



**New Orleans Sheraton  
November 10-13, 2010**

## **PROPOSALS ARE NOW BEING ACCEPTED**

for the 45th Annual Meeting  
of the Council of Colleges of  
Arts and Sciences

The 2010 meeting will take place in New Orleans on historic Canal Street, at the edge of the French Quarter, and a short walk to Bourbon Street, the Riverwalk Marketplace and a diverse array of restaurants.

Proposals are welcome on any topic of interest to the membership. Please consider the popular topics listed in the *CCAS Member Survey and Strategic Plan, 2007-2010*: budgeting, faculty roles and workloads, faculty development, personnel matters, fund raising, and understanding current trends in the disciplines. We seek proposals on the intersection/interaction of arts and sciences and professional schools; connections between liberal education and the workforce; the public voice and community engagement of the arts and sciences; applied knowledge in the humanities and social sciences; general education reform; assessment.

As always, please remember and honor our commitment to the arts and sciences across all institutional types.

The annual meeting will follow the familiar format: concurrent sessions (1¼ hour in length), keynotes, commentary on legal issues, opportunities for networking and informal conversation, a themed poster session, and a single block session for case studies. We welcome proposals for innovative topics and formats. Time will be available in the schedule this year to experience the city on your own or via organized bus tours.

**PROPOSALS FOR PANELS:** Proposals for complete panels, to include **session title, panelist names and institutions, and session abstract**, are especially welcome, but we will consider all proposals. Please be sure that panel topics are sufficiently broad to allow more than one institution to be represented. We find best responses to panels comprising no more than three participants, plus a presider, who can be identified by the Program Committee. The CCAS listservs may be used to recruit participants; see instructions under [www.ccas.net/Members Only](http://www.ccas.net/Members Only). Feedback tells us that our

members appreciate sessions that pursue discussion beyond “showcasing” and that enable members to brainstorm and deliberate as well as to apply and adapt best practices.

**PROPOSALS FOR POSTER SESSION:**

The 2010 poster session will have the theme of “NSF ADVANCE: Successful Strategies for Recruiting, Retaining, and Promoting Women in the Sciences”. This session will allow deans to share initiatives that have proven successful and can be implemented even with limited funds.

Posters are a familiar dissemination format to scientists and social scientists, and are increasingly common in the humanities. Briefly, a poster is an informal paper cast into a graphic format. Poster sessions bring together a number of presenters and allow for circulation of attendees and presenters. The key advantages of poster sessions are that they allow more individuals to participate in the program, and that they afford informal interaction among colleagues that can lead to quite substantive conversation and networking. Posters will be presented on bulletin boards arranged to allow free flow of attendees.

If you are from an institution that has had, or has NSF ADVANCE funding, please consider sharing your successful strategies for recruiting, retaining, and promoting women in the sciences. To propose a poster presentation, submit a brief summary (abstract) with a descriptive title of no more than 12 words.

**Submit your proposal by March 31, 2010, by email to: [ccas@wm.edu](mailto:ccas@wm.edu)**

On behalf of the Program Committee and Executive Board of CCAS, I thank you for your interest and energy in creating the program. I look forward to seeing you in New Orleans.

**Martha A. Potvin**  
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Council of Colleges of Arts & Sciences

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