Lagree with Schopenhauer that one of the most powerful motives that attracts people to science and art is the longing to escape from everyday life

Creativity: The Common Ground between Arts and Sciences

<u>Steve Peters</u>

Dean, College of Fine Arts, Univ. of Montevallo

• Jeffrey Bodwin

Dean, Minnesota State University Moorhead - College of Science, Health and the Environment

• Aldemaro Romero

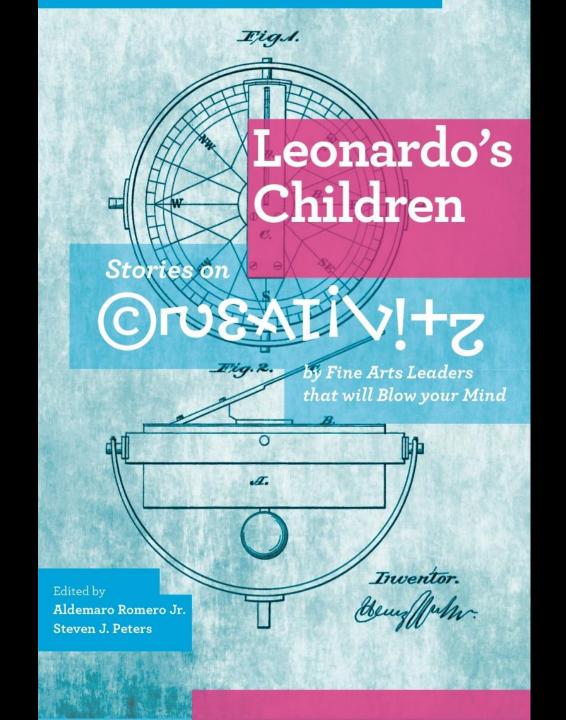
Dean, Weissman School of Arts and Sciences, Baruch College-CUNY

• John M. Pratte

Dean, Arts, Education, and Sciences at the University of Louisiana at Monroe

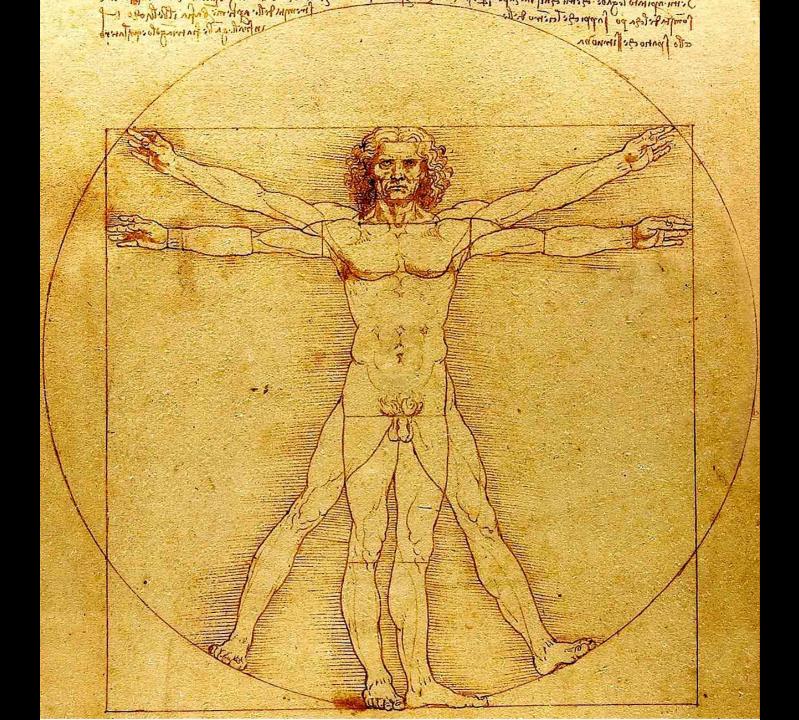
(Aldemaro Romero Jr. part of the presentation)

- Because of stereotypes scientists think that they cannot be as creative as artists and that higher education administrators cannot use creativity to move forward theirs institutions.
- An upcoming book authored by fine arts leaders show that is not the case.
- What follows are examples from my own chapter

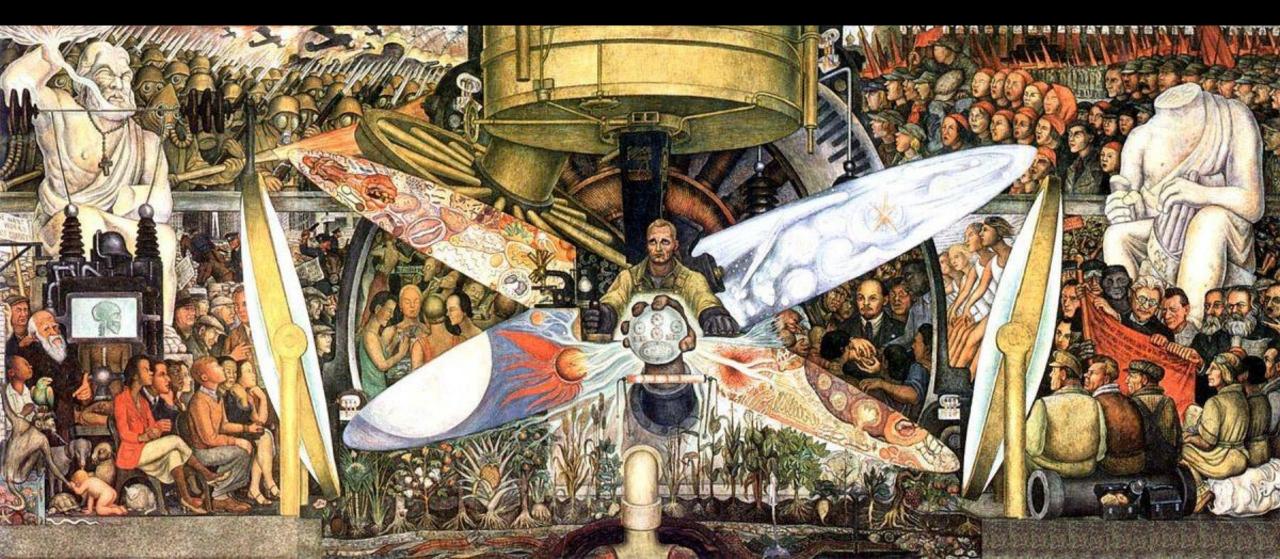


Examples of adorning science building walls at Arkansas State University with reproduction of science-related art reproductions

1. DaVinci's Vitrubian Man

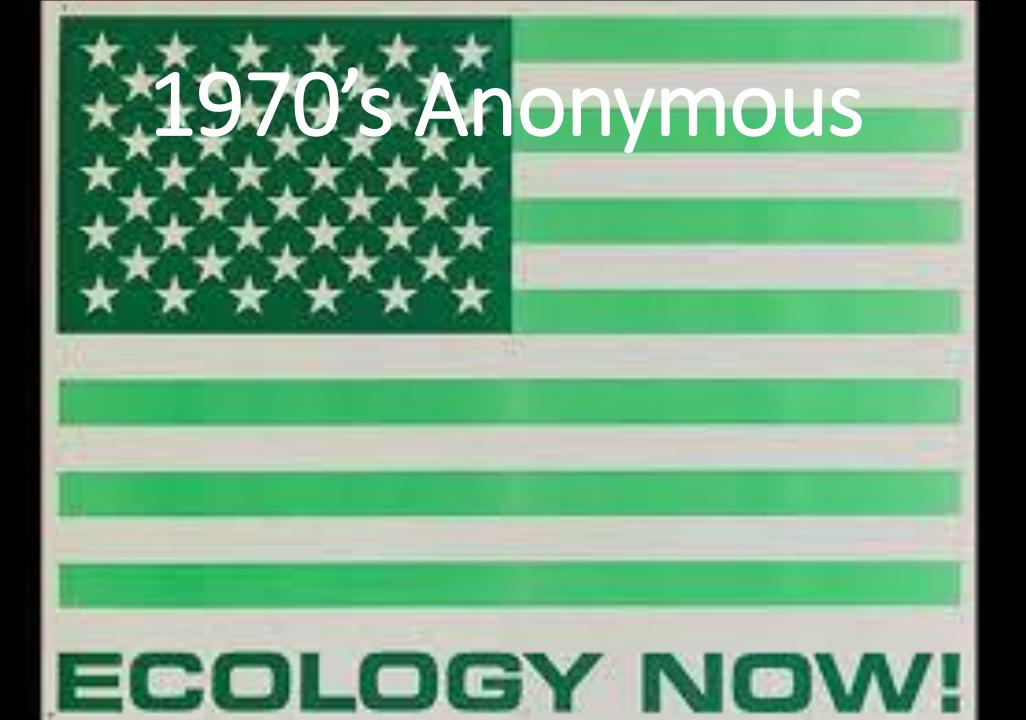


Diego Rivera's Man at a Crossroads



Henri Rousseau's Dream

Dali's Homage to Crick and Watson

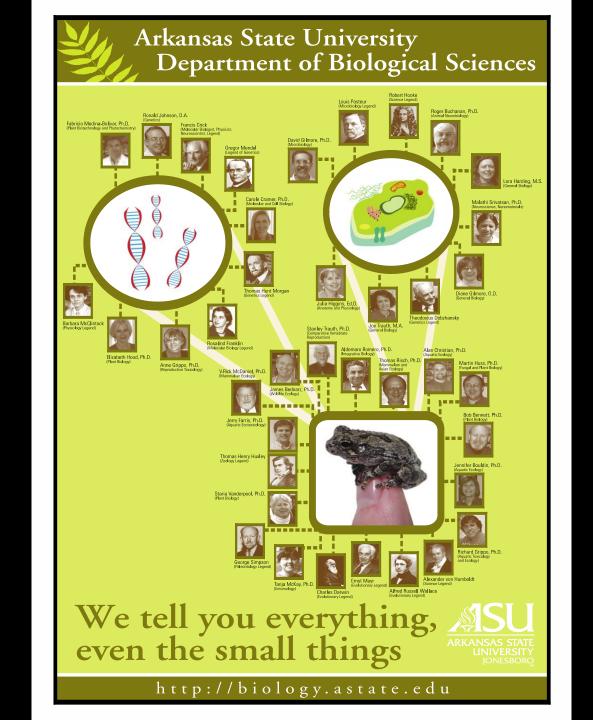


Promoting the Biology Department Through Posters

 Contest among design students for a promotional poster of the department and its faculty

•Slogan: "We tell you everything, even the small things"

 Version in Spanish of this poster increased the number of Latino student applicants

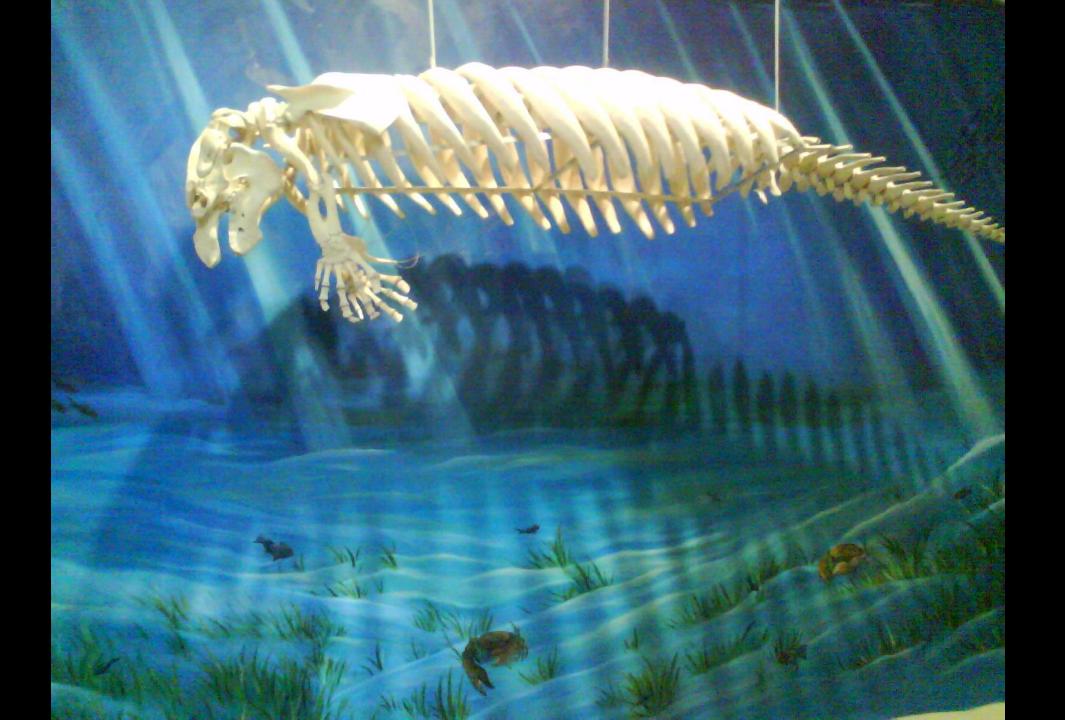


Develop a "Hall of Science" at the entrance of the Science Building
Partnership between the science departments

•Exhibits of science-related subjects including faculty work

•Kept expanding as students took ownership of the idea





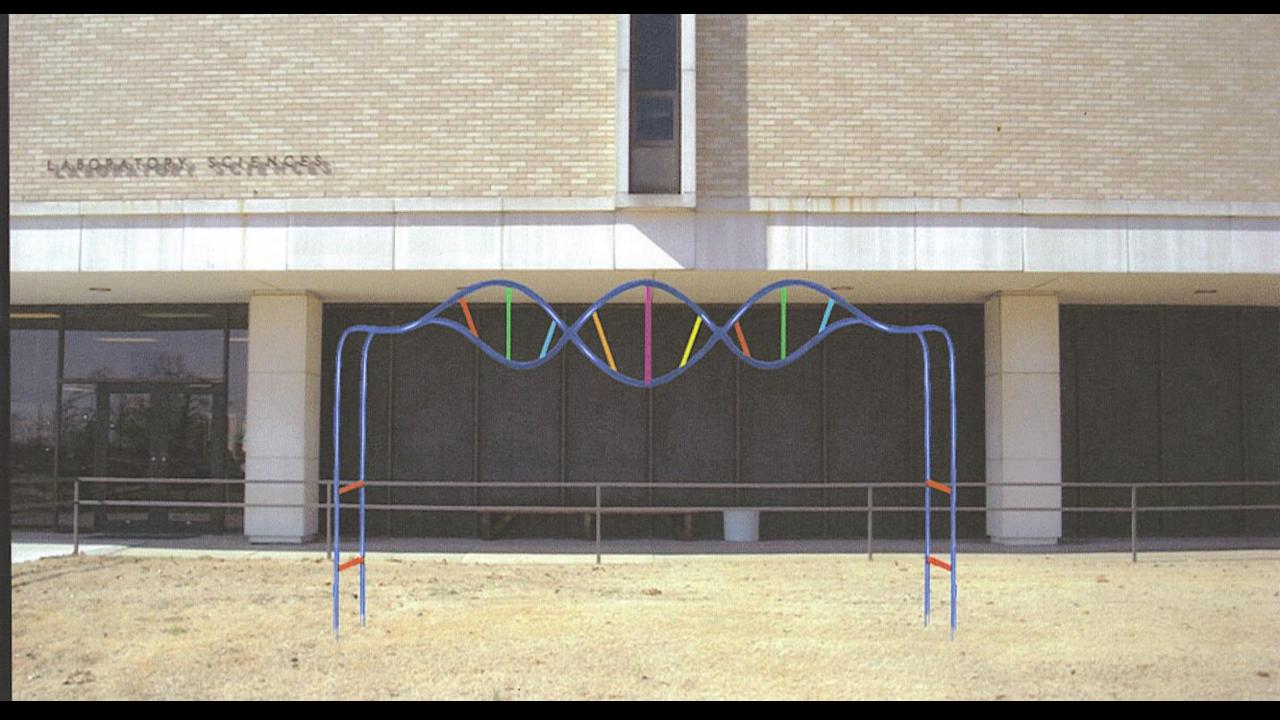
Course about how Hollywood portrays science and scientists Students saw science-related movies Discussion about their scientific accuracy and how science and scientists were portrayed in them Changing role of gender, race, and behaviors

Science in the Cinema



A failed project

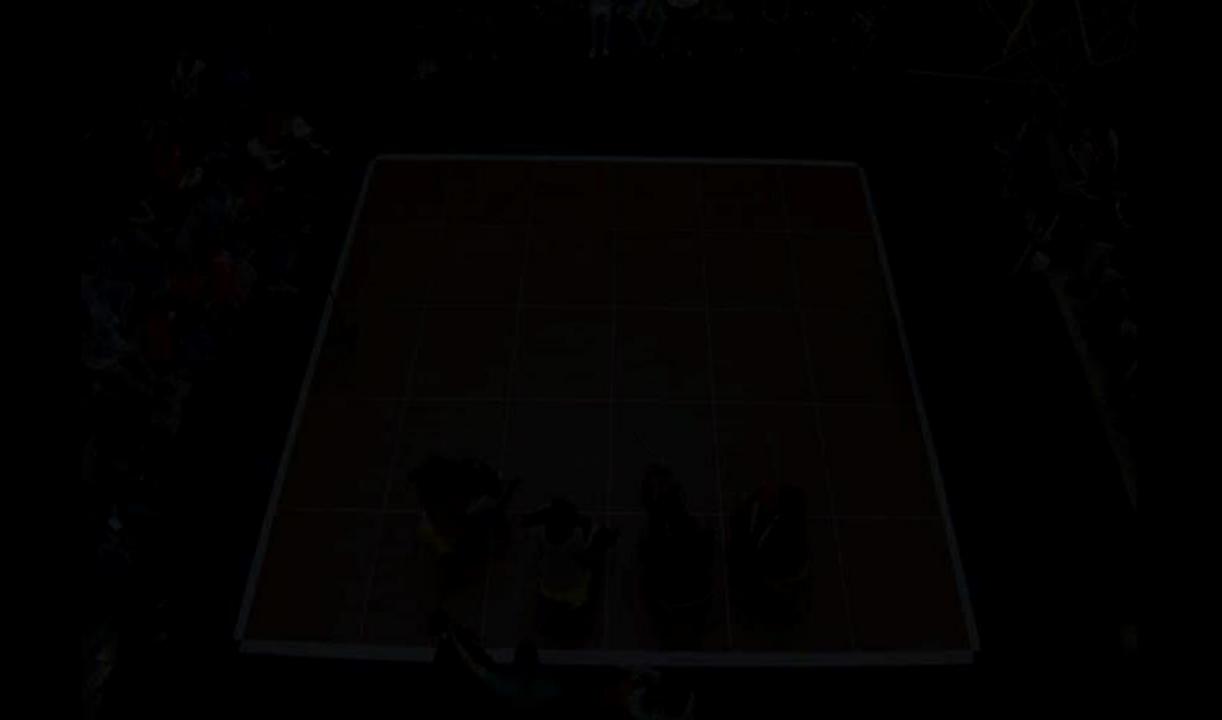
- Adorning campus with science-related art
- First project: DNA molecule in the form of monkey bars
- Higher administration tried to impose censorship on the project (DNA + monkeys = evolution)
- Art faculty rebelled against the idea of censorship



Art activities at So. III. Univ. Edwardsville

- Art-A-Thon
- A day-long series of activities
- All kinds of artistic expressions
- Heavy student participation
- Flashmob: Beethoven's 9th. Symphony, 4th movement
- Musicians, singers, and ballet dancers





At Baruch College: arts and community

- Need to create a sense of community through arts
- Production of a music video performed by the a Capella group
- Music by one of the faculty, lyrics by a former student
- Editing by a recent graduate to give modern flavor
- Lots of subliminal messages re: New York, cultural and geographic diversity, sense of "wonder"

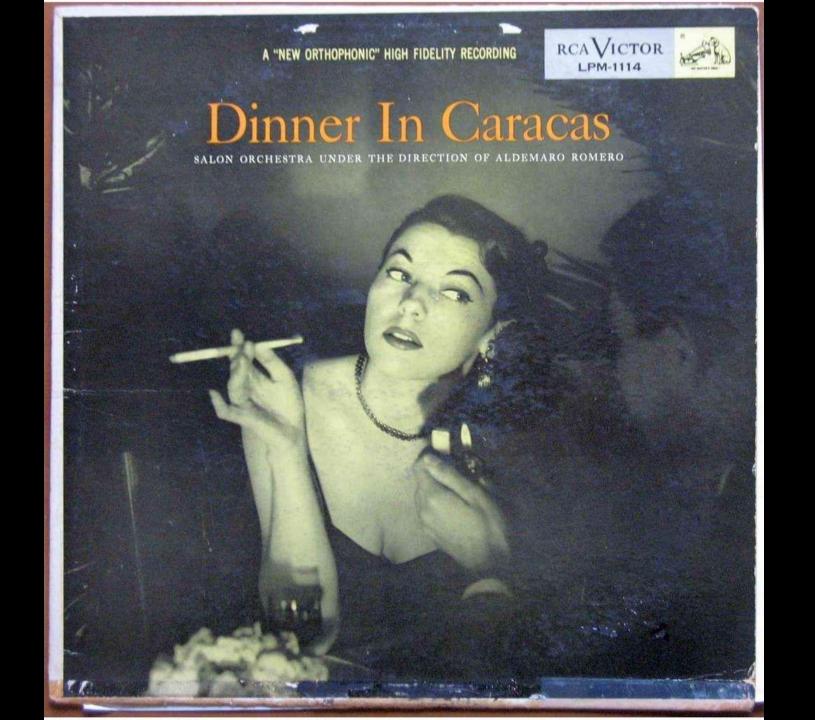
Promoting the Art Gallery

- Lending the Latin American art collection by the Dean
- Raising funds for future exhibits of Latin American art
- •Greater awareness about the importance of visual arts on campus

Enhancing Music and its funding

- Dean discovered that current campus building used to be the studios for RCA Victor, label for Elvis Presley, Harry Belafonte, et al.
- Also, the label under which his father (Aldemaro Romero Sr.) began his recording career
- Organized a concert of his music combining folkloric and classical musicians
- Broadcast via Facebook Live
- Great success of box office, donations, critics





Dean jokingly says that next production will be a Broadway show

- Produces a mock cover of "Playbill." Thinks that everybody will know that it is impossible given funding, time
- Yet, most people believe it to be true
- Faculty ask for acting, teaching, and singing lessons to participate
- Disappointed it was just a joke

PLAYBILL

Baruch Performing Arts Center

