



Highlights of the 49th Annual Meeting

San Antonio Marriott Rivercenter
November 5-8

THURSDAY MORNING KEYNOTE

Debra W. Stewart, Council of Graduate Schools
"Pathways, Potholes and Partnerships: Rethinking the future of graduate education"

THURSDAY LUNCHEON SPEAKER

Laura Mandell, Initiative for Digital Humanities, Media, and Culture, Texas A&M University
"The Challenge of Big Data: Retooling the Humanities"

FRIDAY PRESIDENTIAL ADDRESS:

Nancy A. Gutierrez, President, CCAS
"Storytelling and the Deanship"

Storytelling is widely recognized as the mark of a successful leader. In the annual Presidential Address, Dean Gutierrez will argue that storytelling is also paradigmatic of the intellectual work occurring in colleges of liberal arts and sciences, as faculty and students develop narratives in each of their disciplines that explain the phenomena that they study. By understanding the structure and function of story, we can better understand both the transformative power we offer our students in their education, as well as the essence of our own leadership acumen.

CRITICAL ISSUE FORUMS

In response to attendee requests to offer more interactive formats at the Annual Meeting, a format called "Critical Issues Forums" has been incorporated into the program. These sessions, which run concurrently

with panels, are designed for deans to dig deeper into timely topics learn more about each of these topics by reviewing the recommended readings in advance.

Benchmarking the Humanities: What we know, and what we don't

DISCUSSION LEADER: Robert Townsend,
American Academy of Arts and Sciences
See:

The new Humanities Departmental Survey:

<http://bit.ly/HDS2Intro>

Humanities Indicators:

<http://bit.ly/HInew>

for a view of the larger project)

Humanities vs. STEM, Redux:

<http://bit.ly/Yoxyel> (as an example of the way numbers can shape understanding)

Leadership Strategies to Foster Work-Life Satisfaction and Effectiveness

DISCUSSION LEADER: Laura Koppes Bryan,
University of Baltimore

See:

Inside Higher Education: Real Faculty Flexibility
<http://ow.ly/BqPIZ>

Chronicle for Higher Education: College Must Embrace Workplace Flexibility in Practice, Not Just on Paper, Leaders Say
<http://ow.ly/Bwy4B>



Optional Conference Activities

PRE-CONFERENCE WORKSHOPS

Wednesday, November 5, 8:00 am – 2:45 pm

“Conflict Management for Deans”

In her annual pre-conference workshop, Professor Suzanne McCorkle of Boise State Univ.’s Dispute Resolution Program offers a practical approach to effectively dealing with the most common issues inevitably encountered in small groups. In small groups, participants will discuss approaches to a set of case study scenarios. Registration is \$195. (Remaining seats are limited at time of printing.)

“Getting Ahead: A Career Planning Workshop”

Registration for this workshop is closed.

“San Antonio Rises to the World Stage”

Wednesday, November 5, 4:00 pm – 5:00 pm



Angelica Docog, who serves as Executive Director of the Univ. of Texas at San Antonio’s Institute of Texan Cultures, will set the stage for our time in this historic city.

Breakfast for Minority Deans

Friday, November 7, 7:30 am – 8:45 am

Topic: *“Funding, Fundraising, and Minority Student Retention”*

In a discussion facilitated by Andrew Kanu (Virginia State Univ. and chair of the Standing Committee on Cultural Diversity), attendees will discuss how to create strong collaboration between their office and their Development/Advancement office to solicit donors for their college’s programs and student scholarships. There is no additional charge for this event.

Gender Issues Breakfast: “Navigating the Paradigm Shift: Title IX responsibilities for deans”

Saturday, November 8, 7:30 am – 8:45 am

Gina Maistro Smith is a partner with Pepper Hamilton, LLP, in Philadelphia who practice focuses on institutional response to all aspects of sexual misconduct matters.



She will present cases that demonstrate the intersection of Deans and Title IX; training for Deans, depart-



ment heads and faculty; and how policies and procedures related to Title IX and to personnel need to be coordinated.

Sponsored by the CCAS Standing Committee on Gender Issues, this event is open to all attendees but is ticketed (\$20, which includes a light breakfast). Registrations will be accepted through noon on Friday.

POST-CONFERENCE WORKSHOP

Saturday, November 8, 1:00 pm -5:00 pm

“Selling the Value: Positioning and marketing colleges of Arts & Sciences in the pre-professional-focused world”

PRESENTER: Elizabeth Scarborough, CEO and Partner, SimpsonScarborough

In this workshop, Elizabeth Scarborough—a national expert in the use of data to drive marketing and branding efforts—will present a meta-analysis of data gathered from a wide variety of institutions and share insights on how colleges of Arts and Sciences can compete more effectively for students, dollars, and attention.

The registration fee is \$95. Registrations will be accepted through noon on Friday.





CCAS membership is based on the institution and not the Dean or the individual College. If a Dean moves from a CCAS member institution to a non-member institution, the Dean must apply for CCAS membership for new institution to continue CCAS membership benefits.

Membership Dues

SIZE	DUES
Very Small	\$375.00
Small	\$375.00
Medium.....	\$500.00
Large	\$740.00

The Executive Office Staff

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CONTINUED from PAGE 1

Alfred P. Sloan Projects for Faculty Career Flexibility
<http://ow.ly/BqQgC>

“The Heart of the Matter” Redux: Status and future of the American Academy of Arts and Sciences report on the humanities and social sciences

Discussion Leader: Jeffery Braden,
North Carolina State University

See:

The Heart of the Matter [video; 7 min.]:
<http://vimeo.com/68662447>

The Heart of the Matter [report]:
http://humanitiescommission.org/_pdf/hss_report.pdf

Example: NC State effort to advance recommendations: <http://go.ncsu.edu/heartofthematter>

Press coverage: <http://bit.ly/Zn89m6>

Revisiting General Education: Programs in an era of AP/IB and external credit programs

Discussion Leaders: Gerry Greenberg, *Syracuse University* and John Griffin, *The College of William & Mary*

See:

For Some Elite Colleges, it's Advanced Placement vs. Gen-Ed: <http://ow.ly/BqTkN>

Proactive on Prior Learning: <http://ow.ly/BqQvR>

Preparing Global Citizens and Building International Networks

Discussion Leader: Christopher McCord,
Northern Illinois University

See:

<http://bit.ly/1m8SfpE>

<http://bit.ly/1uP23VI>

This is a useful summary of the purpose and goals of creating strategic partnerships

<http://bit.ly/1sZqvEU>

This is the "how" paper that complements the "why" of the previous article.



REMINDER: 2014 New Hires Survey

Each summer, CCAS collects data on starting salaries and start-up packages for in-coming faculty (called the New Hires Survey). By now, all deans should have received an email from SimpsonScarborough requesting your participation in this year's data collection. **Many find the results invaluable when making a case to your provost for salary/ start-up offers**, as the results are published by Carnegie classification, discipline, geographic region, academic rank, and so forth.

Your submissions will be accepted through September 22 (deadline extended). We greatly appreciate your cooperation with this important member service. If you have any questions, contact Meredith Simpson at meredith@simpsonscarborough.com.

BOARD OF DIRECTORS

MEET THE CANDIDATE For President-Elect

ELIZABETH A. SAY has spent most of her professional career at California State University, Northridge where she is currently the Dean of the College of Humanities. As Dean, she provides leadership to a faculty and staff of almost 400 persons in eight departments as well as six interdisciplinary programs. The College of Humanities reflects the rich diversity of the Los Angeles area and is the home to American Indian Studies, Asian American Studies, Chicana/o Studies, Jewish Studies, Queer Studies, Gender and Women's Studies, and the only Central American Studies program in the nation. At the same time the College maintains its commitment to traditional disciplines such as English, Philosophy, Linguistics and Religious Studies and houses the university's undergraduate teacher preparation major, Liberal Studies.



Elizabeth A. Say
California State
University,
Northridge

Previously, Say was the Associate Dean of Humanities (2001 – 2004), Professor and founding Chair of the Department of Women's Studies (1998 – 2001), and a faculty member in the Department of Religious Studies (1989 – 1998). An alumna of CSUN, she received her B.A. in English and Religious Studies in 1981, and her Ph.D. in Religious Social Ethics

at USC in 1988. She completed the Institute for Management and Leadership in Education at Harvard University in 2005.

Her research and publications are in the areas of women and religion, gay and lesbian studies, and academic administration. She is currently editing (with past-CCAS President Mary Anne Fitzpatrick) *The History and Future of Liberal Arts Education: From the Desk of the Dean*. She has held leadership roles in the American Academy of Religion, the National Women's Studies Association, and the Western Commission on the Study of Religion.

Elizabeth Say has been a member of CCAS since 2005 and values the professional development programming that CCAS provides as well as the opportunity to network with and learn from her decanal colleagues across the country. Say has served on the Committee on Cultural Diversity and is currently a member of the Committee on Gender Issues. She has been both a Director and Co-Director for CCAS Seminars for Department Chairs, and has led CCAS Leadership Development Workshops for Department Chairs on a number of member campuses. She has been on the Board of Directors since 2010, is Chair of the Governance Working Group, and contributed to the development of the *Standards of Practice*.

BOARD OF DIRECTORS

MEET THE CANDIDATES

For Term Representatives to the Board of Directors

JEFFERY P. BRADEN is the Dean of the College of Humanities and Social Sciences at North Carolina State University, where he is also a Professor of Psychology. He is active within the UNC Arts and Sciences deans group, helping to establish the UNC-wide seminar for new department chairs, and to develop a 16-campus consortium to share courses, students, and faculty in languages and classics (presented at the CCAS 2012 meeting; for more information see <http://online.northcarolina.edu/unconline/exchange.php>). He is the PI on a grant from the Bill and Melinda Gates Foundation to conduct a randomized controlled trial comparing the efficacy of adaptive online, nonadaptive online, and text-supported versions of introductory psychology.



Jeffery P. Braden
North Carolina State University

Braden helped organize events to focus attention and action on *The Heart of the Matter*, the 2012 report from the American Academy of Arts & Sciences addressing the importance of the humanities and social sciences for a vibrant, competitive, and secure nation. A Critical Issue Forum that he helped organize for the 2013 CCAS annual meeting initiated a conversation about the roles of arts and sciences colleges in considering the report's recommendations, and will be continued at the 2014 meeting. Jeff also organized and moderated a panel in Raleigh that included Ambassador and former General and Karl Eikenberry, Commission co-chair Dick Brodhead, UNC President Tom Ross, and U.S. Representative David Price (see <http://go.ncsu.edu/HeartoftheMatter>).

Prior to joining NC State, Braden directed school psychology programs at the University of Wisconsin-Madison, San Jose State University, and the University of Florida. He earned his BA in psychology and MA in Teaching at Beloit College, a MA in developmental psychology and a Certificate of Advanced Graduate Study in school psychology from Gallaudet University, and his PhD in education/school psychology from the University of California-Berkeley. Braden has presented more than 300 papers at professional meetings and has more than 140 publications regarding assessment, school psychology, intelligence, and deafness. He is a Fellow of the American Psychological Association, member of the Society for the Study of School Psychology, has chaired the American Psychological Association's Committee on Psychological Tests and Assessments, been a Fulbright Scholar, and has worked internationally in Cyprus, Queensland and New South Wales, Dublin, and Amman. His efforts in extension earned him the 2001 Van Hise Distinguished Faculty Teaching Award for outreach teaching from the University of Wisconsin-Madison. Before becoming a professor, Braden was an elementary school teacher, a residential counselor for students with disabilities, a school psychologist, and ASL instructor (for chimpanzees and undergraduates).

BRET S. DANILOWICZ is in his third year as Dean of the College of Arts and Sciences at Oklahoma State University. Previously, he served as Dean of Science and Technology at Georgia Southern University (six years) and Associate Dean at Georgia Southern and at University College Dublin, Ireland (an additional six years). He received a BS Biology from Utica College of Syracuse University and a PhD Zoology from Duke University. Post-PhD, he received an MA Education from Open University and an MBA from Georgia Southern University.



Bret S. Danilowicz
Oklahoma State University

At Oklahoma State University, he has implemented bottom-up (department-based) strategic planning and accountability, and has involved faculty and department chairs in an open-budgeting process. He is currently working with several Big 12 universities to develop a data exchange agreement to provide research benchmarks for science departments.

As a faculty member then administrator, Danilowicz has been PI or co-PI on over \$11M in external grants, including from the National Science Foundation, the European Union and the World Bank. He currently serves as PI on a \$1.45M NMSI/HHMI grant to implement UTeach at Oklahoma State University, the goal of which is to provide STEM majors the opportunity to concurrently receive a certification in secondary science teaching. He has served as an external member of an NSF-STEP advisory board and served as a consultant on student retention and progression for other universities.

Danilowicz has attended the CCAS annual meeting since 2005. For CCAS, he has been a member of panel sessions at four annual meetings, served as a case study discussion leader, developed a case study, and has volunteered to be a mentor for new deans. He has served as a member of the Committee on Comprehensive Institutions and the Committee on Research Institutions, presently serving its Chair. This past year, he was a faculty member of the CCAS Deans and Development Workshop, providing a plenary session and two additional seminars. He co-authored a book chapter in the 2014 CCAS publication *Deans and Development: Making the Case for Supporting the Liberal Arts and Sciences*.

BOARD OF DIRECTORS

MEET THE CANDIDATES

For Term Representatives to the Board of Directors

SAMETRIA R. MCFALL DICKERSON serves as the Assistant Dean in the College of Liberal Arts and Social Sciences at Savannah State University (SSU). She previously served as Assistant to the Dean and Director of Continuing Education at



Sametria R. McFall Dickerson
Savannah State University

SSU. McFall Dickerson is a professional educator, administrator, evaluator, and trainer/facilitator with over thirteen years' experience in project management and evaluation, strategic planning, student success, capacity building and curriculum development. Sametria holds a BS and MPA from Savannah State University and MS and PhD from Northeastern University. She currently serves as the Chair for the Roselind G. Steele Education Fund and on the White House Initiative for the HBCU-Brazil Alliance. She served on the Institutional Issues Committee of the University Continuing Education Association and she has assisted local and state governments

with small business curriculum development, project management and program development and evaluation.

Eager to help learners achieve their goals, she mentors students to ensure that bright and capable young adults reach their full academic potential. She was honored last year by the Collegiate 100 Black Men of Savannah with the 2013 Trial Blazer Award and was the previous recipient of the SSU Chapter of the National Council for Negro Women Living Legend Award for her support and mentoring of students. In addition, she is actively involved with several grants including serving as the Principal Evaluator for the Minority Serving Institutions Partnerships with Community Based Organizations at SSU funded by the Substance Abuse and Mental Health Services Administration. The purpose of this grant is to prevent and reduce substance abuse and the transmission of HIV/AIDS in young adults.

In addition to her work in higher education, McFall Dickerson worked in the private sector where she cultivated her expertise in management and team building. She has held positions that ranged from senior analyst to department manager and she has served as a professional consultant for several government and private entities which include the City of Savannah and the Georgia Department of Human Resources.

McFall Dickerson has attended the CCAS annual meeting since 2010 and immediately became an active participant. She currently serves on the Cultural Diversity Committee and last year served as a case study leader. She believes that CCAS has created an excellent platform for exploring gender and diversity issues. Now it is time to integrate that platform with action steps to ensure sustained opportunities for women and minorities in academia.

JULIA R. JOHNSON has been an Associate Dean in the College of Liberal Studies and Director of the School of Arts and Communication at the University of Wisconsin, La Crosse, for three years. Prior to moving into her current positions, Johnson taught undergraduate and graduate students and large public and small private universities, directed large general education



Julia R. Johnson
University of Wisconsin, La Crosse

courses, developed and implemented faculty development programs at universities across the U.S., and served as a department chair. Johnson earned her PhD in Communication Studies from the University of Massachusetts, Amherst and her MA and BA in the California State University system.

Johnson's responsibilities include curriculum development and oversight, strategic planning, personnel review/oversight, inclusive excellence planning and implementation, faculty development, conflict negotiation, alumni and donor relations, and academic program review.

Professionally, Johnson has always balanced the roles of teacher-scholar-administrator. In her teaching and research she emphasizes critical approaches to the study of communication, particularly social justice approaches to the study of culture, identity, and pedagogy. Since arriving at UW-L, she has taught courses in Transgender Identities, Diversity in Higher Education, and Performing Culture. Johnson continues to be research-active and researches topics such as transgender identities, transracial feminist alliances, and silence as a strategy for resisting oppression. Her recent publications appear in edited volumes and journals such as the *Journal of International and Intercultural Communication* and *Text and Performance Quarterly*.

Johnson has attended CCAS annual meetings since 2011 and has attended the CCAS 2013 New Deans Seminar and the 2014 Development for Deans workshop. Through her participation in these events, she has developed professional knowledge and community. Johnson has also served CCAS through her participation on the Cultural Diversity and Gender Issues committees, as a facilitator at five CCAS seminars for department chairs/heads, and through presentations about leadership and unexamined bias at the CCAS seminars for chairs and new deans.

BOARD OF DIRECTORS

MEET THE CANDIDATES

For Term Representatives to the Board of Directors

JANICE L. NERGER was named Dean of the College of Natural Sciences at Colorado State University in 2010. She received her PhD in experimental psychology from the University of California, San Diego in 1988. After a two-year postdoctoral



Janice L. Neger
Colorado State
University

research appointment at NASA/Ames Research Center at Moffett Field and SRI International, Menlo Park, CA, she joined the faculty at Colorado State in 1990.

Nerger is internationally recognized for her research on human vision, in particular on the neurophysiological mechanisms underlying color perception. Her research has resulted in numerous publications and presentations, and recognition from the Rank Prize Foundation, the National Research Council, and the National Science Foundation. Nerger has taught Sensation and Perception at the undergraduate and graduate levels as well

as numerous advanced-level seminars on visual perception. She is also a faculty member in the Molecular, Cellular and Integrative Neurosciences Program at Colorado State and led the Behavioral Neurosciences program for five years. She is a strong advocate for diversity, particularly for women in science and is the co-founder for the Women in Natural Sciences organization at Colorado State University. She was also instrumental in establishing the new University center on Science, Technology, Engineering, and Mathematics Education (CSU STEM) and chairs the STEM-Ed Deans Council. During Nerger's tenure at Colorado State University she held various administrative appointments including Associate Chair and Acting Chair of the Department of Psychology and Associate Dean for Undergraduate Studies and Interim Dean of the College of Natural Sciences.

Nerger's professional affiliations include the Council of Colleges of Arts and Sciences, the Association for Public and Land-grant Universities, the National Professional Sciences Masters Association, the Association for Research in Vision and Ophthalmology, the International Colour Vision Society, and the Optical Society of America. Nerger regularly attends the CCAS annual meeting, served on the faculty for the New Deans Seminar in 2013 and was the director of the Seminar in 2014. She is also a member of the CCAS Committee on Research Institutions.

ANDREW McMICHAEL has been a member of the faculty of Western Kentucky University since 2002, and served in a variety of faculty leadership roles prior to moving into the Dean's office of the Potter College of Arts & Letters in 2009. McMichael has been an active member of CCAS since 2010, and first presented on a panel in 2011. He has organized panels and has chaired the Committee on Associate/Assistant Deans since the spring of 2013. McMichael believes in the need for more



**Andrew
McMichael**
Western Kentucky
University

Associate/Assistant Deans' representation on the Board of Directors, and would be honored to bring his energy and perspective to the group.

McMichael's duties include curricular initiatives and helping faculty obtain internal and external funding. His efforts to foster interdisciplinary cooperation between the liberal arts and the sciences have resulted in team-taught courses and external funding initiatives that cross traditional boundaries. For example, faculty in his college have developed a revenue-generating iPad application and have applied for external funding for

another. Overall, his work has led to a marked increase in grant-writing in the college.

As liaison to the WKU College of Education, and with k-12 teaching experience, McMichael helps faculty develop teacher quality initiatives, works with schools across Kentucky, and makes regular school visits to generate interest in the liberal arts and in attending college. McMichael also regularly teaches history lessons in regional 5th-grade classrooms.

During his tenure as Assistant Dean, he has attended the CCAS New Deans Seminar in 2011 and the Harvard Institute of Higher Education Management Development Program in 2010. In spring 2012, he taught in England.

McMichael received his BA and MA in History from George Mason University, and his PhD in History from Vanderbilt University in 2000. His initial field of study focused on Cuba and Louisiana, as well as on the digital preservation of slave records in Cuba. From 2000 to 2002 he worked at the Papers of Thomas Jefferson at Princeton University. He is completing a chapter on the transatlantic alcohol trade during the early modern period and has published a monograph, several articles and chapters in books, and a short book on using the Internet to study history.

BOARD OF DIRECTORS

MEET THE CANDIDATES

For Term Representatives to the Board of Directors

STEVE PETERS is the recently appointed dean of the College of Fine Arts at University of Montevallo, the state liberal arts university of Alabama. Before arriving at UM, Peters served as dean of the College of Business, Arts, Sciences and Education at Friends University, a private, master's comprehensive university. He was Associate Dean of the College of Fine, Performing and Communication Arts at Wayne State University, chaired the School of Performing Arts at Wichita State University, and was Head of Graduate Programs in Theatre at Baylor University. Peters was Founding Managing Director of Nebraska Shakespeare Festival, Inc., currently in its 28th year. He received his PhD in Arts Management/Administration from Texas Tech University.



Steve Peters
University of
Montevallo

As dean at Friends, Peters embarked on a program of enhancing the college's national and international profile. Under his leadership, Friends was accepted into the Foundations of Excellence and launched a first-year experience self-study. He spearheaded a new academic advising and student success program, created faculty professional development programs, developed K-12 partnerships and study abroad courses, and undertook the modernization of the college's curricula.

Initially a theatre artist and a performance studies scholar, Peters' primary research and scholarship is on the dynamics of collaboration and collective creativity. As a result, he has provided leadership for the national initiative for arts integrated learning, charted new career trajectories for his students at the intersections of arts and sciences, and most recently published results of a trans-disciplinary collaboration that linked medical treatment and the arts. In his two terms as President of the Association for Theatre in Higher Education, Peters convened national conferences focused on the theme of innovation. He chaired the 2012-2013 visioning committee that established dedicated funding and new public policy for the arts and culture in the City of Wichita.

A current CCAS board member and liaison to the Committee on Private Institutions, Peters previously served as its Chair. In that capacity, he organized a national Delphi study with deans that culminated in a panel presentation, "A Prophecy for the Liberal Arts in 2022," at the 2012 annual meeting and a follow-up presentation on shared governance at the 2013 meeting. Peters is coordinating discussion tables for the 2014 meeting. He considers CCAS a most vital source of professional development for deans and is honored to serve such a vital organization for the decanal.

A current CCAS board member and liaison to the Committee on Private Institutions, Peters previously served as its Chair. In that capacity, he organized a national Delphi study with deans that culminated in a panel presentation, "A Prophecy for the Liberal Arts in 2022," at the 2012 annual meeting and a follow-up presentation on shared governance at the 2013 meeting. Peters is coordinating discussion tables for the 2014 meeting. He considers CCAS a most vital source of professional development for deans and is honored to serve such a vital organization for the decanal.

RUSS POTTLE has been the Dean of the College of Arts and Sciences at Misericordia University, in Dallas, PA, since 2010. Previously, he served as the Dean of the School of Arts and Sciences and then the Dean of the School of Liberal Arts, Education, and Social Sciences at Regis College, in Weston, MA (2008-10) and as Academic Dean at Saint Joseph Seminary College, in Saint Benedict, LA (2000-08). He holds the PhD in American and Comparative Literatures from Louisiana State University and the MA and BA in English from Southeastern Louisiana University. He is a vice president in the International Society for Travel Writing; a past-president of the Society for American Travel Writing; an area chair for the Popular Culture Association; a steering committee member of the Northeast Pennsylvania Biomedical Research Implementation Committee; a past member of the Deans Think Tank of the New England Resource Center for Higher Education; and a past member of the Academic Leadership Learning Collaborative of Eduventures, Inc.



Russ Pottle
Misericordia
University

At Saint Joseph Seminary College, Pottle held the Abbot David Melancon Endowed Professorship. He was instrumental in developing programs that raised the institution's international student population to between 15-20 percent of total full-time enrollment. At Saint Joseph Seminary College, Regis College, and Misericordia University, he directed strategic planning and improved academic assessment programs and procedures. Most recently, he has helped secure over \$300,000 in internal funding for upgrading equipment and instrumentation for natural sciences programs and over \$30,000 in external funding for programs in the humanities; inaugurated a \$40,000 summer undergraduate research program in the natural sciences modeled on the National Science Foundation's Research Experience for Undergraduates; supported a significant increase in production and quality of faculty and faculty/student research across arts and sciences disciplines; and overseen production of an institutional design concept report guiding a \$20-30 million renovation and expansion of the university's natural sciences facility. He has extensive experience with regional and professional accreditation and has been retained as an accreditation and strategic planning consultant. He maintains an active research agenda, publishing and presenting work in travel writing studies and on the life and work of Ernest Hemingway. He has been invited to present readings of Hemingway's work in Venice, Italy, at a fundraiser for the PEN/Hemingway Award for Debut Fiction.

Russ Pottle has been a member of CCAS since 2010 and serves on the CCAS Committee on Liberal Arts Institutions.

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BOARD OF DIRECTORS

MEET THE CANDIDATES

For Term Representatives to the Board of Directors

ADAM SHAPIRO is currently in his fourth year as founding Dean of the College of Humanities, Arts, Behavioral, and Social Sciences at the California State University San Marcos. As Dean, he recently completed a five-year strategic plan for the College. Committed to student success, he launched a Career Readiness Initiative to better prepare students for post-university



Adam Shapiro

California State
University San
Marcos

employment and to translate the value of liberal arts to the community. He has also committed to enhancing the role of the College in campus conversations about diversity. Prior to his current position, he served as Professor of Sociology and Chair of the Department of Sociology & Anthropology at the University of North Florida from 2005-2011.

Shapiro completed his BA degree in sociology from the University of Florida and earned his MA and PhD in sociology at the University of Texas at Austin.

His scholarship addresses the interplay between changing families and aging

experiences, specifically in developing strategies and policies that enhance the well-being of older adults and the family members who help care for them.

Shapiro values and seeks to retain and enhance the supportive and engaging collegial environment of CCAS. As a board member, he would work to expand information sharing of best practices and enhance programs and services that allow CCAS members to be successful in their current positions and beyond. He is also committed to helping Deans mentor new academic leaders, particularly those who are underrepresented in academic leadership, and seeks to expand opportunities for CCAS members to mentor future leaders. Ultimately, he is committed to helping CCAS develop as a national leader in higher education and to continue its advocacy on behalf of the liberal arts and sciences.

PATRICIA D. WITHERSPOON has been Dean of the College of Liberal Arts at the University of Texas at El Paso since 2010. Previously, she was Dean of the Graduate School, Chair of the Department of Communication, and Founding Director of the Donaldson Center for Communication Studies. She was a CO-PI on an NSF ADVANCE Institutional Transformation grant from 2003 to 2008, and her area of responsibility was on fostering collaborative leadership. She is currently CO-PI on two



**Patricia D.
Witherspoon**

University of Texas
at El Paso

grants; one a Department of Education grant that seeks to improve doctoral-degree completion at emerging research institutions and the other funded by NSF that uses a communication-based model to foster innovation and broaden participation in STEM fields through institutional integration. Prior to coming to UTEP in 2000, Dr. Witherspoon was Associate Dean for Academic Affairs in the College of Communication at the University of Texas at Austin and later chair of the Department of Communication Studies. In 2005, the Annette Strauss Institute for Civic Engagement at UT Austin established

the Patricia Witherspoon Leadership Research Award, given to doctoral students conducting leadership research at UT Austin. Witherspoon's research and teaching interests are in leadership communication, and the communication strategies involved in leading organizational change. She is the author of two books, co-author of another volume, and author of book chapters and journal articles on presidential, leadership, and organizational communication.

As Dean of Liberal Arts, Witherspoon's focus has been on strategic and action planning and launching a student success initiative to increase the number of students retained in, and graduating from, UTEP. She also has worked to create a student success center for Liberal Arts students, including space for academic and career advising. Under Witherspoon, extramural funding has increased in Liberal Arts, as has interdisciplinary research. She is a member of UTEP's Centennial Commission, and was appointed chair of the institution's open house initiative by the university's president in 2013.

Witherspoon has attended CCAS annual meetings since 2010, and has presented at sessions on gender issues, specifically dual career hiring. She serves on the CCAS Gender Issues Committee. Her interests lie in increasing CCAS programming on issues facing Hispanic students in higher education and other students who are first in their families to go to college. In fall, 2013, Witherspoon was elected to a one-year term on the CCAS Board.

BALLOT MEASURES

A MESSAGE FROM THE PRESIDENT

Nancy A. Gutierrez, Univ. of North Carolina at Charlotte

Dear Colleagues:

Along with the annual election of new members to the CCAS Board of Directors, the Board is presenting the membership with several proposed changes to the CCAS Bylaws. These changes were occasioned by a systematic self-evaluation process that the Board engaged in over the past year. Using a consultant who specializes in board development, we identified strengths and weaknesses in our structure and processes. Overall the board received high marks for areas such as “task productivity” and “ensuring effective planning,” along with “program oversight.” Yet a few areas for improvement were noted, including



- the need for a Governance Committee to oversee the identification of candidates for term positions and board offices and to periodically review the utility of Standing Committees and board operations (Article VIII-a. and b.). The

Governance Committee will replace the current Nominating Committee (Article IX-a. 1).

- the need for a Finance Committee to provide oversight to financial operations and the budget (Article XIII-c.).

These proposed changes, which will appear on the ballot (along with some editing changes), are shown on the following page.

A special thanks is due to Dean Elizabeth Say (California State Univ., Northridge) and board members Chris McCord (Northern Illinois Univ.) and Patricia Mosto (Rider Univ.) for their work on these changes.

BALLOT MEASURES

PROPOSED AMENDMENTS to the CCAS BYLAWS

ARTICLE I – BOARD OF DIRECTORS

b. Election to the Board of Directors shall take place at the Annual Meeting; a plurality of those present and voting shall be necessary for election. Election shall be by paper ballot distributed at the time of in-person registration at the Annual Meeting. **The ballot shall include the option of write-in candidates.** Ballots shall be cast by the deadline published in the Annual Meeting program. Subsequent to the deadline, the votes shall be counted and the election results shall be announced at the Annual Business Meeting.

ARTICLE VIII-EXECUTIVE COMMITTEE BOARD COMMITTEES

α. The President, Past-President, President-Elect, and Treasurer, **and Chair of the Governance Committee** shall constitute the Executive Committee of the Board. The duties of the Executive Committee are to:

1. recommend to the Board the terms and conditions of employment of the Executive Director
2. approve the agenda for meetings of the Board of Directors
3. recommend to the Board an individual to stand for election as President-Elect
4. provide general fiscal oversight
5. act in the best interests of the organization when unforeseen situations arise.

b. GOVERNANCE COMMITTEE

Among its functions shall be to nominate candidates from the membership to serve as members of the Board of Directors, evaluate

and recommend changes to board structure and processes as necessary, and to conduct periodic reviews of Standing Committees and periodic self-assessment of the Board. The Governance Committee shall include a chair, appointed by the President, two or three additional members of the Board of Directors, appointed by the President, and as an ex officio voting member, the Past-President. Members of the Governance Committee shall have served for at least one year on the Board of Directors.

c. FINANCE COMMITTEE

The Executive Committee, chaired by the President, shall serve as the Board's Finance Committee. Among its functions will be to work closely with the Executive Director and Treasurer on CCAS finances, budgeting, and financial reporting.

ARTICLE IX-COMMITTEES

a. Standing Committees

1. ~~Nominating. Among its functions shall be the nomination of candidates from the membership to serve as members of the Board of Directors. This committee shall be chaired by the Past-President and shall consist of chairs of the standing committees and the Board members who are themselves not seeking reelection. The final ballot shall include the option of write-in candidates.~~

(Numbering for subsequent sections of this section will be renumbered accordingly.)

July 2014 Seminars for New Deans & Department Chairs



Seminar faculty are seated in the front row, left to right: Greg Sadlek, Jan Nерger, Beth Kavran, and Danny Anderson.

NEW DEANS

Forty-three deans and associate deans gathered in Cleveland this July for the Seminar for New Deans. The seminar faculty consisted of seminar directors **Janice Nерger** (Colorado State Univ.) and facilitators **Danny J. Anderson** (Univ. of Kansas), **Julia Johnson** (Univ of Wisconsin, La Cross), **Elizabeth Karvan** (Ursuline College), and **Gregory Sadlek** (Cleveland State Univ.). Former CCAS board member Mary Ellen Mazy, now

For those new deans who could not attend this summer, plan to attend a mini version on Thursday morning of the annual meeting, 10:45-12:00.

president of Bowling Green State Univ., shared stories and advice on "What President and Provosts Expect of Deans." Two local university general counsels, Ted Mallo (Univ. of Akron) and Sonali Wilson (Cleveland State Univ.) provided an overview of legal issues with which every dean should be familiar.

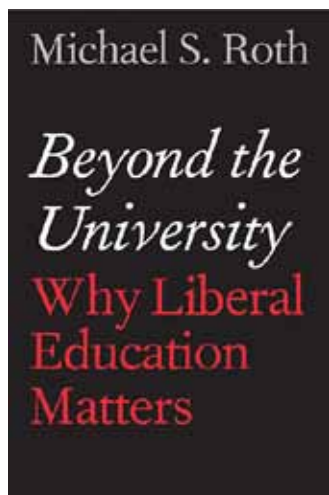
Along with providing several suggestions for how to improve the seminar, participant comments included, "This is the most useful professional development activity I've taken part in," and "Great mix of presentations and conversations." Several suggestions for how to improve the seminar will be considered by next year's planners.

DEPARTMENT CHAIRS

Thirty-seven department chairs attended this summer's three-day seminar for department chairs/heads in Cleveland for training in such areas as "managing people and conflict," "recruitment, retention, and development of faculty," and "working with the dean." **Michael Johnson** (Univ. of Central Florida) directed the seminar, with **Karen Kedrowski** (Winthrop Univ.) serving as co-director. Experienced chair-facilitators from Univ. of Wisconsin, La Crosse (**Julia Johnson**), Prairie View A&M Univ. (James Palmer), West Virginia State Univ. (**Michael Perone**), and Univ. of the Incarnate Word (**Zhanbo Yang**) led breakout sessions. In the post-conference evaluation, one attendee wrote that "It was a worthwhile experience. I'm still nervous about the new role but feel like I have identified some useful strategies."

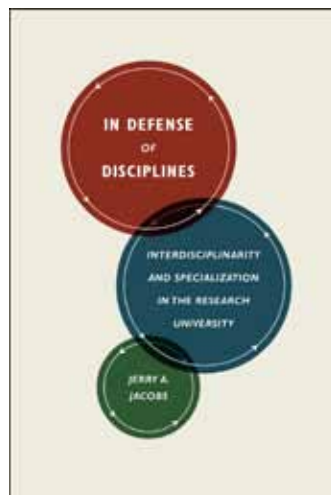
This seminar will be offered again in October in San Diego (filled) and February 19-21, 2015, in Alexandria, Virginia. If one of your chairs is interested in attending the February seminar, registration is open at www.ccas.net.

NEW BOOKS OF NOTE



Beyond the University: Why Liberal Education Matters. Michael S. Roth. Yale University Press, 2014.

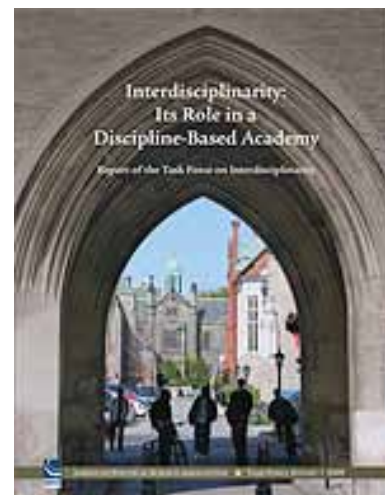
Wesleyan University's President Roth's training as an historian with an interest in philosophy grounds this book, which might more appropriately be entitled "Making Sense of Liberal Learning over the Centuries." In the early chapters, Roth captivantly mines the works of Thomas Jefferson, W.E.B. Du Bois, Jane Addams, and John Dewey (not just the usual suspects) to show how their views of a liberating education were shaped by the civic and social conditions of their respective eras. The final chapters bringing us to the 21st century are less original and certainly not prescriptive. The reader is left wondering who the successors to these early thinkers are who can compellingly articulate the purpose of liberal education in our time.



In Defense of Disciplines: Interdisciplinarity and Specialization in the Research University. Jerry A. Jacobs, University of Chicago Press, 2013.

While one might differ with his conclusions, this book by Jacobs, a professor of sociology at the University of Pennsylvania, is a useful read for A&S deans. Jacobs incorporates data and polemic to argue that those envisioning an academy free from the traditional disciplines (which he attempts to define) have history and practicality against them. His arguments against universities moving away from organizing their faculty and curriculums around these disciplines are numerous and emphatic. One wishes for a little less argumentation against often-unspecified critics and a bit more reflection upon the pull toward collaboration felt by many of today's junior faculty. His apparent solution – use of research centers and institutes – lacks originality. Yet the fact that few universities have broken out organizing around departments is the most obvious evidence supporting his thesis.

Unfortunately the publication schedule of these two books did not allow either author to consider the arguments of the other.



Interdisciplinarity: Its Role in a Discipline-based Academy. John H. Aldrich. Oxford University Press, 2014.

Happily, this newly released book provides an antidote of sorts to Jacob's work. Aldrich (of Duke University) chaired a task force commissioned by the president of the American Political Science Association to "advance consideration of the origin, nature, advantages, and disadvantages of interdisciplinarity, particularly in the social and behavioral sciences, by identifying, examining, and recommending best practices for its development." Like Jacobs, Aldrich recognizes the proliferation of and scholarly motivations for research across disciplines. Like Jacobs, the author comes down on the side of tradition. "Strong interdisciplinary programs rest most comfortably on the base of strong disciplines." Deans would be well served by reading the chapters on how to effectively support interdisciplinary teaching and research.

Changing of the Guard

New Members

Austin Peay State University – College of Arts and Letters
Dixie Webb, dean

Austin Peay State University – College of Behavioral and Health Sciences
David Denton, dean

Azusa Pacific University – College of Liberal Arts and Sciences
Jennifer Walsh, dean

Carleton College
Bev Nagel, dean

DePaul University – College of Communication
Salma Ghanem, dean

Depauw University – School of Music
Mark McCoy, dean

Florida Gulf Coast University – College of Arts & Sciences
Robert Gregerson, dean

Husson University – School of Science and Humanities
Patricia Bixel, dean

Illinois Institute of Technology – Lewis College of Human Sciences
Christine Himes, dean

Marshall University – College of Liberal Arts
Robert Bookwalter, dean

Ramapo College of New Jersey – Salameno School of Humanities and Global Studies
Stephen Rice, dean

Sam Houston State University – College of Fine Arts and Mass Communication
Ronald Shields, dean

University of Alaska Southeast – School of Arts and Sciences
Karen Schmitt, dean

Katherine Aiken, dean of letters, arts and social sciences at the University of Idaho, has been appointed interim provost and executive vice president. **Andrew Kersten** has been named dean.

Reinhard Andress, dean of arts and sciences at Loyola University Chicago, is returning to faculty. **Thomas Regan**, S.J. is the interim dean.

Laura Argys, interim dean of liberal arts and sciences at University of Colorado Denver, is returning to associate dean. **Pamela Jansma** has been named dean.

Ann Bain, interim dean of science at University of Arkansas at Little Rock, has been named founding dean of education and health professions. **Lisa Bond-Maupin** has been named founding dean of social sciences and communication.

John Ball, acting dean of arts at the University of New Brunswick, is returning to associate dean. **George MacLean** has been named dean.

Michelle Behr, acting dean of humanities and social sciences at University of Northern Colorado, has been appointed provost and vice president for academic affairs at Birmingham-Southern College. **Donna Bottenberg** is the provost and dean of the college.

Patricia Biesiot, interim dean of science and technology at University of Southern Mississippi, is returning to associate dean. **David Hayhurst** has been named dean.

Grady Price Blount, dean of science, engineering & agriculture at Texas A&M University, Commerce, is returning to faculty. **Brent Donham** is the acting dean.

Orn Bodvarsson, dean of public affairs at St. Cloud State University, has been named dean of social sciences and interdisciplinary studies at California State University, Sacramento. **King Banaian** is the interim dean.

Seamus Carey, dean of arts and sciences at Sacred Heart University, has been appointed president of Transylvania University. **Robin Cautin** has been named dean.

David Cohen, dean of languages, cultures and world affairs at The College of Charleston, is retiring. **Antonio Tillis** has been named dean.

Changing of the Guard CONTINUED

John Coleman has been named dean of liberal arts at the University of Minnesota.

D. Bruce Conn, dean of mathematical and natural sciences at Berry College, is returning to faculty. **Gary Breton** has been named dean.

Robbin D. Crabtree, dean of arts and sciences at Fairfield University, has been named dean of liberal arts at Loyola Marymount University. **James Simon** has been named dean.

Nicole Diederich, interim dean of liberal arts at The University of Findlay, is returning to faculty. **Ron Tulley** has been named dean.

David W. Ewing, dean of arts and sciences at Canisius College has been appointed vice president for academic affairs at Bethany College. **Patricia Erickson** is the interim dean.

Guillermo Ferreyra, interim dean of science at Louisiana State University is returning to associate dean. **Cynthia Peterson** has been named dean.

John D. Fix, dean of science at University of Alabama in Huntsville, is retiring. **Sundar Christopher** has been named dean.

Gaines Foster, dean of humanities and social sciences at Louisiana State University, is returning to faculty. **Stacia Haynie** has been named dean.

Katherine Frank, dean of humanities and social sciences at Indiana University East, has been named dean of arts and sciences at Northern Kentucky University. **Ross Alexander** is the interim dean.

Jeffrey Gingerich, dean of Cabrini College, has been appointed interim provost and vice president for academic affairs. **Mary Harris** is the interim dean.

Richard Greenwald has been named dean of humanities and social sciences at CUNY Brooklyn College.

Robert Gregerson, dean of science and technology at Armstrong State University, has been named dean of arts and sciences at Florida Gulf Coast University. **Jane Wong** is the interim dean.

Emily Haddad has been named dean of liberal arts and sciences at University of Maine.

Paul Hankins, interim dean of arts and sciences at Delta State University, is returning to faculty. **David Breaux** has been named dean.

Deborah Holdstein, dean of liberal arts and sciences at Columbia College Chicago, is returning to faculty. **Suzanne Blum Malley** is the interim dean.

Glenn Hopkins, dean of liberal arts at University of Mississippi, is retiring. **Richard Forgette** is the interim dean.

Robert H. Jones, dean of arts and sciences at West Virginia University, has been appointed executive vice president for academic affairs and provost at Clemson University. **Rudolph Almasy** is the interim dean.

David Kanis, interim dean of arts and sciences at Chicago State University, has been appointed acting associate vice president of grants and research. **LeRoy Jones, II** is the interim dean.

Peter Keller, dean of social sciences at the University of Victoria, is returning to faculty. **Catherine Krull** has been named dean.

William Kunz, interim director of interdisciplinary arts and sciences at University of Washington Tacoma, has been appointed interim vice chancellor for academic affairs. **Cheryl Greengrove** is the interim dean.

Jan Lewis from acting dean to dean of arts and sciences at Rutgers The State University of New Jersey, Newark.

W. Brent Lindquist has been named dean of arts and sciences at Texas Tech University.

Peter March, divisional dean of natural and mathematical sciences at The Ohio State University, has been appointed executive dean of arts and sciences at Rutgers University. **Christopher Hadad** has been named dean.

Karen Marrongelle is the interim dean of liberal arts and sciences at Portland State University.

Changing of the Guard CONTINUED

Adrienne McCormick has been named dean of liberal arts and sciences at State University of New York at Oswego.

James Patrick McHenry, interim dean of letters and sciences at Columbus State University is returning to associate dean. **Dennis Rome** has been named dean.

Uppinder Mehan has been named dean of arts and sciences at Fort Valley State University.

Marji Morgan, dean of arts and humanities at Central Washington University, is returning to faculty. **Kirk Johnson** is the interim dean.

Gary A. Morris has been named dean of natural sciences at St. Edward's University.

Marietta Morrissey, dean of humanities and social sciences at Montclair State University, is retiring. **Luis Montesinos** is the interim dean.

Thomas Nenon from interim dean to dean of arts and sciences at University of Memphis.

Cyrus Parker-Jeannette has been named dean of arts at California State University, Long Beach.

Rob Roberts, interim dean of arts, humanities, and social sciences at University of Denver, is returning to faculty. **Daniel McIntosh** has been named dean.

Stacey Robertson, interim dean of liberal arts and sciences at Bradley University, is returning to faculty. **Christopher Jones** has been named dean.

Charles Ross, dean of arts and sciences at Longwood University, is returning to faculty. **Jennifer Apperson** is the interim dean.

Joao Sedycias has been named dean of arts and humanities at SUNY Oneonta.

Roy Sonnema has been named dean of arts, letters and education at Eastern Washington University.

Karen Stine, dean of sciences at Auburn University at Montgomery, returned to faculty. **Peter Zachar** is interim dean.

John Sutherland, interim dean of arts and sciences at East Carolina University, is returning to faculty. **William M. Downs** has been named dean.

William Tsutsui, dean of humanities and sciences at Southern Methodist University, has been appointed president of Hendrix College. **Thomas DiPiero** has been named dean.

Gifford Weary, dean of social and behavioral sciences at The Ohio State University, is retiring. **Janet Box-Steffensmeier** has been named dean.

Kathy Wolfe, dean of liberal arts and sciences at Nebraska Wesleyan University, is returning to faculty. **Sarah Kelen** has been named dean.