CCAS Newsletter

Council of Colleges of Arts & Sciences





Dr. Lucinda Huffaker

Leader for CCAS ADVANCE Initiative Named

Ur implementation of the CCAS ADVANCE Initiative, funded through the National Science Foundation's ADVANCE program which aims to support the retention and advancement of women science faculty, took a big step forward in January 2010 when CCAS welcomed Dr. Lucinda Huffaker in the position of the project's Program/Research Manager. She will play an essential role in the integration of gender equity content and activities into CCAS programs, including information and practices from our ADVANCE partner, the University of Washington and its *Please turn to page 2*

REPORTS ON RECENT CCAS SEMINARS

Conflict Management for Deans

Twenty deans, associate deans, department chairs, and personnel officers met in Buckhead, outside Atlanta, February 19-20 for an intensive two-day workshop on how to identify and manage conflict in an academic setting. Dr. Suzanne McCorkle of Boise State University served as the consultant, offering the participants a "basic conflict management toolkit." Time was set aside for individual consultations with Dr. McCorkle on sticky personnel situations.

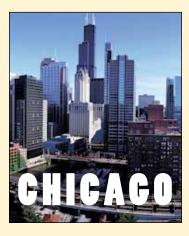
Please turn to page 8



Participants at the Conflict Management for Deans Seminar gather for a group photo. Suzanne McCorkle, seminar consultant, is fourth from the right.

Spaces Still Available for Summer Seminars

Enrollments are still being accepted for meetings being held at the Chicago Embassy Suites, Downtown/Waterfront.



Seminar for New Deans

July 11-14 Marisa J. Kelly, University of St. Thomas, *Director Seminar Faculty:* J. Blaine Hudson, University of Louisville Paula Lutz, Montana State University Ashish Vaidya, California State University, Channel Islands

Seminar for Department Chairs

July 8-10 Elizabeth Say, California State University, Northridge, *Director* Jeffrey Fagen, St. John's University, *Co-director*

For additional information, click under "Meetings" on the CCAS website, <u>www.ccas.net</u>.

Leader for CCAS ADVANCE Initiative Named

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Leadership Excellence for Academic Diversity (LEAD) program.

Lucinda is based at the University of Northern Colorado so that she can work closely with Denise Battles, Dean of the College of Natural and Health Sciences and PI of the ADVANCE grant. She has been busy developing expertise in STEM gender equity issues, learning LEAD techniques for delivering content, and compiling resources for CCAS Seminars and an ADVANCE page on the CCAS web site.

As the ADVANCE Program/Research Manager, Lucinda's responsibilities include serving as liaison between LEAD and CCAS personnel; planning, organizing, and participating in CCAS professional development activities impacted by this project; acquiring the knowledge and skills to facilitate the infusion of gender equity content into our professional development programming; and compiling the resources for seminar participants. To support the initiative's sustainability beyond the NSF funded period, she will also engage in materials development, generating "instructors' manuals" for the New Deans' and Department Chairs' Seminars. The manuals will contain information for future seminar leaders to help ensure that content and practices adapted from LEAD will continue to be incorporated into future seminars.

Before joining the ADVANCE Initiative, Lucinda directed the Wabash Center for Teaching and Learning in Theology and Religion, which is funded by Lilly Endowment Inc. to enhance teaching of religion in higher education through faculty development and grant programs. In that position, she worked extensively with faculty, deans, presidents, professional guilds, and accrediting bodies. She was also associate professor of religion at Wabash College and editor of the international journal Teaching Theology and Religion. Her PhD is from the University of Denver and Iliff School of Theology in religion and psychology, and her publications are in the area of feminist psychology, process theology, and religious formation. She traces her interest in women and science back to her college days when she was the only female physics major and the first female to receive a Dallas Engineer's Club scholarship.

The CCAS Newsletter is published bimonthly six times each year for its membership. CCAS membership is based on the institution and not the Dean or the individual College. If a Dean moves from a CCAS member institution to a nonmember institution, the Dean must apply for CCAS membership for new institution to continue CCAS membership benefits.

Membership Dues

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Executive Director Anne-Marie McCartan

Executive Administrative Assistant Dorothy C. Reyes

> Graphic Designer Jean Pokorny

Contact Us

Phone	(757) 221-1784
Fax	(757) 221-1776
Email	ccas@wm.edu
Web site	www.ccas.net

CCAS Mailing Address

Council of Colleges of Arts and Sciences c/o The College of William and Mary POBox 8795 Williamsburg, VA 23187-8795

> For UPS or FedEx ONLY 213 Ironbound Road Alexander Galt House Williamsburg, VA 23188

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Study Finds That the Humanities Enjoy Strong Student Demand but Declining Conditions for Faculty

Recent findings by the American Academy of Arts and Sciences and a consortium of disciplinary associations reveal that the humanities continue to play a core role in higher education and student interest is strong. But to meet the demand, colleges and universities are increasingly relying on a part-time, untenured workforce.

The findings are from the *Humanities Departmental Survey*, which includes data on English, foreign language, history, history of science, art history, linguistics, and religion departments at approximately 1,400 colleges and universities. It is the first comprehensive survey to provide general cross-disciplinary data on humanities departments.

According to the *Humanities Departmental Survey*:

- >> Across the humanities, but especially in English and combined English/foreign language departments, the professoriate at fouryear colleges and universities is evolving into a part-time workforce. During the 2006–2007 academic year, only 38 percent of faculty members in these departments were tenured. English departments had the greatest proportion of non-tenure-track faculty (49 percent).
- >> When minors are included, undergraduate participation in humanities programs is about 82 percent greater than counting majors alone would suggest. For the 2006-2007 academic year, 122,100 students completed bachelor's degrees and 100,310 completed minor degrees in the three largest humanities disciplines— English, foreign languages, and history.
- Reflecting the demands of a global economy, student interest in foreign language is strong – during the 2006–2007 academic year, foreign language departments awarded 28,710 baccalaureate degrees and had the largest number of students completing minors (51,670). Yet investment in a stable professoriate to teach and

study foreign languages and literatures appears to be declining, with a significant reduction in recruitment of full-time faculty members (39 percent fewer recruitments for full-time positions in 2008-2009 than hires for 2007-2008) and fewer total graduate students than faculty members, the only surveyed discipline for which this was the case.

- >> Turnover rates among humanities faculty were low (only 2.5 percent of humanities faculty left the profession through departure, retirement, or death during the two academic years preceding the survey). Combined with recently instituted hiring freezes on many campuses, career opportunities for the next generation of scholars (there were approximately 84,000 graduate students in the surveyed fields during the 2006–2007 academic year) are limited.
- >> The survey results provide a snapshot of U.S. humanities departments at the end of the first decade of the 21st century. The survey covers a broad range of topics, including numbers of departments and faculty members, faculty distributions by discipline, courses taught, tenure activity, undergraduate majors and minors, and graduate students.
- >> The survey is part of a larger project of the Academy: The *Humanities Indicators*, which includes data covering humanities education from primary school through the graduate level; the humanities workforce; humanities funding and research; and the humanities in civic life. Modeled after the National Science Board's *Science and Engineering Indicators*, the *Humanities Indicators* serve as a resource to help scholars, policymakers, and the public assess the current state of the humanities.

The full results of the survey are available on the Academy's *Humanities Resource Center Online* at <u>www.HumanitiesIndicators.org</u>.

featuring: Donna Murasko

What was your path to the deanship?

It's probably a little unusual. I started in 1977 as assistant professor of microbiology at the Medical College of Pennsylvania. Over the next three decades, that institution morphed into a number of entities, including Allegheny University of Health Sciences and MCP Hahnemann University, which, in 2002, merged with Drexel. I was chair of microbiology and immunology at the College of Medicine at the time, and was asked to join the provost's staff to facilitate the merger into Drexel. After doing this for six months, the provost asked me to step in as interim dean of the College of Arts & Sciences. After a national search, I became permanent dean in 2003. So I've basically been at the same place for 33 years, but not the same institution.

What are some of the things you've accomplished at Drexel that you'd like to share?

When I first got to Drexel and became interim dean of arts and sciences, the perception inside the university (by other colleges and within our college) was that the College of Arts and Sciences was a service college. There were a large number of truly excellent faculty in the college, but the overarching feeling was that the college simply existed to provide service for the rest of the university. It took quite a while to convince people that 1) we provided the foundation upon which

everyone else could build, and it needed to be a strong foundation; 2) independently, we had our own research programs that we needed to strengthen; and 3) we needed to train our own majors to become leaders in their disciplines.

When I came in 2002 we had

about \$2 million in extramural (research) expenditures a year and we're now up to over \$9 million a year. In the sciences, we went from having less than 1 in 2 faculty submitting research grants a year to 1.6 grants submitted per faculty member each year. Our most exciting accomplishment last year was that the Department of Biology submitted 32 grants and 16 were funded. Extramural funding has not been limited to the sciences; faculty in history and politics, sociology, anthropology and criminal justice have received Fullbright scholarships and grants from NSF, Department of Justice, Department of Defense as well as private foundations. Faculty have been recognized for their books ranging from Physics to English and Africana Studies.

Drexel identifies itself as a "technological university." Does that create any unique challenges for an arts & sciences dean?

First, we have had to work internally to define our mission so that our place in this University was clear. Second, we have had to improve our image; it was a battle in the deans' group to remind them that we were not a service college. When we have not been treated with parity, we have had to have direct discussions with relevant parties --- we want to collaborate but we need to be treated equally. I've had four provosts so far, and provost #3 came

> at the right time for me. When instances arose about resources, I could make a case for what we needed. You need upper administration to listen to you, but you need to present your case in a quantifiable, cost/benefit way. This provost was particularly helpful because

Do you have a favorite dean who might be profiled under "Featuring?"

Send your nominations and a few words about the dean to <u>ccas@wm.edu</u>



Dean, College of Arts and Sciences Professor, Department of Biology Professor, Department of Microbiology and Immunology, College of Medicine Drexel University we were at a point where it was obvious that we needed resources to get where we needed to go.

What advice would you give an incoming dean of arts & sciences?

First of all you need to spend time to get to know the faculty in your college well, their strengths and weaknesses. Then you can plan--along with the department heads—how to achieve your goals.

It is absolutely essential that you recognize that the most important positions in the university are the department heads. They provide the balance between what we need to do administratively and what the faculty want to do, and there's always a tension between those two. I need my department heads to work together and to know exactly where we are going strategically as a college and within the university. If they can't transmit that message to the faculty, then we're dead in the water. If they can't do it, you'll have to replace them.

What do you do to keep refreshed?

I play tennis 3-4 times a week, either at 7:00 in the morning or 8:00 at night! Eating dinner out with good friends is also important to me. When I became dean, I decided that I needed a break periodically to keep up with old friends.

Thank you, Dean Murasko.

Drexel University, in Philadelphia, was founded in 1891 as the Drexel Institute of Art, Science and Industry by financier and philanthropist Anthony J. Drexel to provide educational opportunities in the "practical arts and sciences" for women and men of all backgrounds.

2010 Committee Memberships Announced

Committee on Comprehensive Institutions

CHAIR: Karen Olmstead – Salisbury Univ. BOARD LIAISON: Vickie Shields – Eastern Washington Univ.

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Committee on Cultural Diversity

CO-CHAIR: Tom Otieno – Eastern Kentucky Univ. CO-CHAIR: Trudy Cobb Dennard – Towson Univ. BOARD LIAISON: Rachel W. Lindsey – Chicago State Univ.

George Acquaah – Bowie State Univ._ Blaine Hudson – Univ. of Louisville Gracie Lawson-Borders – Univ. of Wyoming Andy Novobilski – Arkansas State Univ. Sam Oleka – Kentucky State Univ. Edward Sankowski – Univ. of Oklahoma Elizabeth Say – California State Univ. – Northridge Lorna Shaw – College of Saint Rose Norah Shultz – Arcadia Univ. John Stalvey – Kent State Univ. Eva Tsuquiashi-Daddesio – Slippery Rock Univ. Paul Wong – San Diego State Univ.

Committee on Private Institutions

CO-CHAIR: Peg McManus – La Salle Univ. CO-CHAIR: Bryce Sullivan – Belmont Univ. BOARD LIAISON: Lynn Weiner – Roosevelt Univ.

David Chapman – Samford Univ. Mac Given – Neumann Univ. Christopher Kaiser – Seton Hall Univ. Robert Lueger – Creighton Univ. Pat Mosto – Rider Univ. Anne Skleder – Chatham Univ.

Committee on Research Institutions

CHAIR: Paula Lutz – Montana State Univ. BOARD LIAISON: Valerie Hardcastle – Univ. of Cincinnati

Jeff Braden – North Carolina State Univ. Bob Czerniak – New Mexico State Univ. Yolanda Flores Niemann – Utah State Univ. Mike Gealt – Univ. of Arkansas-Little Rock Anna Gramberg – Auburn Univ. Jeff Hecker – Univ. of Maine J. Blaine Hudson – Univ. of Louisville Tim Johnston – Univ. of North Carolina - Greensboro Kevin McCaul – North Dakota State Univ. Chris McCord – Northern Illinois Univ. Jay Means – Southern Illinois Univ. Jim Meernik – Univ. of North Texas Sunil Narumalani – Univ. of Nebraska-Lincoln Ed Sankowski – Univ. of Oklahoma Ron Sudol - Oakland Univ. Paul Wong - San Diego State Univ.

Committee on Assistant and Associate Deans

CHAIR: Constance Relihan – Auburn Univ. BOARD LIAISON: Funke Fontenot – Georgia College & State Univ.

John Beard – Coastal Carolina Univ. Joni Boye-Beaman – Saginaw Valley State Univ. Michael Brown – East Carolina Univ. Bruce Crauder – Oklahoma State Univ. Alexander Enyedi – Western Michigan Univ. Jann Joseph – Grand Valley State Univ. Christine Leichliter – The College of New Jersey Kim Martin Long – Shippensburg Univ. April Massey – Univ. of the District of Columbia Karen O'Quin – Buffalo State College - SUNY Emanuel Pollack – Univ. of Illinois at Chicago Susan Sterett – Univ. of Denver Kathy Sutphin – Univ. of Maryland at Baltimore County Jonathan Yavelow – Rider Univ.

Committee on Metropolitan/Urban Institutions

CHAIR: Lois Backas – Roosevelt Univ. BOARD LIAISON: Nancy Gutierrez – Univ. of North Carolina at Charlotte

Susan Ahern – Univ. of Houston - Downtown Diedre Badejo – California State Univ. East Bay Deborah Baldwin – Univ. of Arkansas at Little Rock Frank Biafora – Univ. of South Florida, St. Petersburg Malhotra Devinder – Univ. of Southern Maine Marisa Kelly – Univ. of St. Thomas Henry Kurtz – Univ. of Memphis Mohsin Patwary – Medgar Evers College, CUNY Gregory Sadlek – Cleveland State Univ. Mark Severson – Buffalo State Univ. Charles Taylor – Wright State Univ.

Committee on Liberal Arts Institutions

CHAIR: Dan Wakelee – California State U., Channel Islands BOARD LIAISON: Ron Nowaczyk – Univ. of New Haven

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Sam Catanzaro – Illinois State Univ. Lovette Chinwah – Central State Univ. Carmen Cid – Eastern Connecticut State Univ. Yolanda Flores Niemann – Utah State Univ. Timothy Johnston – Univ. of Carolina at Greensboro Christopher Kaiser – Seton Hall Univ. Susan Martinelli-Fernandez – Western Illinois Univ. Colleen Nolan – Shepherd Univ. Ed Sankowski – The Univ. of Oklahoma Carolyn Stefanco – California State Univ., Stanislaus

Changing of the Guard

Danny Anderson has been named dean of liberal arts and sciences at University of Kansas.

Eric Eisenberg, interim dean of arts and sciences at University of South Florida, has been named as dean.

Jerold Hale is the new dean of the arts, sciences, and letters at University of Michigan, Dearborn.

R. Bruce Mattingly, moves from interim dean to dean of arts and sciences at SUNY at Cortland.

Eric A. Randall, dean of science, management and technology at Edinboro University of Pennsylvania, has retired. Terry Smith is the acting dean.

Maurice Sevigny, dean of fine arts at the University of Arizona has retired. **Jory Hancock** is the new dean.

E. Gary Shapiro has been named executive vice president/ provost of Central Michigan University, where previously he served as dean of humanities and social & behavioral sciences.

Carolyn J. Stefanco, dean of humanities and social sciences at California State University-Stanislaus, has been named vice president for academic affairs and dean of the college at Agnes Scott College.

Terrance Seethoff, dean of arts and sciences at Northern Michigan University, has assumed the position of associate provost at the University. Associate dean **Michael J. Broadway** has been named interim dean.

John Short, dean of humanities and social sciences at Millersville University of Pennsylvania, has been named dean and CEO at University of Wisconsin Fond du Lac. **Diane Umble** is the interim dean.

George Watson, currently interim dean of arts and sciences at the University of Delaware, has been selected as the dean.

Walter Zakahi, associate dean of arts and sciences at New Mexico State University, has been named dean of arts and humanities at Minnesota State University, Mankato.

Christopher Zappe, dean of arts and sciences at Bucknell University, has been named provost at Gettysburg College.

New Units:

Monmouth University, College of Science, Michael Palladino, dean

Southern Utah University, College of Science, Robert Eves, dean

New Members

University of Mary Washington, College of Arts and Sciences, Richard Finkelstein, dean

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REPORTS ON RECENT CCAS SEMINARS -



Those taking advantage of time on the Hill were (*from left*) Walter Diehl (Mississippi State U.), William Nelson (Georgia State U.), Curtis Ricker (Georgia Southern U.), Joanna Albala (U. of the Pacific), Anne-Marie McCartan (CCAS), Matt Moen (U. of South Dakota), Leonid Khinkis (Canisius College), and Dibyen Majumdar (U. of Illinois at Chicago).



At The Washington Seminar, CCAS President Paul B. Bell, Jr. (*left*), chats with Mohsin Patwary (CUNY Medgar Evers College) and Dibyen Majumdar (U. of Illinois at Chicago).

Continued from page 1

Participants responded enthusiastically to the conflict-management framework that Dr. Mc-Corkle uses. Among comments on the evaluation were that Suzanne's "detailed, systematic approach to conflict management" was appreciated, and that "talking through the case studies with other participants reassured them that everyone is facing similar problems." Through the generosity of her publisher, Allyn & Bacon, attendees were provided with copies of a book Suzanne co-authored with Melanie J. Reese, *Personal Conflict Management: Theory and Practice* (2010).

The Washington Seminar: Programs and Funding for the Arts & Sciences

This seminar, last offered in 2008, was attended by 33 deans and others on March 24-26. Matthew C. Moen (Univ. of South Dakota) and Anne-Marie McCartan (CCAS Executive Director) were the seminar co-directors. The program started off with an historical overview of R&D funding by the federal government, presented by Patrick Clemins of the American Association for the Advancement of Science (AAAS). He introduced a phenomenon that rippled through most of the rest of the presentations – the impact of the one-time "American Recovery and Reinvestment Act of 2009 (stimulus funds).

Over the next two days, attendees heard from high-level administrators from six federal agencies (NEH, NEA, NSF, NIH, Department of Energy, EPA) and the U.S. assistant secretary for postsecondary education. Many of these officials were unfamiliar with CCAS but seemed pleased to make our acquaintance.

On the afternoon of the 25th, participants heard a presentation from Maximus Consulting on "Current Federal Compliance Issues Over Research Grants – What Every Dean Should Know," and then dispersed for meetings on the Hill, with federal agencies, or for tours of the U.S. Capitol and Library of Congress. Participants recommended that this seminar be offered every other year.

CREATING A CULTURE OF Research on Campus:

A Seminar for Deans, Faculty, IT Specialists, Librarians, and Research Officers

October 15-16, 2010

The College of William & Mary Williamsburg, Virginia

Undergraduate research is one of the most powerful trends in American academia. College and university faculty have been able to provide opportunities for undergraduates to do research which would have been unimaginable a generation ago. Students frequently say that these experiences are among the most satisfying in their educations. To move this trend forward requires further changes in how we see undergraduate education, how we define and measure research, how we raise funds, and how we define liberal arts education. This seminar will draw from the successes, and salutary frustrations, of the College of William and Mary, one of the nation's leading institutions in both teaching and research, as well as from other institutions. Participants will have the option of designing a sample undergraduate research experience, curricular module, or grant application as part of their seminar attendance.

TOPICS TO BE DISCUSSED INCLUDE:

- 1. Undergraduate research and liberal arts education: partners or strange bedfellows?
- 2. Defining the undergraduate research experience
- 3. Integrating research into the curriculum: the lessons of the Mellon/QEP Project
- 4. Student Research in Civic Engagement and Study Abroad
- 5. The Bottom Line: learning to raise private funds for undergraduate research

REGISTRATION FEE: \$200. Register at www.ccas.net under MEETINGS. Non-CCAS members: Register as a New Customer.

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FRIDAY, OCT. 15

3-4 pm Registration

4 pm

Welcome and Keynote Address, "Liberal Arts Education and Student- Faculty Research," followed by Discussion Jennifer Blackmer, Assistant Professor & Managing Director Department of Theatre & Dance Ball State University

5:30-7 pm

Reception with poster sessions of student research projects

Dinner on your own in Williamsburg

SATURDAY, OCT. 16

8:30-9:30 am

SESSION ONE: Creating a Culture of Research on Campus: The Mellon/QEP Project, POUR, Study Abroad, and Civic Engagement at William & Mary

9:30-10:45 am

Curricular Innovation: Break-out Sessions with Students and Faculty SESSION TWO: Humanities SESSION THREE: Social Sciences SESSION FOUR: Natural and Physical Sciences

10:45-11 am Break

11:00-12:15 am

Curricular Innovation: Break-out Sessions with Students & Faculty SESSION TWO: Humanities SESSION THREE: Social Sciences SESSION FOUR: Natural and Physical Sciences

12:15-1:30 pm Luncheon

1:45-2:45 pm SESSION FIVE: Private Fundraising and Grant Applications for Student- Faculty Research

2:45-3 pm Break

QUESTIONS?

Write ccas@wm.edu

3-5 pm SESSION SIX: Repeat Breakout Sessions Or Participants design course, module, or grant application with individualized critiques

5-6:30 pm Reception Dinner on your own in Williamsburg



Council of Colleges of Arts & Sciences The College of William & Mary PO Box 8795, Williamsburg, VA 23187-8795 www.ccas.net

MAY/JUNE 2010



Academic Bullying (tentative) November 13, 1:00 pm – 5:00 pm