

ELECTION PROCEDURES

Each institution receives one (1) vote. Those attending the Annual Meeting in San Diego should be prepared to vote for president-elect (1) and term members (4 vacancies).

PRESIDENT-ELECT

MEET THE CANDIDATE For President-Elect



CHRIS McCord

Christopher McCord is Dean of the College of Liberal Arts & Sciences at Northern Illinois University, and holds the Ray & Pat Smerge Endowed Dean's Chair. In his five years as dean, McCord has led the creation of the university's first interdisciplinary degree programs, established "engaged learning" and community engagement as unifying

principles of the college's mission, formed three interdisciplinary centers, and grown international engagement. He has also played a leading role in the university's strategic planning efforts, including developing enrollment forecasting tools for the university's enrollment management plan, leading the development of academic enrichment programs, program prioritization, and serving on the board of the university's Research Foundation. He has also led NIU's ADVANCE IT-Catalyst grant, studying the status of women in science and engineering at NIU. Prior to joining NIU, McCord was associate dean for graduate affairs in the McMicken College of Arts & Sciences at the University of Cincinnati. His work there included leading the development of a new program review process, creating a funding model for summer school, and overseeing the college's involvement in major space projects.

McCord earned Bachelor's degrees in mathematics and physics from Bowling Green State University and a Ph.D. in mathematics from the University of Wisconsin-Madison. His work as a mathematician explored the interplay between geometry and differential equations, with a particular focus on the impact of geometry on the "N-Body Problem" – the movement of particles under their mutual attraction as described by classical Newtonian mechanics. He has also worked in operations research and optimization of manufacturing processes. His work has been

supported by DARPA and the National Science Foundation. He has served the mathematical community as a member of the American Mathematical Society's Committee on the Profession. McCord has been an active member of CCAS since 2003, and has served on the Board of Directors since 2012. He is currently serving as Chair of the board's Governance Committee and is a member of the board's executive committee. He has previously served as chair of the Committee on Research Institutions. He co-led the 2009 workshop on "Deans and Fiscal Management", and has organized and led at least one panel at the annual meeting every year since 2007, including presentations on engaged learning; responding to campus tragedies; budget models; supporting interdisciplinary research; community engagement; enrollment forecasting; fostering international connections and managing interdisciplinary research centers.

2016 board elections

BOARD of DIRECTORS

MEET THE CANDIDATES

For Term Representatives to the Board of Directors



WALTER R. Jacobs

Walter R. Jacobs is the Dean of the College of Social Sciences at San José State University, and a professor of sociology. From July 2013 through June 2015 he was the Founding Dean of the College of Social Sciences & Professional Studies at the University of Wisconsin-Parkside. Prior to joining UW-Parkside he was on the

faculty of the University of Minnesota-Twin Cities for 14 years, including five years as the Chair of the Department of African American & African Studies (2007-2012). He received his B.S. degree in electrical engineering from the Georgia Institute of Technology (1990), and his M.A. and Ph.D. degrees in sociology from Indiana University-Bloomington (1995, 1999). He has received department, college, and university awards for undergraduate teaching.

Jacobs is the author of the ethnography *Speaking the Lower Frequencies: Students and Media Literacy* (State University of New York Press, 2005), and is co-editor (with Jeffrey Di Leo) of *If Classrooms Matter: Progressive Visions of Educational Environments* (Routledge, 2004). His current research explores personal and social possibilities of undergraduate students' generation of creative digital nonfiction; an article he co-published about digital storytelling in the online journal *Seminar.net* provides a good overview (<http://z.umn.edu/seminarnet>). He is a member of the Board of Directors for StoryCenter [formerly known as the Center for Digital Storytelling], a founding organization in the global digital storytelling movement.

Jacobs has been active in the CCAS since becoming a Dean in July 2013. He attended the 2013 Seminar for New Deans, and sent his Associate Dean to the 2014 Seminar for New Deans. Jacobs was the Co-Director of the July 2015 Seminar for Department Chairs/Heads, and Director of the October 2015 Seminar for Department Chairs/Heads. Over the 2013-2014 academic year he maintained a blog about his first year as a Dean, and in the 2015-2016 academic year he wrote about leading a social science college (<http://thesocietypages.org/newdean/>).



THERESA M. Lee

Theresa M. Lee is dean of the College of Arts and Sciences and professor of psychology at the University of Tennessee, Knoxville—a land grant and research intensive public university and partner with Battelle Institute in the management of the Oak Ridge National Laboratory. Lee came to UT as dean in January 2012 from the University

of Michigan where she chaired the Department of Psychology from 2007-2011.

Lee currently leads twenty-one departments, thirteen interdisciplinary programs, and eight college-based research centers. Since arriving at UT, she has led her units in the development of strategic plans (with key metrics identified through a gap analysis at the college and department levels); developed new internal and external communication strategies and tools; reorganized the Dean's Advisory Board to encourage the group to engage more effectively in advocacy and philanthropy; collaborated with campus planning on restoring and building new infrastructure for education and research; and led the development team in setting and meeting campaign goals.

Lee has served on various national committees and panels including the Society of Neuroscience, the American Psychological Association, Women in Science, and National Institutes of Health, and as a reviewer for the National Science Foundation. She was a co-project investigator on an ADVANCE grant designed to increase the number of women faculty in leadership positions in neuroscience units. She is a past member of the board of the Council of Graduate Departments of Psychology. Lee is a fellow of the Association for Psychological Science, the American Psychological Association, and the American Association for the Advancement of Science.

Lee participated in CCAS special seminars and annual meetings since 2012. A member of the Committee for Research Institutions, in 2014 she participated in "The focus on Accountability in Higher Education: the Impact at Research Universities" panel. In 2015, Lee participated in the CCAS Strategic Planning Process in the spring, and was the 2016 director of the CCAS New Deans Seminar.

Her research in behavioral and developmental neuroscience focuses on environmental interactions with behavior and physiology, as well as the interaction of early steroid hormones on social interactions and the development of adult behavior.

BOARD of DIRECTORS

MEET THE CANDIDATES For Term Representatives to the Board of Directors



KIM Martin Long

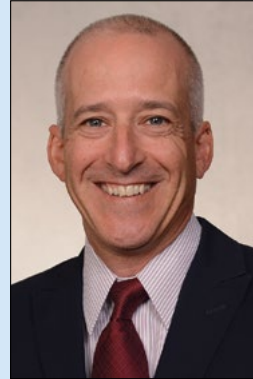
Kim Martin Long is professor of English and the new dean of Liberal Arts, Education and Human Development at the University of New Orleans. She was most recently the founding dean of Business and Humanities at Delaware Valley University in Doylestown, PA, in the greater Philadelphia area (2012-2016). Kim's college includes arts

and humanities, as well as social sciences. She was the associate dean of Arts and Sciences at Shippensburg University of Pennsylvania from 2006-2012.

Graduating with a PhD in English/American literature from the University of North Texas in 1993, Kim moved through the ranks at Shippensburg before moving into administration. While a faculty member she worked for many years on general education revision and transformation and was active in union leadership and in university-wide governance before finding her true passion as an academic leader. As an administrator she has focused on program quality, faculty development and student success.

First being invited to a CCAS meeting in 2006, Kim has attended every meeting except one since then (casualty of a budget cut!). She recently served as chair of the standing committee on Private Institutions and, before that, the chair of the standing committee on Associate/Assistant Deans. She considers CCAS to be the most influential professional development activity of her career and would very much like to contribute more by being a member of the board. As a board member she would help CCAS to continue to strengthen its core mission, to network deans, while exploring other opportunities for CCAS to advance the liberal arts.

Her areas of scholarship include literature (especially ethnic American writers), teaching and pedagogy, and curricular reform. Recently, she has been involved in writing about magazine journalism and had a book chapter and a short article published in the spring of 2015. She currently serves as the treasurer of MELUS (Multi-ethnic Literatures of the United States), the secretary of the Research Society for American Periodicals, and has a book in progress on ecofeminist approaches to some classic American texts.



JONATHAN H. Millen

Jonathan H. Millen is Dean of the College of Liberal Arts and Sciences at Rider University in New Jersey. Jonathan earned his Ph.D. from the University of Massachusetts, Amherst (1992) in Communication. He joined the faculty in the Department of Communication and Journalism at Rider in 1991 and served as department chair from

2005-2010. Prior to being appointed Dean, he was Associate Dean for seven years. He currently is serving as the Chair of Rider's Academic Excellence and Engaged Learning committee for the University's Strategic Planning.

In addition to teaching a wide array of communication courses, Jonathan is a member of the Law and Justice program for which he created a Mediation course and the American Studies program, for which he created a course on the Social Impact of Rock and Roll. He also is a faculty member in the Baccalaureate Honors Program. In 1997 he received Rider's award for distinguished teaching and in 2000 the award for distinguished service. Named to the Princeton Review's Best 300 Professors, a past president of the New Jersey Communication Association and member of the editorial board of the Atlantic Journal of Communication, his research on conflict resolution has been published in *Mediation Quarterly*, *Human Communication*, and *Human Systems*. His work on political discourse appears in the *Atlantic Journal of Communication* and *Studies of Communication* in the 2012 Presidential Campaign.

Jonathan has been active in CCAS since 2011. Most recently, he was the director of the CCAS Seminar for Department Chairs in July 2016. He had served as a facilitator for seven previous CCAS Seminars, been a member of the Committee on Associate/Assistant Deans, a mentor in the Mentoring Program and a participant in the 2016-2019 strategic planning process. He aspires to increase his leadership in CCAS while focusing specifically on the importance of professional development and representing the perspective of private institutions.

2016 board elections

BOARD of DIRECTORS

MEET THE CANDIDATES

For Term Representatives to the Board of Directors



MARIA Stampino

Maria Galli Stampino has served as Senior Associate Dean for Academic Affairs in the College of Arts and Sciences at the University of Miami since July 2013. Previously, she served as Associate Chair of the Department of Modern Languages and Literatures and headed several ad-hoc committees that developed new programs in the Department

and in the College. The University of Miami has been her academic home for her entire career, having joined it as a beginning Assistant Professor twenty years ago. Her research concerns early modern performance and literature, mostly by women; she is the author or co-author of five books and several book chapters and journal articles.

In her work in the Dean's office, she emphasizes availability and transparency to students and colleagues. She has worked to strengthen the Advising arm of the College, has supported new retention strategies for students, and is starting to implement a development and career path for professional advisors. In addition to shepherding several new majors and minors through all approval levels and to implementation, she spearheaded an innovative undergraduate cohort-forming program, named after Leonardo da Vinci, which compels students to bridge disciplines. She has also implemented pedagogy workshops for departments, programs, and faculty groups. She led efforts to appoint faculty in a Digital Humanities cluster.

Stampino served on the Assistant and Associate Dean standing committee and is currently on the Research standing committee. Connecting the liberal art mission of Colleges with the many issues facing us in the 21st century should be a challenge that we are excited and proud to address. CCAS is the one organization that can bring Deans together to imagine education as a critical activity in a complex, interconnected world, at the graduate and undergraduate levels, and with keen awareness of the practical circumstances under which we educate and discover new knowledge every day.



JOE Wilferth

Joe Wilferth is in his fourth year as associate dean for the College of Arts and Sciences at the University of Tennessee at Chattanooga where he recently co-chaired the process of developing the college's first strategic plan. Leading the development of such a plan required a thorough understanding of the college's academic departments, the college's

role in delivering a dynamic General Education curriculum, as well as an understanding of the research, laboratory, studio, and instructional needs of the college's 270 full-time faculty.

In preparation for his role in UTC's comprehensive College of Arts and Sciences, Wilferth led the Department of English for 7+ years as associate head and head where he led 23 tenure-track faculty, 20+ instructors, and 30+ part-time faculty. He likewise established an English alumni association and a visiting writer program, facilitated curriculum changes and a senior capstone experience, and he chaired the campus-wide Council of Academic Department Heads. Now as associate dean, he manages the college's adjunct budget, coordinates professional development for department heads, and evaluates annual performance of 60+ instructors.

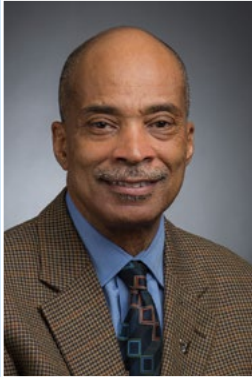
Working at the intersections among rhetoric studies, linguistics, and literature, Wilferth's scholarship appears in the journals *Enculturation*, *The Writing Instructor*, *Southern Indiana Review*, *Computers and Composition Online*, *Kairos*, *Text Technology*, *Christianity and Literature*, and more. He is perhaps most proud of his edited collection, *Image Events: From Theory to Action*, a collection he co-edited with Dr. Kevin M. DeLuca (University of Utah). This collection contains essays from both emerging and major scholars who work in the intersections of rhetorical theory, rhetorical practice, protest rhetoric, social movement theory, and visual rhetoric. More recently, Wilferth's research agenda has turned toward adaptive technologies that faculty may use to assist in teaching students with disabilities.

Wilferth has been fortunate to serve CCAS alongside outstanding colleagues on the Committee for Associate and Assistant Deans since 2013. He has chaired that committee from 2014 to the present. Wilferth's interests rest firmly in promoting a 21st century liberal arts and sciences education. He is likewise wildly enthusiastic about campus teaching gardens, particularly as sites for interdisciplinary work and undergraduate student research.

MEET THE CANDIDATES

BOARD of DIRECTORS

For Term Representatives to the Board of Directors



CARLTON Wilson

Carlton Wilson has been Dean of the College of Arts and Sciences at North Carolina Central University (NCCU) since 2012. Previously, he was Dean of the College of Liberal Arts, Chair of the Department of History and Director of the General Education Curriculum. In addition to holding leadership positions at NCCU, Wilson has served on

the executive councils of the Southern Conference on British Studies and the Association for the Study of African American Life and History, and he was chair of the American Historical Association's Committee on Minority Historians. Currently, he is a member of the University Of North Carolina Press Board Of Governors. Wilson's research and teaching interests are Modern British Social History, the Black Presence in Britain, and the African Diaspora. He has received several recognitions for outstanding teaching including the University Of North Carolina Board Of Governors Award for Excellence in Teaching.

As Dean of the College of Arts and Sciences, Wilson led the creation and development of the College through the merger of the College of Liberal Arts and the College of Science and Technology. He has worked to create several interdisciplinary degree programs and minors, i.e., Computer Science and Business, Women's and Gender Studies, and Interdisciplinary Studies. He has also directed efforts to increase retention and graduation rates in STEM and the development of a more diverse faculty. Under Wilson, internal and external collaboration and partnerships have been enhanced in the areas of academic programs, industry and community relations, and fund raising.

Wilson has been an active member of CCAS since 2013. He participated in the Strategic Planning process during the spring of 2015 and attended his first annual meeting in November 2015. As a Dean at a mid-size (8,300 students) comprehensive institution, Wilson is very much interested in ensuring that appropriate administrators at these institutions are aware of and able to benefit from what CCAS has to offer in regards to leadership, program, and student development. He is particularly interested in issues related to students having access to higher education. One of the strengths of CCAS should be a commitment to diversity by ensuring service to the variety of institutions that shape the landscape of higher education.



ABBY Zink

Abbey Zink has been Dean of the College of Humanities and Social Sciences at Sam Houston State University (SHSU) in Huntsville, TX, since 2014. Previously, she served as Dean of the College of Arts and Sciences at Texas A&M University-Kingsville (TAMUK) and as Interim Dean and Assistant Dean of the School of Arts and Sciences at

Western Connecticut State University (WCSU) in Danbury, CT. She would bring to the CCAS board experience on campuses ranging from 5,500 to 20,000 students, in union and non-union environments, and at a Hispanic Serving Institution.

As an administrator, Zink has focused her efforts on developing community partnerships, creating opportunities for liberal arts students to gain applied skills, and making the case for the arts and sciences. Since joining SHSU, Zink championed a new minor in Community Leadership developed collaboratively with the Sociology Department, the Center for Community Engagement, and local community groups. She also has worked to create a minor in Applied Ethics and Critical Thinking featuring use of original texts, problem-based inquiry, and peer-group learning. At TAMUK, Zink led the effort to partner with LULAC Council #1 Foundation to create the Tejano Civil Rights Museum in Corpus Christi, TX. For several years, while at WCSU, she coordinated a K-16 partnership with two local school districts.

Zink has attended CCAS annual meetings since 2010 and participated in the 2011 Seminar for New Deans. She has presented at CCAS on topics related to community engagement and to collaboration with vice presidents for research. She has served on the Comprehensive Institutions and Gender Issues standing committees and on the strategic planning task force. She also has been active in the Texas Association of Deans of Liberal Arts and Sciences (TADLAS) as an interim board member and as secretary. SHSU hosted the 2015 TADLAS conference with then CCAS President Timothy Johnston as keynote speaker. As a CCAS board member, Zink would work to encourage formation of more statewide deans' groups, to develop additional programming to support member institutions' diversity efforts, and to foster collaborative partnerships as a way of making the case for the liberal arts and sciences.