

Council of Colleges of Arts and Sciences

CASE STUDIES 2016 EDITION

Nothing highlights the dean's role as problem solver more than case studies. From a number of submissions, we have assembled a set of five case scenarios, posing a variety of challenges for the dean. You, along with the others assigned to your group, will have a chance to discuss and decide on solutions to each thorny situation. We hope you will find them to be worthy challenges to your decanal skills.

All registrants will be assigned to a specific case study session, which will be held on Thursday afternoon at 1:45. Please familiarize yourself with the cases prior to this time. Who are the key players, what are the key facts, and what are the critical issues? The case study session leader will take the group through the set and, after discussing each case, share the actual outcomes.

Thanks in advance for your interest and participation!

Case Studies Selection Committee

Sametria R. McFall, Chair

CASE STUDY A: College of Arts & Sciences at Green University

In the ten years before these events, the College of Arts & Sciences at Green University incorporated a Department of International Studies (previously a free-standing, unranked graduate only School) and a Department of Political Sciences (a strong, ranked, undergraduate only unit, formerly in the School of Business). At the time of these events, both units have roughly the same number of undergraduate majors. The majority of International Studies faculty (including its chair) were political scientists; due to converging agendas, overlap in coverage, and the complementary nature of the units, discussions started about merging the two departments. The two departments agreed upon a blueprint under an interim dean; the blueprint stipulated that the merger would be final when a new, mutually acceptable chair was appointed. This document obtained the approval of the Faculty of the College, the Faculty Senate, and the President of Green U.

Among the tasks that newly appointed Dean Fearless Leader had to tackle, was the search for joint chair of Political Science/International Studies. A committee was appointed with two co-chairs (one from each soon-to-be-merged department), candidates were vetted and brought to campus, and a front runner was selected by the search committee and the departments.

Or so it seemed. Dynamics within International Studies changed when Professor T. Ruble moved from an administrative appointment back to her

department, and now had a role, a voice, and an opinion in the matter.

On the Political Sciences side, too, some fissures started to appear between the qualitatively- and the quantitatively-minded faculty. Soon after the selection of the chair candidate, a group of senior International Studies faculty members marched into Leader's office stating that that chair would be appointed (and the merger finalized) "over their dead bodies." Despite this, negotiations proceeded, but ultimately broke down. The Faculty Senate opined that a merger could not happen, given that no chair could be appointed, and sent the matter back for the College for reconsideration. The group from International Studies felt emboldened and vindicated, and the merger was off, following the letter of the merger.

Dean Leader was left with an interesting situation: as the departments were not merged, how could they (and the College) move forward? Furthermore, some faculty members felt betrayed by how the search ended, and chalk it up to the "newby" dean's inability to negotiate.

- 1. How should the College proceed past this impasse?
- 2. Would you advise a merger in the first place, if you were in Dean Leader's shoes?
- 3. How should a Dean determine, in any given situation, if merging units is advisable?
- 4. How should a Dean handle intellectual divisions within a department or a unit?

CASE STUDY B: Harvesting Profits from Student Travel

The University of Northern South Central (Western Campus) is a regional comprehensive university enrolling 11,000 undergraduate and 2,500 graduate students. The College of Arts and Sciences is one of five academic colleges on campus, and houses 12 departments, one of which is the Department of Agriculture.

Dr. Farmall, Chair of the Department of Agriculture has come to the Dean of the College of Arts and Sciences, Dean Case with a problem. A faculty member within the Department of Agriculture, Dr. J. Deere, has for several years taken students on multi-week trips during the summer visiting a range of locations across the country as part of the Department's Agricultural History program. During the past summer, Dr. Deere and approximately 20 students traveled to and visited sites of agricultural significance between the Carolinas and Washington State.

The trip is valuable not just on its own merits, but also because of a connection to a commercial venture, Ag App. For several years Dr. Deere has worked with this company to help develop a smart phone application that purchasers may use to locate points of agricultural interest while traveling the country, and gain information and detail about them. Materials developed by students during the summer excursions are used by Ag App to update and improve the application. Dr. Deere has maintained for some time a partnership with Ag App. The company provides each year a grant buying out a portion of Dr. Deere's time from the University, and supplying funds for further development of the Agricultural History program.

For the summer trips, Dr. Deere has normally made all travel arrangements, working until recently through the departmental administrative associate. About a year ago, Dr. Deere moved financial management of the activity to an off-campus organization associated with the University, but with no direct connection to the Department. The function of this organization is to collect student fees and distribute them as instructed by Dr. Deere.

As a result of last summer's trip, several students have contacted Dr. Farmall with questions and concerns:

- Each student pays a specific amount to participate in the trips. This fee covers the cost of tuition for the three-hour course associated with the trip, transportation, lodging and meals on the trip, as well as entrance fees and associated expenses related to sites visited while traveling. Students questioned whether they received proper value for the funds they committed to the trip. There appeared to be no accounting of the funds during orafter the trip. Students noted that lodging and meals sometimes seemed to be substandard, but they learned that Dr. Deere used surplus funds from the trip to purchase equipment for use within the Department of Agriculture as well as for future Agricultural History trips;
- Students pointed out that Dr. Deere used departmental vehicles to transport beer and alcohol, and at times drank with the students during the evenings;
- At some point near the end of the trip, Dr. Deere's wife and children joined the group for the final few stops. Students believed that funds they provided to participate in the trip were used to cover transportation, lodging, meals and other costs of Dr. Deere's family members.

Dr. Farmall believes that the issues should be addressed. but is not certain how to proceed. She has come to Dean Case to try and develop a plan to deal with the student concerns.

- 1. What is the proper role of the department or the college in overseeing activities such as this?
- 2. Which other campus units (if any) should be engaged in examining the issues raised by these students?
- 3. Are there concerns with the use of an off-campus organization for management of financial resources associated with the trip?
- 4. What are the implications of the connection between these summer activities and Ag App? Does that organization bear any liability for concerns arising from the trip?
- 5. Do you have recommendations regarding Dean Case's next few steps?

CASE STUDY C: The Writer Who Seldom Writes

Within the College of Arts and Humanities at Emerging State University, the Department of Communication is one of the larger programs in terms of enrollment. The Department includes concentrations in such areas as speech, public relations, journalism, and electronic media.

At the urging of the Governor and the State University Board of Trustees, ESU is engaged in a multi-year process designed to change its focus from that of a regional comprehensive institution to an emerging research intensive university. To that end, the President and Provost have redoubled their emphasis upon top-tier research and publication as well as grant acquisition in all departments and programs. The Provost in particular has pointed out several times a perceived weakness within the Department of Communication, believing that too few faculty members are engaged in substantive, objective research and publication.

The Chair of the Department, Dr. Resister has responded by pointing out the number of faculty members with terminal degrees, the research activity presently underway within the Department, and the potential for continued scholarly work through the coming years.

The Journalism program within the Department of Communication has normally been staffed by two tenured faculty members and several part-time adjunct faculty members. During the summer of 2015, one of the tenured faculty members opted to retire. The remaining tenured faculty member is likely to also retire within the next four to five years.

In seeking to replace the faculty member who has retired, Dr. Resister has suggested to Dean Middle, head of the College of Liberal Arts, that the most critical need within the Department is to find a practitioner, someone with recent direct experience in the field of Journalism. Dean Middle has countered that the needs of the institution and the College suggest that it is far more important to hire someone capable of elevating

the climate of scholarship within the program and the Department, most likely someone with a completed terminal degree in the field.

When the search for a new faculty member was initiated, the position description indicated that a terminal degree was preferred. The search committee interviewed three candidates for the position; one held a terminal degree while two had far greater experience within the profession. The committee's original recommendation, endorsed by Dr. Resister, was to extend an offer to one of the individuals without the terminal degree.

Dean Middle visited with Dr. Resister and stressed again the critical importance of appointing someone capable of developing and pursuing a scholarly agenda, particularly in light of the anticipated retirement of the other tenured faculty member within the Department. In response, Dr. Resister indicated that his view, and that of the faculty within the Department, was that a primary function of the Dean is to represent to University administration the needs and perspectives of departmental faculty members. Nonetheless, Dean Middle indicated that, particularly given the position advertisement that indicated a preference for a terminal degree, it would be inappropriate and counterproductive to extend an offer to someone not holding that degree. Dr. Resister returned to the search committee, which reluctantly approved offering the position to the candidate possessing a terminal degree.

That candidate declined the offer in favor of an opportunity at another institution.

Dean Middle asked Dr. Resister and the committee to review once again the slate of applicants for the position, focusing upon those applicants with a completed terminal degree. The committee and department chair brought to campus an applicant with a terminal degree, and conducted a standard interview.

During this process, Dean Middle learned that the applicant had previously been denied tenure at a

smaller university with a more limited scholarly expectation; the reason for denial of tenure was a lack of research and publication. A review of the candidate's c.v. and a discussion with the candidate revealed that two journal articles had been produced during the past six years, both drawn from the candidate's dissertation, and both focusing on the same topic. While there appeared to be a book in process, once again taken from the dissertation, there was no evidence of other scholarly or research related activity. The search committee and Department chair, however were extremely enthusiastic about the applicant, given his extensive work as a practitioner within the field.

Dr. Resister has come to Dean Middle with a strong recommendation that this applicant be hired, since he clearly fills both departmental and institutional requirements.

- 1. Are there limits to departmental autonomy in this election and appointment of new faculty members? What are those limits, and who is responsible for maintaining/enforcing them?
- Should certain disciplines, by virtue of their inherent nature, be exempted from expectations to maintain a basic institutional level of scholarly or creative activity?
- 3. In situations such as this, where a department has made an effort -- albeit reluctantly -- to hire a faculty member with strong scholarly credentials, should the College or University recognize the challenge faced by the Department and approve the hiring of someone lacking substantial scholarly credentials?
- 4. With regard to selecting new faculty members, to whom does a Dean owe primary allegiance -- faculty members within the Department, or University administration attempting to establish higher scholarly expectations as standard practice for the entire institution?

CASE STUDY D: Suddenly Last Summer [An Absurdly Short Play]*

The Main Characters

Dr. Eloise Meriwether -- Dean of the College of Fine & Communication Arts (CFCA)

Dr. Melton T. Berg – CSU President

Dr. Buddy Frost-- Communication Department Chair

Dr. Wendy O. NoNo – Provost Miss Allice DeCline – Director of Development The Professor – An anonymous donor

The Given Circumstances

The College of Fine and Communication Arts (CoFCA) at Central State University enjoys a prominent reputation in the state for excellence in the arts. It has four departments: Art (NASAD accredited) 270 majors; Communication 150 majors (Communication Studies, Mass Communication); Music (NASM accredited) 180 majors. Theatre has "100 majors-and-counting."

After 7 years, CSU is still in the silent phase of its first capital campaign, "It's All About Family." The campaign, headed by Miss Alice Dee Cline has earned 50% of its \$10 million goal. There is an evershrinking level of financial support for CSU from the state legislature, so it is increasingly dependent on tuition revenue from its 3,000 undergraduate students and 1,000 masters-level graduate students.

The Previous Circumstances

Two years ago, just before Dr. Eloise Meriwether's arrival as the Dean of CoFCA, Mass Communication received a restricted gift of \$250,000 from someone who wished to be known only as "The Professor." CSU President Melton T. Berg envisioned it as an opportunity to expand the existing Mass Communication building. After years of complaints about sharing classrooms and office space with the Theatre, all Communication faculty might finally be united under one roof. Plans were begun for Communication Studies space in the \$2.5 million expansion project.

Upon Dean Meriwether's arrival, Provost Wendy O. NoNo asked Meriwether to lead the Communication facility planning. She respectfully expressed concern about Allice DeCline's fundraising track record and asked Meriwether to meet potential donors. She also briefed the dean about the dire conditions of the Theatre Department, housed in a building once used as a hospital in the Civil War.

Dean Meriwether held meetings to develop a master floor plan for Communication and met potential donors. She also recruited a volunteer task force of department faculty to research and recommend a facility that would meet the needs of Theatre and the college. The task force recommended a multipurpose arts venue.

By her second year, Dean Meriwether had confirmed Provost NoNo's concerns about the lack of progress on the fundraising campaign. Meriwether asked the Communication faculty to consider locating new studios and a news center in the expanded space to attract donors. They agreed to do so reluctantly, and Provost NoNo and President Berg shifted Communication Studies classrooms to a second phase renovation until funds are available. Communication Studies faculty members grumbled later about administrators not respecting their opinions.

Meantime, after studying the task force recommendation, President Berg announced at Convocation that he dreamed of building a \$15 million arts center at CSU. Before the semester ended, Dean Meriwether hosted a retreat to develop a programming plan with the architects, the administration, and the college faculty.

Communication's groundbreaking ceremonies were held in last month but The Professor is clearly not happy.

The Scene

Dean Meriwether's office. Summer. We see the historic Theatre building washed in hot sunlight through the windows. A blower dully hums through a sagging HVAC vent.

Dean Meriwether sits at her desk in the breeze of a tiny personal fan. The phone rings.

DEAN MERIWETHER:

"Dean's Office. . . Oh, hi, Ms. DeCline. . . . Have I heard what rumor?" A knock at the door. "Come in. . . ." Provost NoNo enters. "I'll call you right back." Hangs up the phone.

PROVOST NONO:

"May I chat with you just a moment?"

DEAN MERIWETHER:

"Sure. . . . "

An awkward moment.

PROVOST NONO:

"You must tell no one. I think you should know. President Berg has accepted the presidency of another institution, effective July 1. A public announcement will be made tomorrow. Shhhh."

Provost NoNo excuses herself, exits.

Dean Meriwether stares vacantly at the open doorway, quietly regretting having not read some leadership book about an iceberg melting. Chairperson Frost and The Professor arrive in the outer office for their appointment to discuss next steps.

BLACKOUT

Discussion Questions:

- 1. What should the dean say to the two visitors?
- 2. What should she do after they leave?

© CCAS 2016. Not to be copied or used without written permission. For educational discussion purposes only. Any resemblance to actual people, institutions, or events is not intended.

^{*}Copywright 2016 by Steve Peters. All rights reserved.

CASE STUDY E: Cozy University

Cozy University has implemented a thirdyear review process in which faculty in their third year of full time employment create a dossier of their achievements to date. This is modeled after Cozy's promotion and tenure process. The Dean of the School reviews the dossier with a committee of two other faculty to provide feedback to faculty on their progress. Faculty with poor third year reviews can be asked to leave the university.

Dr. Bluster is in his third year teaching Sociology at Cozy University. He is popular with students and has enough service to Cozy to pass the third year review. He has conducted no research in his first two years, but is planning a project about the efficacy of First-Year Experience classes in maintaining retention through to graduation.

The Third Year Review Committee provides Dr. Bluster with feedback indicating that there must be some progress with a "focused agenda of research by the end of the third year in order to remain on the faculty". They are not certain how this project on student retention fits a Sociology research agenda. They ask for clarification on this point. Dr. Bluster is given a Provisional Pass on Third Year Review and is required to give an update about research progress in February.

In February, Dr. Bluster reports to Dean DoRight that he has held meetings with the First Year Experience people on campus, but they are not interested in this research. He proposed a study asking students whether they preferred the First Year Experience to be led by faculty or by graduate students. The First Year Experience coordinators do not want to make a change in the way the program is staffed and have declined Dr. Bluster's request to conduct his research in their area. Dean DoRight recommends that Dr. Bluster consider

research in a more traditional area of Sociology or look for other schools who might be interested in the project as proposed. Dr. Bluster agrees to consider these options.

Two weeks later, Dr. Bluster submits a research proposal for the Dean's signature and for Institutional Research Board (IRB) approval for the original project. When Dean DoRight inquires, Dr. Bluster reports that there was another meeting in the interval since their last conversation and the First Year Experience people are now on board. He reports that his research will comprise a portion of the assessment of the First Year Experience program and that this made the difference in allowing the research to move forward.

After receiving the Dean's signature and permission of the IRB, Dr. Bluster launches a questionnaire via Survey Monkey to students in the First Year Experience program. The survey launches late on a Sunday night.

Monday morning, the Director of the First Year Experience Program is in Dean DoRight's office complaining about the survey. She denies giving permission for the research. She denies have a second meeting with Dr. Bluster. She insists that the survey be ended at once.

- 1. What are the ethical considerations regarding Dr. Bluster's behavior?
- 2. What is Dean DoRight's role in approving IRB applications? In policing faculty ethics?
- 3. Should Dr. Bluster been given a provisional pass on the Third Year Review?
- 4. How far outside of someone's discipline should research be allowed to go? Who monitors that drift?



CASE STUDY GROUP ASSIGNMENTS by Last Name

Name (Last, First) Group

Abell, Martha	Adams, Ginny
2	တ

Adams, Edward

- Anderson, Sharon
 - Anderson, Mark
- Anderson, Donovan
 - Arndt, J. Chris
 - Arterburn, Matt ა ∓
- Asamoah, Yaw Atterton, Peter 19
- Auerbach, Michael Aubrey, Karen 282
 - Avila, Mitch 15
- Bachas, Leonidas
 - Bahr, Matthew
- Ballard, Dennis Baldwin, Stan
- Ballman, Terry
- 3arker, Gary
- 3arreneche, Gabriel Barnes, Michael

- Sarrett, Laura
- 3arrios, Francisco Basinger, Dana
- Baski, Alison
- Batey, Angela
- Beckman, Daniel Belfield, Kevin 8 9 6 6 5
 - Bell, Marla
- Bell, James _
- Bell-Jordan, Katrina Berbrier, Mitch 4₄
- Berreau, Lisa
- Black, Katherine
- Bogan, Yolanda Bodwin, Jeffrey 4 5 7 7 7 2 7
- Bond-Maupin, Lisa
- Bookwalter, Robert Boone, Richard
- 3owman, Jonathan Bouchard, Norma 22
 - Breese, Steven Bowman, David Breaux, David
- Bridgewater, Laura 3reyfogle, M. Lynn Bridgmon, Phillip

Broeder, Jennifer

Brooks, Randy

- Brown, Kendrick Brown, Steven
- Bruess, Gregory Brown, Banita
- Buckner, Janine
 - Butler, R. Larry Bynum, Leroy
- Cagle, Randy Byrne, Roger
- Cairo, Michael
- Sallaway, Rhonda
- Campbell, Catherine
 - Canessa, Rosaline
 - Cannon, Mercy
- Carlson, Matthew Caron, Tim
 - Casey, J. Warren
- Chapman, Honora Chakrabarti, Amit
- Shaudhary, Jaideep
- Chubb, Andrew Chulos, Chris
 - Clark, Elizabeth
- Clark, Christina

- Clayton, Maureen Clark, Catherine
 - Collins, Charles Connolly, Laura
- Connors, David Sook, Stephen
- Corcoran, Kevin
- Crabtree, Robbin Cowart, Monica
- Craig, Raymond Crauder, Bruce
 - Croson, Rachel
- Davis, Tricia Dean, Karol
- Delavina, Ermelinda
 - DenBeste, Michelle Delle, James
 - Denham, Mark
- Dettmer, Helena 5 =
 - Detweiler, Jane
- Doherty, Leanne Din, Neena
- Dominguez, Aaron
 - Dorff, Robert
- Dorman, Teresa
- Drummond, Andrew Dorr, Lisa

ette 10 Jones, Scott yl 9 Jones, Robin	19	nn 23	12	10	is 2 Karafa, J. Andy	41	artin 21	_	<u>ნ</u>		7		20 Keenan, Claudine			50	15	2		17		18	21		16	nna 19 Konz, Jeff		1 Krahling, Mark	23 Kramer, Andrew	20	chael 11 Krull, Catherine	12	12
4 Hanks, Nanette 8 Hanks, Cheryl	_	8 Harris, HollyAnn	_	_	9 Heavey, Chris	_	22 Hershock, Martin	9 Hess, Vickie		23 Hethorn, Janet	_	_	_	3 Hitt, Anne	_	11 Holland, Laurel	_		_	14 Houf, Michael	_	,	•	20 Jahnke, Tamera	10 Jasinski, Jana	14 Jaunarajs, Anna	-	8 Jeitschko, Thomas	3 Jellen, Rick	20 Jimenez-Sandoval, Saul	11 Johnson, Michael	4 Johnson, Marie	5 Johnson, Brad
Gano-Phillips, Susan Garcia, Mario	Gasparich, Gail	Gates, Pamela	Geisler, Marc	Gerhard, Gesine	Gesteland, Becky	Ghahramani, Saeed	Gibau, Gina	Gillespie, Marcus	Gisiger, Ashley	Gonzalez, Chris	Gonzalez-Meler, Miquel	Good, Todd	Goodstein, Richard	Gorsline, Denise	Goza, Franklin	Gracey, Dorothy	Gray, Susan	Greenwald, Richard	Gregg, Ellen	Guajardo, Nicole	Gubkin, Liora	Guerrero, Dolores	Gunzenhauser, Bonnie	Gutierrez, Nancy	Hachten, Elizabeth	Haddad, Emily	Haik, Kristi	Hale, Jerold	Haley, Mary Ann	Hall, Timothy	Hall, Frank	Hall, Donald	Hall, Bryan
2 ²	9	_	Ŋ	တ	17	9	23	15	19	တ	9	48	တ	13	20	20	15	19	9	4	22	13	7	7	7	^	9	20	16	19	19	19	16
	Jurand, Alain-Philippe							Ermatinger, James									Finkelstein, Richard			Fleming, Stephen				orgette, Rich				-uentes, Montserrat	-ulton, DoVeanna		Funderburk, Jeffrey		Gajdosik-Nivens, Delana

23 Lachance, Michael 12 McCall, Katherine 5 Mueller, Richard 15 Labott, Philip 2 McCanthy, Anne 2 McCourd, Michelle 22 Multins, Larry 23 McCountid, Rolp 10 Murasko, Donna 11 Lees, Doug 20 McCommidk, Rolp 17 Muray, Rebecca 12 Leaven, Andrew 20 McCommidk, Peter 18 Muscat, Benadette 12 McGini, Michael 19 Muscat, Benadette 13 McGini, Michael 19 Nash, Julie 19 Nash, South 19 Nash, South 19 Nash, Nash, South 19 Nash, South 19 Nash,
Lachance, Michael 12 McCatll, Katherine lastname, firstname 23 McCloud, Michelle Lawson, Andrew 20 McCormaghay, Kelly Lee, Theresa 9 McCormick, Peter Leger, Thierry 20 McCormick, Peter Leger, Thierry 20 McGormick, Peter Leger, Thierry 21 McGail, Diana Leonard, Laurel 13 McGainis, Michael Levesque, Paul 13 McGinnis, Michael 10 McGowan, Chris Levine, Iris 21 McGuire, Michael 11 McGowan, Chris 21 McGinnis, Michael 11 McGowan, Chris 21 Mermann-Jozwiak, E. Long, Shawn 11 Menon, Shaily 11 McGowan, Chard 11 Michael, Chard 11 Michael, Chard 11 Michael, James Maty, Anne 11 Michael, James 11 Miller, James 11 Madden, Kathleen 11 Miller, James 11 Marke, Berth 11 Miller, Brian Marke, Berth 11 Mohamed, A. Rafik Maune, Dietrich 12 Mohamed, A. Rafik Manne, Dietrich 14 Mohamed, Lance 15 Mohamed, Lance 16 Mohamael, Nasher, Lance 17 Moiself, Andrew Mayhall, Laura 18 Mohamai, I Laura 19 Mohamai, I Laura 10 Mohamai, I Laura 11 Mohamai, I
Lachance, Michael LaPolt, Philip Bastname, firstname Lawson, Andrew Lee, Theresa Lees, Doug Lees, Thierry Leger, Thierry Leger, Thierry Leger, Thierry Leyez, Carl Levesque, Paul Levesque, Paul Levine, Iris Lewis, Bobbi Kay Li, Chien-pin Link, Eric Lising, Ian Lockhart, Darrell Lockhart, Darrell Lord, Keith Ludowise, Christine Lutz, Paula Ma, Yinfa Mactavish, Bruce Madden, Kathleen Madden, Kathleen Madden, Kathleen Madden, Kathleen Manke, Beth Matthews, Matt Matthews, Matt Matthews, Matt Matthews, Matt Matthews, Matt Matthy, David Mawhall, Laura McCall, Madhavi
Lachance, Michael LaPolt, Philip lastname, firstname Lawson, Andrew Lee, Theresa Lees, Doug Leger, Thierry Lejuez, Carl Levine, Laurel Levine, Iris Levine, Iris Lewis, Bobbi Kay Li, Chien-pin Link, Eric Lising, Ian Lord, Keith Ludowise, Christine Lutz, Paula Mabry, Anne Mactavish, Bruce Mackin, Gail Mactavish, Bruce Madden, Kathleen Madden, Kathleen Matthews, Matt Manke, Beth Matthews, Matt Matthews, Matt Matthews, David Maune, Dietrich Mayhall, Laura McCall, Madhavi

5 Sally, Lynn 1 Snyder, Lawrence 12 Vela, Eddie 7 San Miguel, Claudia 2 Sobolik, Kristin 3 Vinson, Ben 11 San Sonderlenko, Michael 8 Visser, Sandra 1 Veser, Sandra 12 Sandord, Glenn 23 Sonnema, Roy 4 Wade, J. Earl 12 Sandord, Glenn 23 Specht, Neva 5 Waldner, Lisa 13 Sargaart, Lynn 2 Specht, Neva 5 Waldner, Lisa 2 Sargaart, Lynn 21 Stampinio, Maria 13 Wash, Jennifer 2 Schaner, Betty 10 Stephens, Robert 13 Wash, David 2 Schaner, Betty 13 Stephenson, Laura 13 Wash, David 2 Schaner, Betty 13 Stephenson, Laura 19 Wash, David 2 Schaner, Betty 13 Stephenson, Laura 19 Wash, David 2 Schaner, Barbara 4 Stewart, Robert 19 Wash, David 2 Schaner, Barbara 5 Stores-DuPass, Nicole 12 Webb, Dixie 5 Schutten, Mary 8 Stores-Lipas, Carle 12 Webb, Christina 5 Schutten, Mary 9 Stores-DuPass, Nicole 5 Stores-DuPass, Nicole 5 Schutten, Mary 10 Taylor, Maria 10 Willens Kelin 5 Schutten, Mark 1 Tilo	13 Zink, Abbey We apologize for omitting anyone.	If you have registered on site or you do not see your name listed here, please feel free to join any room with open seats.
Sally, Lynn San Miguel, Claudia Sandberg, Brian Sandstrom, Kent Sandstrom, Kent Santos, Adolfo Santos, Adolfo Sargeant, Lynn Scarlatta, Gabriella Schaner, Betty Schendel, Ellen Stawar, Robert Schendel, Mary Schendel, Mary Sherrel, Mary Sh		
Sally, Lynn San Miguel, Claudia Sandberg, Brian Sandstrom, Kent Sandstrom, Kent Sandstrom, Kent Santos, Adolfo Sargeant, Lynn Scarlatta, Gabriella Schaner, Betty Schendel, Ellen Schneider, Matthew Schneider, Barbara Schnei	<u> </u>	<u>~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~</u>
Sally, Lynn San Miguel, Claudia Sandberg, Brian Sandstrom, Kent Sanford, Glenn Santos, Adolfo Sargeant, Lynn Scarlatta, Gabriella Schaner, Betty Schendel, Ellen Schneider, Barbara Schoepflin, Rennie Schram, Pamela Schroeder, Sandra Schoepflin, Rennie Schreider, Barbara Schoepflin, Rennie Schram, Pamela Schoepflin, Rennie Schram, Pamela Schoepflin, Rennie Schram, Pamela Schott-Johnson, Pamela Schotts, Michael Seely, Bruce Seely, Bruce Seely, Bruce Seelsky, Michael Senerchia, Rory Sharma, Venkat Sharma, Venkat Sherrier, Mary Beth Shields, Vickie Silfen Glasberg, Davita Simpson, Greg Sirkin, Mark Slagell, Amy Slowinski, Kris Smith, Robert Smith, Revin	Snyder, Lawrence Sobolik, Kristin Soldatenko, Michael Somerville, Charles Sonnema, Roy Specht, Neva Sprenger, Scott Stampino, Maria Stephens, Robert Stephenson, Laura Stevens, Cheryl Stevens, Cheryl Stevens, Cheryl Stevens, Carole Storeking, Carole Storeking, Carole Storrs, Debbie Styron, Kelli Sueyoshi, Amy	Tankersley, Richard Tavener, Simon Taylor, Marcy Taylor, Jaime Taylor, Danille Terry, Patricia Texter, Lynne Thompson, Richard Thuswaldner, Gregor Tilburg, Charles Tilton, Abigail Toyoda, A. Maria Travis, David Tribunella, Eric Tuchinsky, Adam Tutt, Kevin Vainio-Mattila, Arja
	- 1 1 2 1 3 3 3 3 3 4 5 5 5 5 5 5 5 5 5 5 5 5 5 5	22 22 23 25 25 25 25 25 25 25 25 25 25 25 25 25
	Sally, Lynn San Miguel, Claudia Sandberg, Brian Sandstrom, Kent Sanford, Glenn Sargeant, Lynn Scarlatta, Gabriella Schaner, Betty Schendel, Ellen Schneider, Matthew Schneider, Barbara Schneider, Sandra Schoepflin, Rennie Schram, Pamela Schrutten, Mary Scott-Johnson, Pamela Sedycias, Joao	Seely, Bruce Sekelsky, Michael Senerchia, Rory Shabanowitz, Brian Sharma, Venkat Sherriel, Marcus Sherrier, Mary Beth Shields, Vonnie Shields, Vickie Silfen Glasberg, Davita Simpson, Greg Sirkin, Mark Slagell, Amy Slowinski, Kris Smith, Robert Smith, Mark