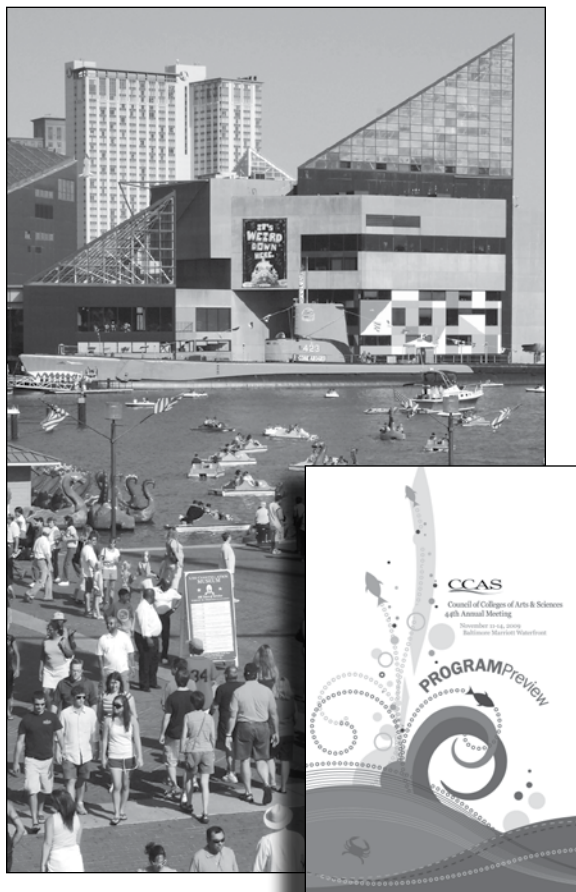


CCAS Newsletter

Council of Colleges of Arts & Sciences



Baltimore's Inner Harbor is Location for This Year's Annual Meeting

Members of CCAS will gather for the 44th consecutive year for the Annual Meeting, November 11-14, at the Baltimore Marriott Waterfront. Early-bird registration for members is \$450 and runs through October 5. Again this year, the popular pre-conference workshop, "Conflict Management for Deans," will be offered on Wednesday. Saturday afternoon's post-conference workshops will be "Decanal Participation in Campus Building Projects," and "Stepping Up II: Beyond the Dean-ship." (Extra fess apply.)

If you have not received your colorful Program Preview, please alert us at ccas@wm.edu. Register for all events at www.ccas.net.

CCAS Receives ADVANCE Grant from the National Science Foundation

Recognizing that academic deans play a pivotal role in the recruitment, retention, and advancement of STEM women faculty, CCAS submitted its first-ever proposal for support to a federal agency. On August 13, the collaborating parties received notification from the National Science Foundation that the project has been funded for 2009-2013.

Called *Promoting Institutional Transformation through a National Deans' Association*, the project will build upon the University of Washington's Leadership Excellence for

1) infuse gender equity content and activities into CCAS's professional development programs in a sustainable way;

2) maximize opportunities for positive impacts of the initiative on individuals underrepresented in STEM disciplines; and

3) develop, utilize, and make widely available a set of robust case studies that incorporate

gender equity elements. These objectives will support the overarching aim of the project, which is to cultivate aca-

ademic leaders who are more knowledgeable about STEM gender equity issues, more able and motivated to address those issues, and thus better positioned to effect positive and transformational change in their own colleges and departments.

The University of Northern Colorado will serve as the host

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Denise Battles welcomes comments, questions, or requests to be involved: denise.battles@unco.edu.

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Guest Editorial

Faculty on the Cutting Edge: How Can They Make the Tenure Cut?

Can you imagine the Museum of Modern Art deciding whether to acquire a painting by an artist based on a black-and-white photocopy of a snapshot? Even more germane, how could the MOMA possibly evaluate Bill Viola's *Slowly Turning Narrative* based solely on this written description? "Computer-controlled, two-channel video/sound installation with two video projectors and two sound systems. Images are projected onto a free-standing wall, 9 1/4" x 11' 3/4", that rotates on its vertical axis." Or on this description by Viola? "In the center of a large, darkened room, an oversize screen slowly rotates on its vertical axis.... Two video projectors face the screen from opposite sides of the room. One projects a black-and-white video of a man's face seen in close-up, in harsh light.... The other projects a series of color scenes—young children moving by on a carousel, a house on fire, a carnival at night, kids playing with fireworks—that are characterized by continuous motion and turbulent light and color. The black-and-white imagery is accompanied by the sound of a voice rhythmically chanting a long list of phrases descriptive of states of being and individual actions...." (<http://www.moma.org/interactives/exhibitions/1995/videospaces/viola.html>).

I've experienced *Slowly Turning Narrative*, and I can say with certainty that we cannot judge the work of a scholar (or artist) by the cover of the standards that guided us during the age of print culture. Viola has been on the cutting edge of artistic expressions of visual and audio technologies since the early seventies. Thirty-five years later, can we say that as an academic community we are prepared to assess scholarly and artistic innovation in all the media in which it is produced?

Most of us would agree that the quality of scholarship should be judged according to well-conceived peer review procedures: for books, we know to examine the role that distinguished consultant readers and editorial boards play, the prestige of the press and series, and so on.

The Modern Language Association has been at work to help the scholarly community understand some of the challenges that evaluating work done in the new media presents. In 2006, the MLA published the Report of the MLA Task Force on Evaluating Scholarship for Tenure and Promotion (http://www.mla.org/tenure_promotion). One of the key findings is that departments and institutions need to recognize the legitimacy of scholarship produced in new media, whether by individuals or in collaboration, and create procedures for evaluating these forms of scholarship. Our "Guidelines for Evaluating Work with Digital Media in the Modern Languages" (http://www.mla.org/guidelines_evaluation_digital) give a step-by-step outline of how institutions should review candidates' materials. Further, the guidelines uncover some of the complexities in performing evaluations of this type. What happens when scholars produce work in collaboration? When they cross the once-separate zones of "research" and "pedagogy?" When they develop and support information



Rosemary G. Feal
Executive Director
Modern Language Association

The CCAS Newsletter is published bi-monthly six times each year for its membership. CCAS membership is based on the institution and not the Dean or the individual College. If a Dean moves from a CCAS member institution to a non-member institution, the Dean must apply for CCAS membership for new institution to continue CCAS membership benefits.

Membership Dues

Size	Dues
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Small	\$330.00
Medium	\$440.00
Large	\$650.00

The Executive Office Staff

Executive Director
Anne-Marie McCartan

Executive Administrative Assistant
Dorothy C. Reyes

Membership Coordinator
Jerry Logan

Graphic Designer
Jean Pokorny

Contact Us

Phone..... (757) 221-1784
Fax..... (757) 221-1776
Email ccas@wm.edu
Web site www.ccas.net

CCAS Mailing Address

Council of Colleges of Arts and Sciences
c/o The College of William and Mary
POBox 8795
Williamsburg, VA 23187-8795

For UPS or FedEx ONLY
46 Tennis Ct.
Alexander Galt House
Williamsburg, VA 23185

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July '09 Seminars for Deans and Department Chairs



This year's New Deans gather for a group photograph outside the Loews Denver Hotel. Seminar faculty members Blaine Hudson, Joseph Steinmetz, and Alan White, appear in the front row, center.

New Deans

Forty-five deans and associate deans gathered in Denver this July for the Seminar for New Deans. Director **Alan White** (East Carolina Univ.) was joined by deans **J. Blaine Hudson** (Univ. of Louisville), **Marisa J. Kelly** (Univ. of St. Thomas), **Joseph Steinmetz** (Ohio State Univ.). Isaac Mowoe provided an orientation to key legal issues faced by deans. Newly retired College of William & Mary Provost P. Geoffrey Feiss, now living in Fort Collins, spent an afternoon with the participants in a lively interchange on "What Provosts Expect of Deans." After hours, attendees enjoyed exploring the restaurants and shops in Cherry Creek North and downtown Denver.

Department Chairs

Forty-two department chairs attended a three-day seminar at Loews Denver Hotel in early July for training in such areas as "conflict management," "recruitment, retention and development of faculty," and "resource management." **Vicki Golich** (California State Univ., San Marcos) codirected the seminar with **Kevin McCaul** (North Dakota State Univ.). Experienced department chairs from the Univ. of South Dakota, Monmouth Univ., and Univ. of North Carolina Charlotte served as session facilitators. In the post-conference evaluation, one attendee wrote, "I got some good ideas and perspectives, but even more important, I got a lot of experience thinking like a chair. This was extremely helpful as I make the transition from 'just' a faculty member to chairperson."

FEATURING: Scott R. Furlong

Dean, School of Liberal Arts and Sciences, *University of Wisconsin-Green Bay*

What was your path to the deanship?

I started as assistant professor in political science here at the University of Wisconsin-Green Bay, went through the various promotions to full professor, and along the way became chair of Public and Environmental Affairs, and co-directed First-Year programs on campus. A little over two years ago I applied for this position and was named dean.

Do you find any time for teaching or research while dean?

Although I'm not teaching any classes right now, I'm still trying to stay involved in research. Just last week the third edition of a book I co-authored, *Public Policy: Politics, Analysis and Alternatives* was published by CQ Press. I've done a few other research-oriented things in my field – rulemaking and regulatory policy – and some work also on first-year experience type research.

Have you made any distinct contributions as Dean?

I hope so! We have been in a situation on our campus where we had an interim dean for three years prior to me; prior to that the dean was not working out well for us. The two years prior to that we had two interim deans. So what has helped give our college a little stability is that they know who their dean is, since I came from within and worked with chairs as a chair, I had a better sense of programs and personnel. In terms of other initiatives, I did implement this past year a "common theme" program on our campus – a way for the entire campus to tie into an academic or co-curricular



issue. The theme is pretty broad and allows people to tie in from a liberal arts perspective. The theme this year was "Waging War, Waging Peace," which was selected through a proposal process. We had common readings surrounding issues of war and peace; we brought in one of the authors [Kevin Sites who wrote *Into the Hot Zone*] to do presentations; our theatre and music programs presented programs related to the theme; we offered a variety of lectures related to the theme; and two classes were created around the theme. This program offers a way for our campus to engage in a broader topic from a liberal arts and interdisciplinary perspective, which is a mission on our campus. The theme for

2009-2010 will be "Realizing our Sustainable Future."

What has been the feedback from the program?

Very positive from the people who participated. One of the things we are hoping for this year is to expand experience through the campus [and local] community, beyond first-year students. So we hope to get the word out more this year and urge people to tie in through classes or encouraging students to attend activities. We hope to build a mechanism to engage the entire campus. We will also use it to promote the historic environmental mission of our campus. I find it exciting. We have so little time and ways to get our campus together to talk about common problems and common issues that this is one way to get faculty, staff, and students and the local community to do that. You can see more on our website, www.uwgb.edu/commontheme.

Like most states, Wisconsin is experiencing significant cutbacks.

How do you keep your College looking forward in this kind of environment?

It's a challenge. It's very easy to hunker down in times like this. We're all hurting – we are on mandatory furloughs this upcoming year.

The common theme program is a way to engage us as academics, and I hope it's done that. It's also an opportunity for people to think about issues, which is what we do best. I've also been trying to promote successes, good news stories, for both faculty and students. I use the website for that, and have started a newsletter that celebrates successes. From my own perspective, I believe very strongly in keeping things as light as possible,

DO YOU have a favorite dean who might be profiled under "Featuring?" Send your nominations and a few words

through humor or friendships, or whatever the case might be. Making sure everyone's being heard, that everyone has a voice, that ideas are encouraged.

What benefits do you derive from your membership in CCAS?

I've only been to one Annual Meeting, my first year, in Chicago. I enjoyed the conference. What I derive out of this – the conferences, reading the newsletter, the listserv--there are things that happen in this position that you think you are unique, and you learn that it's also going on in other campuses. It's a way of sharing thoughts and ideas how to get through problems, learning from others what works well. When I attended as a new dean, it was good to hear experienced deans talking about a number of issues that I was able to take back and think about, recognizing that we share these things.

What do you do for fun?

I have a family, so life revolves around the activities of our 15- and 11-year-olds, especially during the school year. I do enjoy attending on-campus events such as in the performing arts and athletics.

Are you required to be a Packers fan if you live in Green Bay?

I don't know if you're required but you get plenty of funny looks if you're not! I'm a fan but not a rabid fan.

Anything else you'd like to share?

I love my job. It's almost always new, a challenge. It's why I pursued a deanship, for the different challenges. I love learning about a variety of different disciplines outside political science; I've gotten a lot out of that. It's helped me be a better promoter of liberal arts generally because of this.

ds about the dean to ccas@wm.edu.

ADVANCE Grant *Continued from page 1*

institution, with CCAS President Denise Battles serving as the Principal Investigator. Carmen Cid, dean at Eastern Connecticut State University, is a Co-PI; CCAS Executive Director Anne-Marie McCartan is Co-PI for a collaborative grant awarded through The College of William & Mary; and the University of Washington is a sub-awardee, with Suzanne Brainard as the PI. UNC was awarded \$1,170,000, and William & Mary will receive \$40,000 over four years. Dean Battles welcomes comments, questions, or requests to be involved: denise.battles@unco.edu.

Faculty on the Cutting Edge, *Continued from page 2*

technologies in their service to the campus, the local community, scholarly audiences, or the general public?

For the second year in a row, the MLA's Committee on Information Technology is running a workshop at the Annual Convention on evaluating digital scholarship for tenure and promotion (for the 2008 description, see http://www.mla.org/resources/documents/rep_it/dig_eval). Candidates learn how to present their work so it can be evaluated effectively, and evaluators discover what goes into digital projects and how to assess an individual's role in the creation and organization of knowledge in the new media. The workshop will consider a variety of scholarly endeavors in digital media, including a thematic research collection, a data mining project, digital teaching tools, and a virtual research environment. Limited to a small group of convention registrants, these workshops nevertheless have broad outreach possibilities that we plan to develop further.

Others have taken notice of the MLA's efforts to implement appropriate evaluation measures of digital scholarship, and we are pleased to say that a wiki on the topic will soon be housed on the association's Web site. Created by the members of the Committee on Information Technology, the wiki in its current state may be accessed here: http://forums.mla.org/mlawiki/index.php/Main_Page.

Our first major collaborator is HASTAC (Humanities, Arts, Science and Technology Advanced Collaboratory). A cutting edge resource for digital humanities work (see <http://www.hastac.org>), HASTAC provides access to a wide range of expertise that will complement what the MLA has begun insofar as offering guidance when tenure and promotion decisions involve work in those media. In the spirit of collaboration, HASTAC is an open community that shares work and ideas among the participants. The MLA wiki on evaluating digital scholarship will likewise be open to the academic community at large. If you are one of those in the know, I'd appreciate hearing from you at execdirector@mla.org so we can invite you to contribute when the time comes.

The conclusion is clear: if we want to encourage and support cutting-edge work, then we have to sharpen our evaluation skills so that talented scholars will earn the recognition—and tenure—that they deserve. By collaborating with many members and groups in the academic community to offer guidelines on evaluating digital scholarship, the MLA hopes to facilitate our collective evolution so we can engage in ever more edgy and rewarding research.



Changing of the Guard

Submit news to us at ccas@wm.edu

Rudolph Almas is interim dean at the Eberly College of Arts & Sciences at West Virginia University.

Parviz Ansari has been named dean of the College of Liberal Arts and Sciences at Rowan University.

Tom Apple, dean of the College of Arts & Sciences at University of Delaware, to provost. **George Watson** has been named interim dean.

Alissa J. Arp has been appointed the new dean of the College of Arts and Sciences at Southern Oregon University.

Ruthann Benson from interim dean to dean of the College of Liberal Studies at the University of Wisconsin, La Crosse.

Bonnie Bondavalli was named the new dean of the College of Arts and Sciences at Lewis University. Formerly an associate dean at Lewis, she replaces interim dean **Cathy Ayers**, who will return to the faculty.

Joan Braddock, dean of the College of Natural Science and Mathematics at University of Alaska Fairbanks, is now director of University of Alaska Press. **Paul Layer**, associate dean, has been named interim dean.

Anthony G. Calamai from interim dean to dean of the College of Arts and Sciences at Appalachian State University.

Brent Carbajal from interim dean to dean of the College of Humanities and Social Sciences at Western Washington University.

Timothy J.L. Chandler, dean of the College of Arts at Kent State University, was named Senior Associate Provost. **John Crawford** is currently serving as interim dean of the College of Arts.

Christopher Cirimo is the new dean of the College of Letters and Science at the University of Wisconsin, Stevens Point.

Stephen Cobb is the new dean of science, engineering & technology at Murray State University.

Cecilia Conrad has been appointed Vice President for Academic Affairs and Dean of Pomona College.

Kevin J. Corcoran, dean of the College of Arts and Sciences at Northern Kentucky University, has

returned to the faculty. **Samuel J. Zachary**, formerly associate dean in the College, has been named interim dean

Todd DeVriese is the new dean of the College of Fine Arts and Humanities at St. Cloud State University.

Carl N. Drummond has been named the new dean of the College of Arts and Sciences at Indiana University-Purdue University Fort Wayne.

Christopher M. Duncan has been named dean of the McNulty College and Graduate School of Liberal Arts at Duquesne University.

Christopher Dyer was named dean of the College of Arts and Sciences at Our Lady of the Lake University. **Mary Francine Danis** will be returning to the faculty and will be director of the writing center.

Jane F. Earley, long-time dean of arts & humanities at Minnesota State University, Mankato, has retired. **Terrance Flaherty** is the interim dean.

Tim Edwards is the new dean of the College of Liberal Arts at the University of West Alabama.

James W. Ermatinger, dean of liberal arts at Bloomsburg University, is now dean of liberal arts & sciences at the University of Illinois Springfield. **James Brown** has been named interim dean.

Barbara Feldman was named dean of the William J. Maxwell College of Arts and Sciences at New Jersey City University. Former acting dean **John Grew** is now the Assistant Vice President for Academic Affairs.

Robert Feldman, associate dean of the College of Social and Behavioral Sciences at UMass Amherst, has accepted the position of interim dean of the College.

Guillermo Ferreyra, dean of arts & sciences at Louisiana State University, has returned to the faculty. **Gaines Foster** is interim dean.

Salma I. Ghanem has been named new dean of the College of Communication and Fine Arts at Central Michigan University.

Vicki Golich, dean of the College of Arts and Sciences at California State

University – San Marcos, to provost at Metropolitan State College of Denver. **Jennifer Jeffries**, currently assistant vice president for academic planning and resources, has been named interim dean.

Steve Goodwin, currently dean of the College of Natural Resources and the Environment at UMass Amherst, has been named dean of the newly reorganized College of Natural Sciences. Interim dean **James Kurose** will be associate dean in the College

Michael R. Halleran, dean of the College of Arts and Sciences at the University of Miami, is the new provost of The College of William and Mary. **Jacqueline E. Dixon** is the interim dean at the University of Miami.

Bashar W. Hanna, dean of liberal arts & sciences at Kutztown University, has been named associate provost for academic programs and initiatives at Ithaca College. The acting dean is **Anne Zayaidz**.

John Harbor is interim dean of the College of Science at Purdue University, replacing Jeffrey Vitter.

Charles Hohm, dean of natural and behavioral sciences at California State University, Dominguez Hills, has retired. The interim dean is **Laura Robles**.

Michael L. Hummel from acting dean to dean of the College of Liberal Arts at California University of Pennsylvania.

G. David Johnson, dean of arts and sciences at University of South Alabama, is now senior vice president for academic affairs. Interim dean is **Andrzej Wierzbicki**.

Gary Kates, VPAA and dean of the college at Pomona College, has returned to the faculty. The new dean is **Cecilia Conrad**.

Leonid A. Khinkis has been named interim dean of the College of Arts and Sciences at Canisius College

George Kieh, Jr., was named dean of the College of Arts and Sciences at the University of West Georgia.

Mark Kornbluh is the new dean of the College of Arts and Sciences at the University of Kentucky.

Rick Kreminski is the new dean of the College of Science and Mathematics at Colorado State University, Pueblo.

Joseph Lenz from interim dean to dean of the College of Arts and Sciences at Drake University.

Robert Lessor, dean of the Wilkinson College of Letters and Sciences at Chapman University, is returning to the faculty. Chapman has reorganized into two colleges: the Wilkinson College of Humanities & Social Sciences and the Schmid College of Science. **Patrick Quinn** is the new dean of Wilkinson College, and **Menas Kafatos** is the dean of Schmid College.

Ronald F. Levant, dean of the Buchtel College of Arts & Sciences, is returning to the faculty at the University of Akron. The interim dean is **Chand Midha**.

Jeffrey P. Lynch has been named dean of the College of Arts and Humanities at Eastern Illinois University. He replaces **James K. Johnson**, who retired.

Devinder Malhotra, dean of the College of Arts and Sciences at the University of Southern Maine, has been named provost and vice president of academic affairs at St. Cloud State University. **Susan Picinich** is the interim dean.

Rhonda Mandel from interim dean to dean of the College of Liberal Arts and Sciences at SUNY Oswego.

Margaret Marsh, interim chancellor at Rutgers, has returned to her previous post as dean of the College of Arts and Sciences at the university. Interim dean **Michael Palis** will return to the faculty after a one-year sabbatical.

Susan Martinelli-Fernandez, formerly associate dean of the arts & sciences at Western Illinois University, has been named interim dean.

Julia E. Massey, dean of the College of Natural Sciences and Mathematics at the University of West Alabama, has retired. The interim dean is **Venkat Sharma**.

Victor Matthews from interim dean to dean of the College of Humanities and Public Affairs at Missouri State University.

Janna McLean, formerly interim of science & mathematics at the University of Colorado, Pueblo, is the new dean of the College of Arts and Sciences at Olivet Nazarene University. **Richard Kreminski** is serving as interim dean.

Karen Palmer McLean, formerly dean of science & allied health at the University of Wisconsin, La Crosse, is now provost at the University of Des Moines. **Bruce Riley** is serving as interim dean.

Fritz Messere, has been named interim dean of the new School of Communication, Media and the Arts at State University of New York at Oswego.

Thomas Mitchell has been named dean of arts & sciences at Texas A&M International University.

Simon Morgan-Russell from interim dean to dean of the College of Arts and Sciences at Bowling Green State University.

Judith Morrel is the new interim dean of the College of Liberal Arts and Sciences at Butler University. She replaces **Michael Zimmerman**, who will return to the faculty.

Suzanne K. Murphy from interim dean to dean of the Misher College of Arts and Sciences at the University of the Sciences in Philadelphia.

Carol O'Connor is the interim dean at the College of Humanities & Social Sciences at Arkansas State University.

Lynette J. Olson, dean of arts & sciences at Pittsburg State University, is serving as interim provost and VPAA. **Stephen Meats** is interim dean of arts & sciences.

Jonathan L. Reed has been named interim dean for the College of Arts and Sciences at LaVerne University, replacing Fred Yaffe.

Aldemaro Romero was named dean of the College of Arts and Sciences at Southern Illinois University-Edwardsville.

Philip J. Rous has been appointed interim dean of the College of Natural and Mathematical Sciences at the University of Maryland, Baltimore County. He replaces **Geoffrey P. Summers**, who is serving as the interim vice president for research at UMBC.

William Schwab from interim dean to dean of the Fulbright College of Arts and Sciences at University of Arkansas, Fayetteville.

Susan Sciame-Giesecke, formerly dean of the School of Arts and Sciences at Indiana University Kokomo, has been named vice chancellor of the university. **Erwin Boschmann** has been named interim dean.

Edward C. Shane, dean of science & mathematics at Millersville University, has retired. The new dean is **Robert T. Smith**.

Stephan Seidman has been named dean of the College of Sciences at Texas State University, San Marcos.

Michael R. Smith was named dean of the College of Liberal Arts and Social Sciences at Georgia Southern University.

Robert T. Smith is the new dean of the School of Science and Mathematics at Millersville University of Pennsylvania.

Charles Somerville has been appointed dean of the College of Science at Marshall University.

Victoria Sork has been named dean of the Division of Life Sciences at UCLA.

Joseph Steinmetz, formerly dean of the College of Liberal Arts and Sciences at University of Kansas, is the new executive dean and vice provost at the Ohio State University. **Gregory Simpson** is the new interim dean at University of Kansas.

Douglas Sterrett, dean of engineering & natural sciences at University of Tennessee at Martin, has returned to the faculty. **Richard Helgeson** is interim dean.

Karen Stine is the new dean of the School of Sciences at Auburn University at Montgomery.

Charles Somerville is the new dean of the College of Science at Marshall University. Interim dean **Harold (Wayne) Elmore** has returned to his position as associate dean.

Dudley Turner is the interim dean of the College of Creative & Professional Arts at The University of Akron.

Peter Turner from interim dean to dean of the School of Arts and Sciences at Clarkson University.

Irwin Weiser is interim dean of the College of Liberal Arts at Purdue University, replacing John Contreni.

Steve White, dean of arts & sciences at Kansas State University, has returned to the faculty. **Brian Spooner** is interim dean.

Ronald R. Williams, dean of science, engineering & technology at Saginaw Valley State University, has returned to faculty. The interim dean is **Deborah Huntley**.

Marty Wood was named dean of the College of Arts and Sciences at University of Wisconsin-Eau Claire.

Thimios Zaharopoulos, dean of the College of Liberal Arts and Sciences at Park University, was appointed interim provost at the university. **Jane Wood** has been appointed interim dean.

Christopher Zappe from interim dean to dean of the College of Arts and Sciences at Bucknell University.

Joel Zimbelman from interim dean to dean of the College of Humanities and Fine Arts at California State University, Chico.

Christopher Newport University has reorganized into two A&S units:

College of Natural and Behavioral Sciences – **David Doughty**, dean

College of Arts and Humanities – **Steven Breese**, dean

The College of Wooster has named two new deans:

Heather M. Fitz Gibbon, dean for faculty development

Henry Kreuzman, dean for curriculum and academic engagement

Truman State University's College of Arts and Sciences has reorganized into three units:

School of Arts and Letters – **Priscilla Riggle**, dean

School of Sciences and Mathematics – **Jonathan Gering**, dean

School of Social and Cultural Studies – **Douglas Davenport**, dean

Ernie Peck, executive director of CCAS from 1997-2002 and 2004-2006, passed away in Texas on June 17. Upon his retirement from CCAS, the Board of Directors named him Executive Director Emeritus and presented him with a Resolution of Appreciation for his service to the organization.

Welcome New Members

American International College, School of Arts, Education & Sciences
Vickie Hess, dean

Armstrong Atlantic University, College of Liberal Arts -
Laura Barrett, dean
College of Science & Technology -
George Shields, dean

Bentley University, Arts & Sciences
Marilyn B. Durkin, dean

George Mason University, New Century College
Nance Lucas, dean

Pacific Lutheran University, Division of Humanities –
Douglas Oakman, dean
Division of Natural Sciences –
Angelia Alexander, dean
Division of Social Sciences –
Norris Peterson, dean

The University of Evansville, College of Arts and Sciences
Susan Calovini, dean

The University of Findlay, College of Liberal Arts
Gary Johnson, dean

University of Denver, Arts, Humanities, and Social Sciences
Anne E. McCall, dean

University of Illinois at Springfield, College of Liberal Arts and Sciences
James Ermatinger, dean

University of St. Francis, College of Arts and Sciences
Robert Kase, dean

Viterbo University, School of Letters and Sciences
Glena Temple, dean



Council of Colleges of Arts & Sciences

The College of William & Mary

PO Box 8795, Williamsburg, VA 23187-8795

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AUGUST/SEPTEMBER 2009

UPCOMING EVENTS

CCAS Annual Meeting

November 11-14, 2009

Baltimore Marriott Waterfront

Seminars for Department Chairs

October 8-10, 2009 • Bahia Resort San Diego

February 25-27, 2010 • Embassy Suites Alexandria Old Town

Conflict Management for Deans

February 19-20, 2010

Westin Buckhead Atlanta

The Washington Seminar: Programs and Support for the Arts & Sciences

March 24-26, 2010

The Carnegie Endowment Conference Center, Dupont Circle

REMINDER: 2009 New Hires Survey

Each summer, CCAS collects data on starting salaries and start-up packages for incoming faculty (called the New Hires Survey). By now, all deans should have received an email from SimpsonScarborough requesting your participation in this year's data collection.

Many find the results invaluable when making a case to your provost for salary/start-up offers, as the results are published by Carnegie classification, discipline, geographic region, academic rank, and so forth.

Your submissions will be accepted through September 25. We greatly appreciate your cooperation with this important member service. If you have any questions, contact Meredith Simpson at meredith@simpsonscarborough.com.