

CCAS 2008
Sponsored by Liberal Arts
Institutions

Shila Garg

Promoting & Assessing
International Programs
on our campuses -
what can deans do?

Liberal Learning

Core Values for a 21st Century Education:

- ✦ Promotion of Global citizenship, by understanding the interdependence of nations and diverse worldviews
- ✦ Creation of an environment in which students can develop intercultural perspectives
- ✦ Increased awareness of global diversity, culture, social justice

Globalizing Curriculum

Through:

- ✦ Partnerships with institutions abroad
- ✦ Non-traditional study-abroad opportunities to integrate with student learning
- ✦ International faculty development
- ✦ Visiting international scholars to help develop new courses
- ✦ Medical humanitarian internships, global service learning, etc.
- ✦ Internationalized faculty/student research

Ideal Environment

Support for Global education:

- ✦ Traditional strengths of critical thinking, communication skills
- ✦ Social awareness, volunteerism
- ✦ Undergraduate research, independent learning
- ✦ Excellent mentoring by faculty
- ✦ MOST IMPORTANTLY DEAN'S LEADERSHIP!

Remaining Flow of Presentation

- Terry Brown, UW River Falls
- Bruce Conn, Berry College
- Paul Wong, San Diego State University
- Shila Garg, College of Wooster

Faculty Travel Seminar

- ✦ Started with a year-long Faculty group reading and discussing Martha Nussbaum's *The Clash Within: Democracy, Religious Violence and India's Future*
- ✦ A subgroup of the reading group went on a field trip to India, with an agreement to develop new curricular units or integrate their experiences into existing courses

The Group

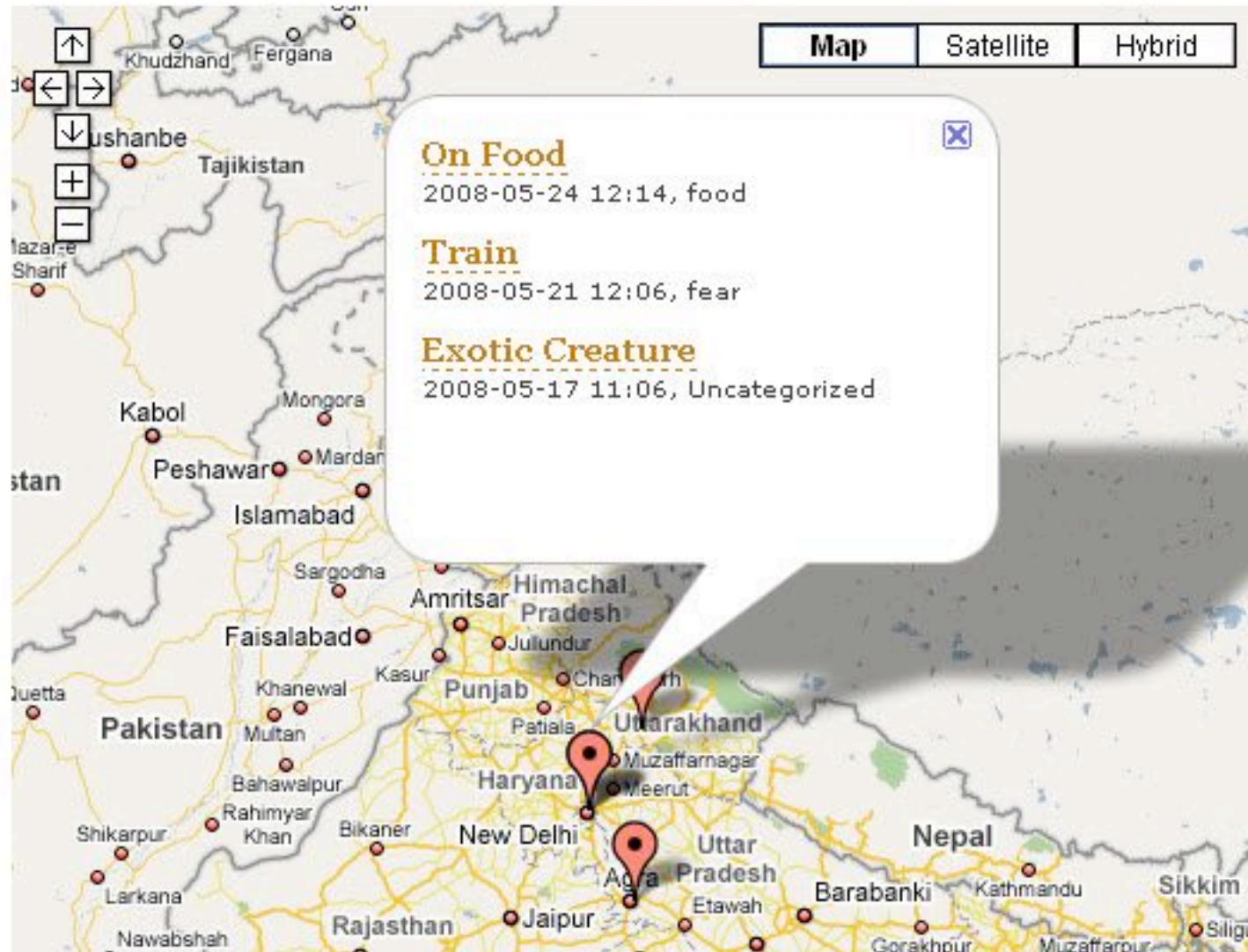
ALL SIZES



Top row, l. to r.: John Rudisill (Philosophy), Peter Havholm (English), Mark Weaver (Political Science), Mark Wilson (Geology), Lee McBride (Philosophy), Peter Pozefsky (History), Gregory Shaya (History), Henry Kreuzman (Philosophy).
2nd row, l. to r.: Shirley Huston-Finley (Theater), Shila Garg (Dean of Faculty, Physics), Elizabeth Schiltz (Philosophy), Katherine Holt (History).

Geo-Mashup

kholt May 7th, 2008





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schiltz FAL
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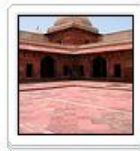
Wilson
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Shaya
217 photos | [Edit](#)



Schiltz
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Rudisill
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Pozefsky
96 photos | [Edit](#)



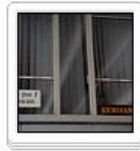
Kreuzman
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Huston-Findley
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Holt
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Havholm
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Garg
208 photos | [Edit](#)



Best of Discovery
255 photos | [Edit](#)



Animals of India
20 photos | [Edit](#)



India--Place of Contrasts
22 photos | [Edit](#)



Best of Discovery v. 1
159 photos | [Edit](#)

Education in India

gshaya May 26th, 2008

One of the central themes of Nussbaum's book is the failure of state education in India. She takes it to task for rote learning and a total absence of critical thinking.

What is interesting is that private education in India is booming. In fact, it's a thriving industry. The signs are everywhere. On the streets, next to the mobile phone ads, are billboards advertising private schools (known, thanks to the British, as "public schools"), private institutes, private academies. Indian newspapers and magazines have been featuring rankings and reviews of schools. This week's *India Today* centers on the best schools in India.

Nonetheless, Nussbaum's larger point seems to hold. The billboards on the street promise technical training, American English, business and science education. It is hard to see how Tagore's emphasis on the cultivation of the imagination fits in to this boom in education.

No doubt there are exceptions. Here's a billboard from the street in Haridwar that caught my eye a few days ago.















■ Mughal Stonework

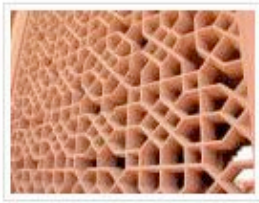
👤 [Mark Wilson](#) 📅 May 24th, 2008



The highlight of visiting the abandoned Mughal capitol Fatehpur Sikri near Delhi was the chance to look closely at the extraordinary stonework produced by 16th century artisans. The city is built entirely of a red sandstone (well, technically a coarse siltstone, a name my students would insist upon) of two varieties. The first is a flagstone which splits into horizontal planes perfect for walkways, walls and roofs (see above).



The second is a stone with no preferential zones of weakness, so it can be carved in spectacular detail as shown by the roof support pictured above.



To provide cooling breezes through the buildings, the craftsmen also cut elaborate latticework through the stone with precise symmetry repeated over and over in a single slab. It is difficult to imagine producing such detail in stone today.

📖 [geology](#) 💬

ASSESSMENT MEASURES

- ✦ Intercultural competency
- ✦ Language Proficiency
- ✦ Content and rigor of courses
- ✦ Integration with the academic program of the student



QUESTIONS?

BEST PRACTICES?

SUGGESTIONS OR
IDEAS?