

CCAS Newsletter

Council of Colleges of Arts & Sciences

INSIDE

45th Annual Meeting Special Events

Page 3



CCAS Summer Seminars Wrap-Up

Page 4



Faculty Development Opportunities

Page 5

"Creating a Culture of Research on Campus"

Page 6

Changing of the Guard

Page 7

Call for Proposals

Page 10

FEATURING: Weiqiu Yu

Page 11

45th Annual Meeting Speakers

Annual Meeting Program Chair **Martha Potvin** (Univ. of North Dakota) is pleased to announce the invited speakers for the 45th Annual Meeting in New Orleans.

Thursday, 9:00-10:15am

Opening Keynote Address
"A University's Role in Urban Innovation"

Since President Cowen's arrival in 1998, Tulane University has more than quintupled its undergraduate applications, more than doubled private giving to the university, and received a record level of research awards. The university has implemented a number of innovative academic and research program initiatives and significantly increased its community outreach. The University has been nationally recognized on multiple occasions for its civic engagement programs, while also being consistently ranked in the top tier of national research universities.

When Hurricane Katrina devastated the city of New Orleans in August 2005, flooding 70 percent of Tulane's uptown campus and all the buildings of its downtown health sciences campus, Tulane's faculty, staff and students were dispersed around the country for an entire semester. Under Dr. Cowen's leadership the campus was repaired, and in December 2005, the Board of Tulane approved his Renewal Plan, a sweeping effort that strengthens and focuses the university's academic mission while strategically addressing its current and future operations in the post-Katrina era.

Dr. Cowen was appointed to the city's Bring New Orleans Back Commission and charged with leading a committee to reform and rebuild the city's failing public school system. As part of this effort, Tulane chartered a K-12 school in New Orleans and created an Institute for Public Education Initiatives to support the transformation of public education in New Orleans.

He is also the co-founder of the Fleur-de-lis



**Scott Cowen, president,
Tulane University (New Orleans)**

Ambassadors program, a group of New Orleans civic leaders dedicated to spreading the message nationwide that post-Katrina New Orleans is an economically viable, livable city with a recovery plan in progress.

In 2009 *TIME Magazine* named Scott Cowen one of the nation's top 10 Best College Presidents and was also the recipient of the 2009 *Times-Picayune's* Loving Cup, which each year honors a New Orleanian who has worked unselfishly for the community without expectation of recognition or material reward. In 2010 he was elected to the American Academy of Arts and Sciences.

Dr. Cowen received his bachelor's degree from the University of Connecticut, his masters and doctoral degrees from The George Washington University, respectively, in the fields of finance and management. Previously he was a professor—and later dean—at Case Western Reserve University in Ohio for 23 years. He is the author of four books and more than 100 academic and professional articles, essays and reviews.

Please turn to page 2

45th Annual Meeting Speakers

Continued from previous page

Thursday, 12:15-1:30pm

Luncheon Speaker

“Improving Student Learning While Reducing Instructional Costs: The Case for Redesign”

The National Center for Academic Transformation is dedicated to the effective use of information technology to improve student learning outcomes and to reduce costs. Since 1999, the Center has



Carolyn Jarmon,
*Senior Associate,
National Center
for Academic
Transformation*

worked with over 200 institutions in several national programs funded by the Pew Charitable Trusts, FIPSE, and the Bill and Melinda Gates Foundation.

Prior to joining NCAT, Carolyn Jarmon held several academic and administrative positions

at SUNY Empire State College. From 1996–1998, she served as the Educom Visiting Fellow, working with member institutions, including California State University System and the University of Wisconsin-Madison, redesigning learning environments to make them more cost-effective. Dr. Jarmon has given numerous presentations and been published widely on the topics of effective delivery of student services and distance education and she consults regularly with institutions and corporations about learning in distributed environments. She has also taught and held administrative positions at several traditional institutions, both public and private.

Dr. Jarmon has a B.S. from the University of Delaware, an MBA from East Tennessee State University, and a Ph.D. from Cornell University.

Saturday, 7:30-8:45am

Gender Issues Breakfast

(by registration only)

“A Measure of Equity: Women’s Progress, Power, & Priorities”

Caryn McTighe Musil has been a passionate and committed advocate for women throughout her professional career as a faculty member, Title IX Coordinator, scholar, director of a women’s



Caryn McTighe Musil,
*Senior Vice President,
American Association
of Colleges and
Universities*

studies program, founder of a campus day care center, Executive Director of the National Women’s Studies Association, and as director of the Program on the Status and Education of Women at the Association of American Colleges and Universities

where she is Senior Vice President and oversee the office of Diversity, Equity, and Global Initiatives.

In 1986, Dr. Musil was named a Pennsylvania “Woman of Distinction” by the Women’s Campaign Fund, in 1995 was named in Who’s Who of American Women, and in 1995 received the American Council on Education Donna Shavlik Award for sustained and continuing commitment to women’s advancement in higher education. She directed a FIPSE grant, *The Courage to Question: Women’s Studies and Student Learning*, a National Science Foundation grant, *Women and Scientific Literacy: Building Two-Way Streets*.

Dr. Musil received her B.A. from Duke University and her M.A. and Ph.D. in English from Northwestern University.

The CCAS Newsletter is published bi-monthly six times each year for its membership. CCAS membership is based on the institution and not the Dean or the individual College. If a Dean moves from a CCAS member institution to a non-member institution, the Dean must apply for CCAS membership for new institution to continue CCAS membership benefits.

Membership Dues

| Size | Dues |
|-----------------|----------|
| Very Small..... | \$330.00 |
| Small | \$330.00 |
| Medium..... | \$440.00 |
| Large | \$650.00 |

The Executive Office Staff

Executive Director
Anne-Marie McCartan

Executive Administrative Assistant
Dorothy C. Reyes

Graphic Designer
Jean Pokorny

Contact Us

Phone..... (757) 221-1784
Fax..... (757) 221-1776
Email ccas@wm.edu
Web site www.ccas.net

CCAS Mailing Address

Council of Colleges of Arts and Sciences
c/o The College of William and Mary
POBox 8795
Williamsburg, VA 23187-8795

For UPS or FedEx ONLY
213 Ironbound Road
Alexander Galt House
Williamsburg, VA 23188

FEI: 42-6122857

Advertisements

Full Page ad.....\$200
Size: 9.5 inches (H) x 7.5 inches (W)
Half-page ad.....\$100
Horizontal ad:
9.5 inches (H) x 7.5 inches (W)
Vertical ad:
9.5 inches (H) x 3.75 inches (W)

*For details please contact the
CCAS office at ccas@wm.edu.*



45th Annual Meeting Special Events

All the usual events are in place for November 10-13: meetings of regional deans, keynote speeches, luncheon tables, case study sessions, and so on. But the Annual Meeting Program Committee was struck by the opportunities presented in having New Orleans as the meeting venue. Many deans have not been back to New Orleans since Hurricane Katrina devastated the area in 2005; for others, this will be their first trip to NOLA. And the Sheraton—the conference hotel—is on Canal Street, directly across from the French Quarter.

Why not take advantage of all the New Orleans has to offer, the Program Committee reasoned, and still include the regular events that our conference attendees have come to expect?

So we're trying some new things this year:

- Wednesday evening's reception will feature "A Taste of New Orleans," with hors d'oeuvres selected from among the amazing local cuisine (muffulettas, anyone?)
- Friday afternoon will offer an array of choices for the late afternoon:
 - ~Three workshops on popular topics (Deans & Development; Deans and Construction; Implicit Bias)
 - ~Two bus tours (City Tour; Katrina Tour)
 - ~Free time to take in some of the city's many museums, districts, and shopping areas
- And don't feel the need to rush back after your afternoon activities for the usual networking reception. Instead, dine at one of the huge array of eateries and restaurants (beat the crowds with an early dinner reservation), but be back at the hotel by 9:00 for a Friday evening Dessert Reception, featuring sweet treats, coffees, liquors, and other beverages of your choice.



We hope these program changes will allow you to return to campus not only with new ideas, resources, and contacts to improve your performance as Dean, but also with a better understanding and appreciation for this distinctive US city!

To register, log onto www.ccas.net with your personalized ID, and click the appropriate links under MEETINGS.

July 2010 Seminars for New Deans & Department Chairs



This year's New Deans, Class of 2010, gather for a group photograph in the Atrium of the Embassy Suites Chicago Downtown Lakefront. Seminar faculty members are in the center front row, beginning third from left: Ashish Vaidya, Paula Lutz, Blaine Hudson, and Marisa Kelly.



A bird's-view of the department chairs at a working lunch, seated by "institutional type."

Forty-four department chairs attended this summer's three-day seminar for department chairs/heads in Chicago for training in such areas as "managing people and conflict," "recruitment, retention, and development of faculty," and "working with the dean." **Elizabeth Say** (California State Univ., Northridge) directed the seminar, with **Jeffrey Fagen** (St. John's University) serving as co-director. Experienced chair-facilitators from Univ. of

Wyoming (**Gracie Lawson-Borders**), Univ. of La Verne., La Salle Univ., and California State Univ., San Bernardino, led breakout sessions. In the post-conference evaluation, one attendee wrote that the seminar was very informative, "particularly in terms of the problem-solving focus."

This seminar will be offered again in October (7-9 in San Diego) and in February (24-26 in Charlotte).

Forty-five deans and associate deans gathered in Chicago this July for the Seminar for New Deans. The seminar faculty consisted of the director, **Marisa J. Kelly** (Univ. of St. Thomas) and facilitators **J. Blaine Hudson** (Univ. of Louisville), **Paula Lutz** (Montana State Univ.), and **Ashish Vaidya** (California State Univ., Channel Islands). Former CCAS president P. Geoffrey Feiss (retired) shared stories and advice on "What Provosts Expect of Deans." Isaac Mowoe, Esq., provided an overview of legal issues and case law that every new dean should know. The after-dinner speaker, **Lynn Weiner** (Roosevelt Univ.) offered historical insights and amusing anecdotes about Chicago in her remarks, "Chicago: The Four-Star City."

As is often the case, the participants commented that "the networking opportunities were fantastic," and that "this meeting has been extremely helpful to me as I develop the leadership skills to be an effective dean."

Faculty Development Opportunities Available Through Fulbright Programs

As a long-time Arts & Sciences dean and member of CCAS, I found that faculty benefited greatly from the Fulbright Scholars Program and other opportunities administered by the Council for International Exchange of Scholars (CIES). Faculty return from these experiences with new insights about their discipline and a commitment to international programs. I also benefitted personally from my participation in the Fulbright's International Administrators Program in which I spent three weeks in Japan learning about the Japanese higher education system. I now serve as a Fulbright Ambassador making presentations on the opportunities in the Fulbright program. I encourage you to learn more about how faculty and academic administrators can become involved in these programs by reading the following article by Dr. Andrew Reiss, Assistant Director for Outreach and Communication at CIES.

Charles A. Johnson
*Senior Associate Vice President for Research and Graduate Studies
 and former Dean of Liberal Arts (2001-2009)
 Texas A&M University*

Intercultural awareness and international knowledge are essential, linked components in building purposeful pathways from the classroom to the real world and in equipping college graduates to thrive in an unpredictable future. While study abroad can accomplish this for the students who participate, the majority will learn about international and global issues through the curriculum, i.e., from their teachers. The faculty's role in creating and transferring knowledge—teaching students, conducting research, and disseminating information to all levels of society through publications—is essential. Yet, the key role that faculty members play in developing the intercultural skills and international awareness of their students is all too often overlooked. Creating and implementing faculty development programs are

critical elements if institutions hope to succeed at internationalizing themselves and to create integrative, transformative, cross-disciplinary curricula rich in intercultural perspectives.

Most universities have policies on international education; the challenge is to implement them. In order to provide students with a well-informed understanding of international relations and other societies and cultures, all members of the faculties of American colleges and universities need to have regular in-depth international experiences. Faculty with international experience are the most credible exponents of the value of exchange for their students.

For more than sixty years, the Fulbright Scholar Program has awards that make possible the longer stays

abroad that are essential to transforming the participants' outlook and expanding and enhancing their knowledge and understanding. The Fulbright Scholar Program offers administrators seeking to develop the

Faculty with international experience are the most credible exponents of the value of exchange for their students.

international and intercultural skills of their faculty a way to accomplish this. Administrators wishing to transform memoranda of understanding into dynamic, effective cooperation, and to increase their students' involvement in study abroad programs, need to encourage their faculty to take advantage of Fulbright and other opportuni-

Please turn to page 5



Faculty Development Opportunities

Continued from previous page

ties for international experience.

The Fulbright Scholar Program, sponsored by the United States Department of State and administered by the Institute of International Education's (IIE) Council for the International Exchange of Scholars (CIES), recognizes academic excellence, promotes global understanding, and opens the world to American scholars while opening America to the world. It supports teaching and research in all discipline areas of the arts and sciences. More than 800 Americans—faculty, administrators and professionals—receive Fulbright grants (2-12 months) through the Core Program. Fulbrighters include Nobel Prize winners and are affiliated with America's most prestigious educational institutions. It is also

the case that a typical academic year exchange includes grantees from more than 500 educational institutions in the United States. Fulbright showcases the panoply of talent that is found in American universities, colleges and institutes in all parts of the nation. Scholars from major research institutions are joined by their colleagues from liberal arts colleges, community colleges, Minority Serving Institutions, tribal colleges, specialized institutes, government agencies, and industry.

In turn, the American grantees are placed in all types of educational, research, and governmental institutions. While in-country they typically work not only on their own research or teach classes, they also build. They create new levels of understanding for and about their host institutions and countries. They teach new students and often examine their own pedagogical techniques as they adapt them for use abroad. Sizeable majorities of Fulbrighters report that return home with a refreshed spirit and an enhanced perspective. Many long-term professional

relationships result from a Fulbright grant. Articles and books are written, conference presentations made, new grants are applied for, students are exchanged, and lives are changed.

There are also specialized programs for American scholars and administrators.

The Fulbright Specialist Program (FSP) promotes linkages between U.S. academics and professionals and their counterparts at universities abroad. The awards grants to qualified U.S. faculty and professionals, in select

More than 800 Americans—faculty, administrators and professionals—receive Fulbright grants (2-12 months) through the Core Program.

disciplines, to engage in short-term collaborative 2 to 6 week projects at higher education institutions in over 100 countries worldwide. Project activities focus on the strengthening and development needs of higher education institutions. Eligible activities include teacher training, short-term lecturing, conducting seminars, special conferences or workshops, as well as collaborating on curriculum planning, institutional and/or faculty development.

The International Education Administrators (IEA) seminars (in Germany, Japan, Korea, and, now, India) help international education professionals and senior higher education officials from the United States create empowering connections with the societal, cultural and higher education systems of other countries. Grantees have the opportunity to learn about the host country's education system from the inside out as well as establish networks of U.S. and international colleagues. Grantees re-

turn with enhanced ability to serve and encourage international students and prospective study-abroad students.

It should never be forgotten that the Fulbright program is strongly binational. Each of the hosting countries designs its awards and determines the final selection of grantees. The partner countries recruit and review their own applicants for placement in the United States and often contribute directly to the costs of the program. Every year more than 800 grantees from around the world come to America as Fulbrighters. They conduct research, lecture, and work with American students. The Fulbright programs often have an impact on the wider community. Grantees are invited to make speeches to civic organizations, elementary and high schools, and other groups in the surrounding area. The Occasional Lecturer Fund can be used by American schools to invite Fulbrighters already in country to visit their campuses and participate in special events. Through the OLF program visiting scholars see more of America and serve as representatives of their home countries and institutions. Another Fulbright Program, the Scholar-In-Residence, encourages Historically Black Colleges and Universities, Hispanic-serving institutions, tribal colleges, and small, liberal arts institutions to host a scholar from abroad for as long as an academic year.

Fulbright, after more than seven decades, continues to be leader in the internationalization of individuals and institutions across America and around the world. As the flagship academic exchange program of the United States government, it offers unparalleled opportunities and should be a component of any college or university's strategic plan.



Creating a CULTURE OF RESEARCH on Campus:

A Seminar for Deans, Faculty, IT Specialists, Librarians, and Research Officers



OCTOBER 15-16, 2010

The College of William & Mary, *Williamsburg, VA*

FRIDAY, OCT. 15

4:00 pm

WELCOME AND KEYNOTE ADDRESS

“Liberal Arts Education and Student-Faculty Research”

Jennifer Blackmer, *Assistant Professor & Managing Director
Department of Theatre & Dance, Ball State University*

5:30 – 7:00 pm

RECEPTION with poster sessions of student research projects
Dinner on your own in Williamsburg

SATURDAY, OCT. 16

8:30 – 9:30 am

PLENARY: William & Mary’s Faculty Student Research
Initiative and the QEP/Mellon Project

9:45 – 10:45 am

PANELS:

- Undergraduate Research as a Driver for Curricular Change
- Creating a Culture of Research: Successes and Challenges
- Administrative and Faculty Collaboration for Creating a Culture of Research

11 am – 12 noon

BREAKOUTS:

- Humanities Research
- Science Research
- Service Learning and Civic Engagement

12:00 – 1:15 pm, LUNCHEON

1:30 – 2:30 pm

BREAKOUTS:

- Humanities Research
- Science Research
- Teaching with Research

2:45 – 4:00 pm

PLENARY: Private Fundraising & Grants to Support Research

4:30 – 6:00 pm

POSTER SESSION & RECEPTION

REGISTRATION FEE: \$200

STUDENT FEE: \$50

Register at www.ccas.net under MEETINGS

RECOMMENDED LODGING:



Hospitality House
415 Richmond Road
Williamsburg VA

RATE: \$94 single/double

RESERVATIONS: Call 1-800-932-9192.

Reservations must be made at least 30 days in advance to
obtain the preferred rate.

RESERVATION CUT-OFF DATE: September 14

*Sponsored by the Council of Colleges of Arts & Sciences, the College
of William and Mary, and the Council on Undergraduate Research*



WILLIAM
& MARY



Changing of the Guard

Submit news to us at ccas@wm.edu

James Albrecht has been named dean of humanities at Pacific Lutheran U.

Diedre Badejo, dean of letters, arts and social sciences at California State U., East Bay, to dean of arts and sciences at U. of Baltimore. **Kathleen Rountree** is the interim dean.

Fr. Michael Barber has been appointed interim dean of arts and sciences at Saint Louis U., replacing **Donald Brennan**.

Randy Brooks, from acting to dean of arts and sciences at Millikin U.

A. Christine Brown is the interim dean of arts and sciences at U. of New England, replacing **Arthur Goldstein**.

Warren Burggren, dean of arts and sciences at U. of North Texas, to provost and VPAA. **Michael Monticino** is the interim dean.

Seamus Carey is the new dean of arts and sciences at Sacred Heart U., replacing **Claire Paolini**.

Donald Cress, dean of arts and sciences at U. of Wisconsin, Parkside, has retired. **Dean Yohnk** is the interim dean.

Jackie Dixon, dean of arts and sciences at U. of Miami, has returned to faculty. **Leonidas Bachas**, formerly associate dean at U. of Kentucky, has been named dean of the college.

Daniel Everett has been named dean of arts and sciences at Bentley U.

David Ewing, dean of natural and social sciences at SUNY, Fredonia, is now the dean of arts and sciences at Canisius College.

Richard Fallis, dean of liberal arts at Mercer U., will retire this summer. **Lake Lambert** has been named dean of the college.

Kenneth Fuld, from interim dean to dean of liberal arts at U. of New Hampshire.

Rex Gandy, dean of science and technology at U. of Southern Mississippi, has been appointed provost of Texas A&M U. at Kingsville. **Joe Whitehead, Jr.** is the new dean.

David Glassman, dean of liberal arts at U. of Southern Indiana, has been named provost and VPAA at Bradley U. **Michael Aakhus** is the interim dean.

Linda Goodwin is the new dean of human and health sciences at California State U., Stanislaus, replacing **Gary Novak**.

Michael Griswold, dean of sciences at Washington State U., has returned to faculty. **Sue Clark** is the interim dean.

Lois Hale, dean at arts and sciences at the U. of Texas, Permian Basin, has returned to faculty. **Mylan Redfern** is the acting dean.

Douglas Hazzard, from interim dean to dean of arts and sciences at Jacksonville U.

Mark Hollingsworth is the acting dean of liberal arts and social sciences at East Central U, replacing **Scott Barton**.

James Houpis, dean of natural sciences at California State U., Chico, has been named provost at California State U., East Bay. **Margaret Owens** is the interim dean.

Jay Howard has been named dean of liberal arts and sciences at Butler U.

Mary Hubbard, dean of science at Utah State U., has been named vice provost. **James MacMahon** is the new dean.

Robert Jones has been named dean of arts and sciences at West Virginia U.

John Paul Jones, III, has been named dean of social and behavioral sciences at U. of Arizona.

Thomas Kent, dean of arts and sciences at Western Michigan U., is returning to faculty. **Alexander Enyedi** has been named dean of the college.

Matthew Kline, dean of arts and sciences at Ferris State U., will be retiring. Associate dean **Reinhold Hill** is the interim dean.

John La Duke, associate dean at U. of North Dakota, has been named dean of natural and social sciences at U. of Nebraska at Kearney.

Jean Ann Linney, dean of arts and sciences at U. of Alabama at Birmingham, has returned to faculty. **Thomas Dilozenzo** is the new dean.

Jeffrey Lynch, dean of arts and humanities at Eastern Illinois U., is retiring. **Bonnie Irwin** has been named dean of the college.

Susan Maher has been named dean of liberal arts at U. of Minnesota Duluth.

Susan Martinelli-Fernandez, from interim dean to dean of arts and sciences at Western Illinois U.

Ronald H. Matson is interim dean of science and mathematics at Kennesaw State U., replacing **Laurence Peterson**, who is returning to the faculty.

M. Scott McBride, from interim dean to dean of arts, humanities and social sciences at Morehead State U.

John McDaniel, dean of liberal arts at Middle Tennessee State U. passed away in May 2010. Associate dean **Mark Byrnes** is the acting dean.

Benjamin Moore has been appointed acting dean of visual and performing arts at Long Island U.

James Murray, dean of faculty of arts at U. of New Brunswick, is on a one-year administrative leave. Associate dean **Wei Qiu Yu** is the acting dean.

Wolfgang Natter, has been named dean of arts and sciences at St. Bonaventure U. Interim dean **Eleanor Green** has retired.

Yolanda Flores Niemann, dean of humanities, arts and social sciences at

Utah State U., has been named vice provost. Associate dean **John Allen** is the new dean.

Donald Para, dean of the arts at California State U., Long Beach, has been named provost and senior VPAA. The interim dean is **Jay Kvapil**.

Collier Parker, dean of arts and sciences at Delta State U., will be retiring. **Paul Hankins** is the interim dean.

Galen Pletcher, dean of arts and sciences at State U. of New York at Potsdam, is retiring. Associate dean **Steven Marqusee** is the interim dean.

Russ Pottle has been named dean of arts and sciences at Misericordia U.

Kelly Quintanilla, from interim dean to dean of liberal arts at Texas A&M U., Corpus Christi.

Steven Runge, from interim dean to dean of natural sciences and mathematics at U. of Central Arkansas.

Thomas Sauer, dean of arts and sciences at Indiana State U., has retired. **John Murray** is the new dean.

Stewart Schneller, dean of sciences and mathematics at Auburn U., is returning to faculty. **Marie Wooten** is the new dean.

Alison Morrison Shetlar has been named dean of arts and sciences at Elon U.

George Shields, dean of science and technology at Armstrong Atlantic State U., has been named dean of arts and sciences at Bucknell U. **Stephen Jodis** is the interim dean.

Anne Skleder, dean of Chatham College for Women at Chatham U. has been named provost and VPAA at Cabrini College.

Christa Slaton has been named dean of arts and sciences at New Mexico State U.

Carolyn Stefanco, dean of humanities and social sciences at California State

U., Stanislaus, has been named VPAA and dean of the college at Agnes Scott College. **Jim Tuedio** is the interim dean.

Robert Sternberg, dean of arts and sciences at Tufts U., has been named provost and senior vice president at Oklahoma State U.

Mandayam Srinivas is the interim dean of science at California State Polytechnic U., replacing **Donald Straney**.

Ralph Townsend has been named dean of liberal Arts at Winona State U, replacing **Peter Henderson**.

Eva Tsuquiashi-Daddesio, from interim dean to dean of humanities, fine and performing arts at Slippery Rock U.

Angela Della Volpe, from acting dean to dean of humanities and social science at California State U., Fullerton.

Alisa White, dean of arts and sciences at U. of Texas at Tyler, has been named provost and VPAA at Midwestern State U. **Kenneth Wink** is the interim dean.

New Members:

Agnes Scott College

Carolyn Stefanco, *dean*

Bellevue U. – College of Arts and Sciences

Therese Michels, *dean*

Cabrini College

Jeffrey Gingerich, *interim dean*

Farmingdale State College – School of Arts and Sciences

Eleanor Fapohunda, *dean*

Pace U. – Dyson College of Arts and Sciences

Nira Herrmann, *dean*

Qatar U. – College of Arts and Sciences

Kassim Ali Shaaban, *dean*

U. of Missouri, St. Louis – College of Arts and Sciences

Ronald Yasbin, *dean*

U. of Montevallo – College of Fine Arts

William Clow, *dean*

Ursinus College

Judith Levy, *dean*

Correction From May/June Newsletter:

Committee on Comprehensive Institutions

Chair: Karen Olmstead – Salisbury University

Board Liaison: Vickie Shields – Eastern Washington University

Parviz Ansari – Rowan University

Steve Brown – Emporia State University

Holly Downing – Black Hills State University

Tony Duben – Stephen F. Austin State University

Scott Furlongs – University of Wisconsin, Green Bay

Peter Hawkes – East Stroudsburg University

Reinhold Hill – Ferris State University

Robert Marande – Bloomsburg University

James Mike – Shippensburg State University

Andy Novobilski – Arkansas State University

Kara Rabbitt – William Paterson University of New Jersey

Norah Shultz – Arcadia University

Larry Snyder – Western Kentucky University

Stella Theodoulou – California State University, Northridge

Ashish Vaidya – California State University, Channel Islands

Lori Vermeulen – West Chester University



CALL FOR PROPOSALS

“Arts and Sciences in the New Normal”

MARCH 2011

Cyclical budget cutbacks have become an expected pattern in higher education. But the deep and continuing nature of the current fiscal crisis is occasioning more than superficial or passing adjustments. Governing boards, presidents, and provosts are demanding that colleges of arts and sciences – along with the rest of the enterprise – rethink everything from disciplines as organizing structures, to tenure, workload, and external funding support.

This workshop will be a departure from our usual approach to the CCAS Seminar Series. Instead of dean-experts presenting to other deans, the format of this seminar will be a series of brief presentations by CCAS members, followed by active discussions among the participants.

What ideas, programs, and experiences might you be able to lend to the discussion? What creative ways have you been exploring to sustain excellence through the expected reductions over the next few years? What principles will guide the budget deliberations in your college (e.g., sustain quality, core to mission and strategic plan, and so on)? Where will, or should, the decision-making lie in making budget cuts?

As administrators, what functions, programs, services, or units in your college are most essential to protect? Could these essentials be done more efficiently, or with

fewer resources? What functions, services, programs or units could possibly be reduced or eliminated? Are there models of collaboration, merger or partnership that work to maintain academic program quality in a more cost effective manner? What is the impact of changes and on whom (students, faculty, staff, external boards, outreach partners and so on)?

What strategies should be employed to communicate the impact of changes with various groups, e.g., department chairs and unit directors, faculty, staff, students and parents, upper administration, the general public, the media?

Are there opportunities in these times of great risk? Areas for discussion might include: centralized staffing arrangements, responsibility-centered budgeting at the departmental level, program elimination, and new sources of revenue.

The thrust here will be on offering good and workable strategies for successful adaptation to the changing environment. Presentations will highlight alternative ways of conducting our business of leading colleges/schools of arts and sciences, tempered with frank discussions about the potential downsides of such approaches

To keep registration costs to a minimum, the workshop will be held on the campus of the University of Cincinnati during spring break, the week of March 19-28.

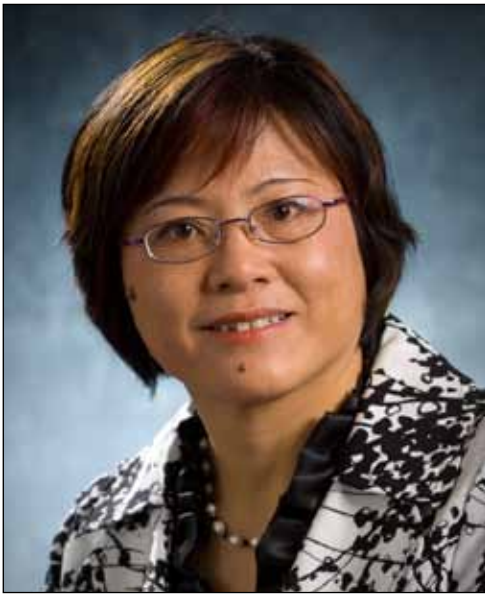
The format will be a series of brief presentations by CCAS members, followed by active discussions.

What ideas, programs, and experiences might you be able to lend to the discussion?

Please include this information in your emailed application:

Name, Title • Institution • Proposed Topic • Abstract

Send it to ccas@wm.edu by September 24, 2010.



FEATURING: Weiqiu Yu

Acting Dean, Faculty of Arts
University of New Brunswick
Fredericton, New Brunswick, Canada

Executive Director Anne-Marie McCartan caught up with Dean Weiqiu Yu (Way-chu Yu) in Chicago where she was attending the CCAS Seminar for New Deans. She has a BSc. in Mathematics from Shandong University, China; a MA in Economics from the University of New Brunswick (Fredericton), Canada; and a Ph.D. in Economics from Simon Fraser University in British Columbia, Canada. Having served as Associate Dean of Arts at the University of New Brunswick for five years, she was appointed Acting Dean of Arts at the same institution on July 1, 2010.

How did you come to be involved in CCAS?

During my first year as Acting Associate Dean, we had an Acting Dean who attended the 2004 Annual Meeting in San Antonio and gave us an excellent report on the meeting when he returned. In the following year, we had a new Dean, Dr. James Murray. He attended the 2005 Annual Meeting in Vancouver, Canada and found it very useful. In 2006, he brought me along to the CCAS Annual Meeting in Boston. Since then, we have been regular attendees at the Annual Meetings and benefited greatly from them.

What are some similarities and differences in deaning in the US and Canada?

Unlike in the US, academic administration at the Dean's level in Canada is not considered a "permanent profession." It's just a temporary position as you're always a member of your department. Take me for example, I am Acting Dean of Arts and also a Professor of Economics scheduled to teach two courses this coming year. So typically deans are hired internally. It's a five-year, renewable term. Based upon my observations, deaning in the US is a lot more au-

tonomous than in Canada, where most are not considered part of the "senior administration." Most Canadian Universities don't have provosts, but rather a Vice President Academic (VPA). In terms of the budget, the dean is the portfolio manager of a faculty (the Canadian counterpart of a college in the US). For expenditures outside the budget "envelope," the dean needs the approval of the VPA. And typically the VPA makes faculty appointments. Another difference is that in Canada, only a few universities combine the arts and sciences into one faculty (or college).

Is Canada experiencing budget shortfalls such as we are experiencing in the United States?

Yes it is, in spite of the fact that Canada is experiencing less of a recession than is happening in the US. In the case of our university, this is due primarily to the geographical location of our university. New Brunswick is one of the four small provinces in the Atlantic region. Due to a small population base, federal and provincial support for education has been traditionally low compared to the rest of Canada. This coupled with declining enrollment resulting from recent

demographic shifts has presented significant fiscal challenges to us.

What goals do you have for your term as acting dean?

As Acting Dean, I see myself not only as a good caretaker but also as an active dean. I'll need to make some short-term decisions on some issues but would like to act as a dean with a long-term perspective. This is a great opportunity for me to learn and I intend to get the most out of it. That's why I came to the Seminar for New Deans, because I really would like to learn more about the job and the challenges ahead of me from other fellow deans.

What do you do in your spare time?

I'm a very active person. I go to fitness, yoga, and dance classes; I garden, have lunch with colleagues and friends, serve on volunteer Boards/committees in the community and take care of our two active boys: a 19-year old, who is entering into his second year BA Program at McGill University in Montreal, and a 14-year old, who travels quite a bit to perform (cello) with the New Brunswick Youth Orchestra throughout the year. Life is good if you take care of yourself.

Do you have a favorite dean who might be profiled under "Featuring?"

Send your nominations and a few words about the dean to ccas@wm.edu



Council of Colleges of Arts & Sciences

The College of William & Mary
PO Box 8795, Williamsburg, VA 23187-8795
www.ccas.net

JULY/AUGUST 2010

UPCOMING EVENTS

Creating a Culture of Research on Campus

October 15 –16

The College of William & Mary

Seminars for Department Chairs

October 7– 9, 2010

Bahia Resort San Diego, California

February 24 – 26, 2011

Dunhill Hotel, Charlotte, North Carolina

CCAS Annual Meeting

November 10 – 13, 2010

Sheraton New Orleans

Register at www.ccas.net



Reminder

2010 New Hires Survey

Each summer, CCAS collects data on starting salaries and start-up packages for in-coming faculty (called the New Hires Survey). By now, all deans should have received an email from SimpsonScarborough requesting your participation in this year's data collection. **Many find the results invaluable when making a case to your provost for salary/start-up offers,** as the results are published by Carnegie classification, discipline, geographic region, academic rank, and so forth.

Your submissions will be accepted through September 24. We greatly appreciate your cooperation with this important member service. If you have any questions, contact Meredith Simpson at Meredith@simpsonscarborough.com.